

Lament for Youth

J.F.Larchet

arranged for Concert Band
by W.F.Braser



Lament for Youth (Caoineadh na hÓige) - 1939

Lament for youth was arranged by Dr. John F. Larchet (1884 - 1967) for small orchestra and is based on two Irish melodies:

1. The Lament (My Gentle Harp- Moore's Melodies)
2. Galway Reel (Feis Ceoil Collection)

Larchet described the piece during an RTE Radio broadcast of his own music...

'Lament for Youth tells the story of an old man dreaming of his youth and awakening to reality. The slow air represents old age and of course the quick one, youth.'

John F. Larchet was born in Dublin and educated at Catholic University School and Trinity College Dublin where he graduated with a BMus in 1915 and a DMus in 1917. Larchet was Director of Music at the Abbey Theatre Dublin from 1907 to 1934 and Professor of Harmony and Counterpoint at the Royal Irish Academy of Music from 1920 to 1958. Larchet was appointed professor of music at University College Dublin in 1921 a post he held until 1958.

As a teacher, Larchet was influential in developing a school of Irish composers, many of whom went on to become important figures in Irish musical life. Irish traditional music was a source of many of his works and his output includes several choral, orchestral and vocal works.

This arrangement was made by Colonel Wilhelm Fritz Brase, the first Director of the Irish Army School of Music. It is scored for the military band of the 1920's which included a pair of tenor horns. I have incorporated these musical lines into new saxophone parts in keeping with the modern concert band and have added a bass clarinet line which may be played ad libitum.

I am grateful to Dr. Larchet's son Gerry and daughters Sheila and Máire for their assistance in making this new edition available.

Mark Armstrong - editor (August 2009)

Lament for Youth

J.F. Larchet

Andante dolente $\text{♩} = 63$

This musical score is for the piece "Lament for Youth" by J.F. Larchet, marked "Andante dolente" with a tempo of 63 beats per minute. The score is written for a full band of 25 instruments, arranged in 25 staves. The instruments are: Flute 1, Flute 2 & Piccolo, Oboes, Bassoon 1, Bassoon 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Cornet 1, Cornet 2, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn in F 1,2, Horn in F 3,4, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Timpani. The score begins with a key signature of one flat (B♭ major or E♭ minor) and a 4/4 time signature. The tempo is "Andante dolente" with a metronome marking of 63. The score is marked with various dynamics, including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The music features a variety of melodic lines, some with slurs and ties, and some with accents. The overall mood is somber and reflective, as indicated by the title and tempo.

[illegible]

22 *Tempo più mosso*

Fl. 1 *Tempo più mosso*

Fl. 2 & Picc. *Tempo più mosso*

Obs. *Tempo più mosso*

Bsn. 1 *Tempo più mosso*

Bsn. 2 *Tempo più mosso*

E♭ Cl. *Tempo più mosso*

B♭ Cl. 1 *Tempo più mosso*

B♭ Cl. 2 *Tempo più mosso*

B♭ Cl. 3 *Tempo più mosso*

B. Cl. *Tempo più mosso*

A. Sx. *Tempo più mosso*

T. Sx. *Tempo più mosso*

Cnt. 1 *Tempo più mosso*

Cnt. 2 *Tempo più mosso*

B♭ Tpt. 1 *Tempo più mosso*

Tpt. 2 *Tempo più mosso*

Tpt. 3 *Tempo più mosso*

Hn. 1, 2. *Tempo più mosso*

Hn. 3, 4. *Tempo più mosso*

Euph. *Tempo più mosso*

Tbn. 1 *Tempo più mosso*

Tbn. 2 *Tempo più mosso*

B. Tbn. *Tempo più mosso*

Tuba *Tempo più mosso*

Timp. *Tempo più mosso*

36

Fl. 1

Fl. 2 & Picc.

Obs.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

36

Cnt. 1

Cnt. 2

B♭ Tpt. 1

36

Tpt. 2

36

Tpt. 3

Hn. 1.2.

Hn. 3.4.

Euph.

Tbn. 1

36

Tbn. 2

B. Tbn.

Tuba

36

Timp.

[illegible]