

Air from County Derry

arranged for wind band

by Fred O'Callaghan



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This arrangement of the celebrated Irish air from Co. Derry - better known as 'Danny Boy' - was made by Colonel Fred O'Callaghan, Director of the Irish Army School of Music from 1981-1987.

It is widely acclaimed amongst Irish wind bands as one of the finest and most sensitive arrangements of this beautiful melody, rivalling that of Percy Grainger.

Seolta Music is proud to bring this wonderful arrangement to an international audience for the first time.

Air from County Derry

arr. Col. Fred O'Callaghan

Instrument List: Picc, Fls 1-2, Obs 1-2, Bsn., Eb Clar, Clar 1, Clar 2, Clar 3, Bass Clar, Alto Saxs, Ten Sax, Cor 1, Cor 2, Tpts 1-2, Hns 1 2, Hns 3-4, Trb 1, Trb 2, Bass Trb, Euph, Tuba, Timps, S Dr, Glock.

Key Features:

- Fls 1-2:** Solo (mp), All (mp), semplice.
- Fls:** p, mp.
- Clar 1:** mf, p, semplice.
- Clar 2:** p.
- Clar 3:** p, T. Sax cue.
- Bass Clar:** p.
- Ten Sax:** mf, p.
- Cor 1:** esp., f, mf, pp, to st mute.
- Cor 2:** mf, mf, pp.
- Hns 1 2:** p, mf, pp.
- Hns 3-4:** p.
- Trb 1:** p.
- Trb 2:** p.
- Bass Trb:** mf.
- Euph:** mf, pp.
- Tuba:** mf.
- Timps:** pp.
- S Dr:** mp.

6

Picc.

Fls. 1-2

Obs. 1-2

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tb.

Timp.

S. Dr

Glock

6

p

non cresc.

pp

p

play

p

non cresc.

div.

Solo

All

p

cue bass Clar

non cresc.

play

p

Bsn cue

p

à 1

non cresc.

p

non cresc.

con sord

senza sord

pp

A.Sax cue

p

à 2

p

p

p

p

Bsn cue

play

à 1

p

p

All

6

[illegible]

31

Picc.

Fls. 1-2

Solo

p

molto esp.

mf

All + Picc

Obs. 1-2

p

molto esp.

mp

1.

Bsn

pp

E♭ Cl.

mf

Cl. 1

p

mf

Cl. 2

p

mf

Cl. 3

p

mf

B. Cl.

p

pp

A. Sax. 1-2

Ob. cue

molto esp.

cue ends

T. Sax

cue ends

Cor. 1

mf

Cor. 2

mf

Tpts. 1-2

à 1

mf

F. Hns. 1-3

pp

mf

mf

F. Hns. 2-4

pp

mf

mf

Trb. 1

pp

mf

mf

Trb. 2

31

pp

mf

B. Trb.

pp

mf

Euph.

cue bass Clar

p

BB♭ solo

All

mf

play

Tb.

pp

mf

Timp.

p

(* F if available)

S. Dr

Glock

31

37

Picc.

Fls. 1-2

Obs. 1-2

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tb.

Timp.

S. Dr

Glock

Allarg.

in tempo

mf

p

f

mp

pp

f smoothly

à 2

uniso

Solo

A.Sax cue

Fls

37

43

Picc.

Fls. 1-2

Obs. 1-2

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tb.

Timp.

S. Dr

Glock

43

Clar 1

play

rall

mp

mf

a niente

Solo

mp

mf

mp

mf

play

p

E♭ Bass

a niente

Solo

mf

calmly

rall

p

accel

rall

mf

a niente

Hn 4

a niente

Ob. cue

mp

mf

Solo

p

a niente

cue euphs

p

a niente

cue euphs

p

a niente

p

a niente

p

a niente

à 2

div.

p

8

p

E♭ Bass

a niente

a niente

a niente

pp

non cresc.

43