

Celtic Tiger

Music by Ronan Hardiman
Arranged by Mark Armstrong



Celtic Tiger

Composed by Ronan Hardiman
Arranged by Mark Armstrong

6

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

f

ff

p

17 **A** *Lilting* $\text{♩} = 120$

Picc. *Lilting*

Fl. 1 *2x only Lilting*

Fl. 2 *mf Lilting*

Ob. *Lilting*

Bsns. *Lilting*

E♭ Cl. *mf Lilting*

Clar. 1 *Lilting*

B♭ Cl. 2,3. *mf Lilting*

B. Cl. *mf Lilting*

Alto Sax. *mf Lilting*

Ten. Sax. *Lilting*

Bar. Sax. *mf Lilting*

Tpt. 1 *mf Lilting only*

Tpt. 2-3 *mf Lilting*

Hn. 1,2. *Lilting only*

Hn. 3,4. *mf Lilting*

Tbn. 1 *Lilting*

B. Tbn. *Lilting*

Euph. *Lilting*

Tuba *Lilting*

String Bass *mf Lilting*

Timp. *mf Lilting*

Chimes *Lilting*

Cyms Shaker *Lilting*

Sus Cym *mf Lilting*

Congas *mf Lilting*

Kit *mf Lilting*

Tub. Bell *mf Lilting*

B. Drum *mp Lilting*

Triangle *mp*

Cym crash *mp*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsns.
 E♭ Cl.
 Clar. 1
 B♭ Cl. 2, 3
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 String Bass
 Timp.
 Chimes
 Cym Shaker
 Sus Cym
 Congas
 Kit
 Tub. Bell
 B. Drum
 Triangle
 Cym crash

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsns.
 E♭ Cl.
 Clar. 1
 B♭ Cl. 2, 3
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 String Bass
 Timp.
 Chimes
 Cym Shaker
 Sus Cym
 Congas
 Kit
 Tub. Bell
 B. Drum
 Triangle
 Cym crash

32

Picc. B $\text{♩} = 110$

Fl. 1 B $\text{♩} = 110$

Fl. 2 B p $\text{♩} = 110$

Ob. B $\text{♩} = 110$

Bsns. B p $\text{♩} = 110$

E♭ Cl. B p $\text{♩} = 110$

Clar. 1 B $\text{♩} = 110$

B♭ Cl. 2,3. B p $\text{♩} = 110$

B. Cl. B p $\text{♩} = 110$

Alto Sax. B p $\text{♩} = 110$

Ten. Sax. B $\text{♩} = 110$

Bar. Sax. B $\text{♩} = 110$

Tpt. 1 B p $\text{♩} = 110$

Tpt. 2-3 B $\text{♩} = 110$

Hn. 1,2. B $\text{♩} = 110$

Hn. 3,4. B $\text{♩} = 110$

Tbn. 1,2 B $\text{♩} = 110$

B. Tbn. B $\text{♩} = 110$

Euph. B $\text{♩} = 110$

Tuba B $\text{♩} = 110$

String Bass B p $\text{♩} = 110$

Timp. B p $\text{♩} = 110$

Chimes B p $\text{♩} = 110$

Cym Shaker B p $\text{♩} = 110$

Sus Cym B p $\text{♩} = 110$

Congas B p $\text{♩} = 110$

Kit B p $\text{♩} = 110$

Tub. Bell B p $\text{♩} = 110$

B. Drum B p $\text{♩} = 110$

Triangle p

Cym crash

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsns.
 E♭ Cl.
 Clar. 1
 B♭ Cl. 2, 3
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 String Bass
 Timp.
 Chimes
 Cym Shaker
 Sus Cym
 Congas
 Kit
 Tub. Bell
 B. Drum
 Triangle
 Cym crash

Musical score for a large ensemble, page 9. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1, 2 and 3, 4, Tenor Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Chimes, Cym Shaker, Suspended Cymbal, Congas, Kit, Tub. Bell, Bass Drum, Triangle, and Cym crash. The score features various musical notations including notes, rests, slurs, and dynamic markings like *p* and *f*.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Picc.** (Piccolo): Rests throughout the page.
- Fl. 1, 2** (Flutes): Play a melodic line starting at measure 42, marked *f* (forte).
- Ob.** (Oboe): Play a melodic line starting at measure 42, marked *f*.
- Bsns.** (Bassoons): Play a low, sustained line, marked *f*.
- E♭ Cl.** (E-flat Clarinet): Rests throughout the page.
- Clar. 1** (Clarinet 1): Play a melodic line starting at measure 42, marked *f*.
- B♭ Cl. 2, 3** (B-flat Clarinets 2 and 3): Play a melodic line starting at measure 42, marked *f*.
- B. Cl.** (Bass Clarinet): Play a low, sustained line, marked *f*.
- Alto Sax.** (Alto Saxophone): Play a melodic line starting at measure 42, marked *f*.
- Ten. Sax.** (Tenor Saxophone): Play a melodic line starting at measure 42, marked *f*.
- Bar. Sax.** (Baritone Saxophone): Play a low, sustained line, marked *f*.

Brass:

- Tpt. 1, 2-3** (Trumpets 1, 2, and 3): Rests throughout the page.
- Hn. 1, 2** (Horns 1 and 2): Rests throughout the page.
- Hn. 3, 4** (Horns 3 and 4): Play a low, sustained line, marked *f*.
- Tbn. 1, 2** (Trombones 1 and 2): Play a low, sustained line, marked *f*.
- B. Tbn.** (Baritone Trombone): Play a low, sustained line, marked *f*.
- Euph.** (Euphonium): Play a low, sustained line, marked *f*.
- Tuba**: Play a low, sustained line, marked *f*.

Strings:

- String Bass**: Play a low, sustained line, marked *f*.
- Timp.** (Timpani): Play a rhythmic pattern, marked *mf* (mezzo-forte).

Percussion:

- Chimes**: Play a rhythmic pattern, marked *mf*.
- Cyms Shaker**: Play a rhythmic pattern, marked *mf*.
- Sus Cym** (Suspended Cymbal): Play a rhythmic pattern, marked *mf*.
- Congas**: Play a rhythmic pattern, marked *mf*.
- Kit** (Drum Kit): Rests throughout the page.
- Tub. Bell** (Tubular Bell): Rests throughout the page.
- B. Drum** (Bass Drum): Play a rhythmic pattern, marked *mf*.
- Triangle**: Play a rhythmic pattern, marked *mf*.
- Cym crash** (Cymbal crash): Play a rhythmic pattern, marked *mf*.

47

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

52

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

mf *f* *mf* *f*

[Cym crash]

f

58

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

mf *f* *mf* *f*

f

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsns.
 E♭ Cl.
 Clar. 1
 B♭ Cl. 2, 3.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1, 2.
 Hn. 3, 4.
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 String Bass
 Timp.
 Chimes
 Cym Shaker
 Sus Cym
 Congas
 Kit
 Tub. Bell
 B. Drum
 Triangle
 Cym crash

71

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

mf

f

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsns.
 E♭ Cl.
 Clar. 1
 B♭ Cl. 2, 3
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 String Bass
 Timp.
 Chimes
 Cym Shaker
 Sus Cym
 Congas
 Kit
 Tub. Bell
 B. Drum
 Triangle
 Cym crash

The score is for a large ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, B♭ Clarinets 2 and 3, and Bass Clarinet. The saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani, Chimes, Cym Shaker, Suspended Cymbal, Congas, Kit, Tub. Bell, B. Drum, Triangle, and Cym crash. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

81

Picc. *same tempo*

Fl. 1 *same tempo*

Fl. 2 *same tempo* *mp*

Ob. *same tempo*

Bsns. *same tempo*

E♭ Cl. *same tempo* *p*

Clar. 1 *same tempo*

B♭ Cl. 2, 3. *same tempo* *p*

B. Cl. *same tempo*

Alto Sax. *same tempo* *p*

Ten. Sax. *same tempo*

Bar. Sax. *same tempo*

Tpt. 1 *same tempo*

Tpt. 2-3 *same tempo*

Hn. 1, 2. *same tempo*

Hn. 3, 4. *same tempo*

Tbn. 1, 2 *same tempo*

B. Tbn. *same tempo*

Euph. *same tempo* *p*

Tuba *same tempo*

String Bass *same tempo*

Timp. *same tempo*

Chimes *same tempo*

Cyms Shaker *same tempo* *p*

Sus Cym *same tempo*

Congas *same tempo*

Kit *same tempo*

Tub. Bell *same tempo*

B. Drum *same tempo*

Triangle *triangle*

Cym crash

89

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

mp

96

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cyms Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

mp

mp

107

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cyms Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Triangle

Cym crash

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Saxes.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes
Cyms Shaker

Sus Cym
Congas

Kit
Tub. Bell

B.Drum
Triangle
Cym crash

triangle

sus cym

pp mp

119 **F** *With feeling* ♩ = 85

Picc.

Fl. 1 **F** *With feeling* ♩ = 85

Fl. 2 **F** *With feeling* ♩ = 85

Ob. **F** *With feeling* ♩ = 85

Bsns. **F** *With feeling* ♩ = 85

E♭ Cl. **F** *With feeling* ♩ = 85

Clar. 1 **F** *With feeling* ♩ = 85

B♭ Cl. 2,3 **F** *With feeling* ♩ = 85

B. Cl. **F** *With feeling* ♩ = 85

Alto Sax. **F** *With feeling* ♩ = 85

Ten. Sax. **F** *With feeling* ♩ = 85

Bar. Sax. **F** *With feeling* ♩ = 85

Tpt. 1 **F** *With feeling* ♩ = 85

Tpt. 2-3 **F** *With feeling* ♩ = 85

Hn. 1,2 **F** *With feeling* ♩ = 85

Hn. 3,4 **F** *With feeling* ♩ = 85

Tbn. 1,2 **F** *With feeling* ♩ = 85

B. Tbn. **F** *With feeling* ♩ = 85

Euph. **F** *With feeling* ♩ = 85

Tuba **F** *With feeling* ♩ = 85

String Bass **F** *With feeling* ♩ = 85

Timp. **F** *With feeling* ♩ = 85

Chimes

Cym Shaker **F** *With feeling* ♩ = 85

Sus Cym

Congas **F** *With feeling* ♩ = 85

Kit

Tub. Bell **F** *With feeling* ♩ = 85

B. Drum

Triangle

Cym crash

136

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

mf

p

mp

pp

chimes

12

8

12

8

12

8

151

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

p

ppp

170

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

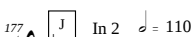
Cym crash

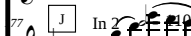
mf

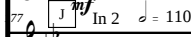
f

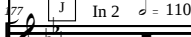
Tub. Bell

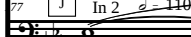
f

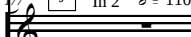
177  Picc.

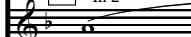
77  Fl. 1

77  Fl. 2

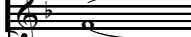
77  Ob.

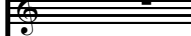
77  Bsns.

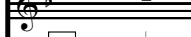
77  E♭ Cl.

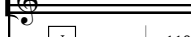
77  Clar. 1

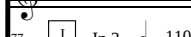
77  B♭ Cl. 2,3.

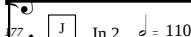
77  B. Cl.

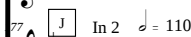
77  Alto Sax.

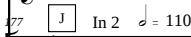
77  Ten. Sax.

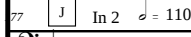
77  Bar. Sax.

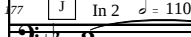
77  Tpt. 1

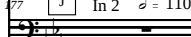
77  Tpt. 2-3

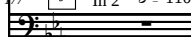
77  Hn. 1,2.

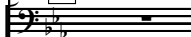
77  Hn. 3,4.

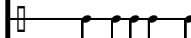
77  Tbn. 1,2

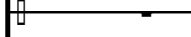
77  B. Tbn.

77  Euph.

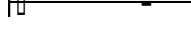
77  Tuba

77  String Bass

77  Timp.

77  Chimes

77  Cyms Shaker

77  Sus Cym
Congas

77  Kit

77  Tub. Bell

77  B. Drum
Triangle
Cym crash

185

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes
Cym Shaker

Sus Cym
Congas

Kit
Tub. Bell

B. Drum
Triangle
Cym crash

199

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

206 L Faster

Picc. L Faster

Fl. 1 L Faster

Fl. 2 f Faster

Ob. f Faster

Bsns. L Faster

E♭ Cl. f Faster

Clar. 1 f Faster

B♭ Cl. 2, 3 f Faster

B. Cl. L Faster

Alto Sax. f Faster

Ten. Sax. L Faster

Bar. Sax. f Faster

Tpt. 1 f Faster

Tpt. 2-3 f Faster

Hn. 1, 2 L Faster

Hn. 3, 4 L Faster

Tbn. 1, 2 L Faster

B. Tbn. f Faster

Euph. f Faster

Tuba f Faster

String Bass f Faster pizz.

Timp. mf f Faster

Chimes L Faster

Cyms Shaker L Faster

Sus Cym L Faster

Congas fill

Kit normal snare

Tub. Bell Faster

B. Drum f

Triangle Cym crash

Cym crash

213

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cyms Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

220

Picc. N Faster

Fl. 1 N Faster

Fl. 2 N Faster

Ob. N Faster

Bsns. N Faster

E♭ Cl. N Faster

Clar. 1 N Faster

B♭ Cl. 2,3. N Faster

B. Cl. N Faster

Alto Sax. N Faster

Ten. Sax. N Faster

Bar. Sax. N Faster

Tpt. 1 N Faster

Tpt. 2-3 N Faster

Hn. 1,2. N Faster

Hn. 3,4. N Faster

Tbn. 1,2 N Faster

B. Tbn. N Faster

Euph. N Faster

Tuba N Faster

String Bass N arco Faster

Timp. N Faster

Chimes N Faster

Cym Shaker N Faster

Sus Cym N Faster

Congas N Faster

Kit N Faster

Tub. Bell N Faster

B. Drum N Faster

Triangle N Faster

Cym crash N Faster

(Musical notation for various instruments including Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Chimes, Cymbals, Congas, Kit, Tub. Bell, B. Drum, Triangle, and Cym crash. The score includes measures 220-229 and features a tempo change to 'Faster' at measure 220.)

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsns.
 E♭ Cl.
 Clar. 1
 B♭ Cl. 2, 3.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1, 2.
 Hn. 3, 4.
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 String Bass
 Timp.
 Chimes
 Cym Shaker
 Sus Cym
 Congas
 Kit
 Tub. Bell
 B. Drum
 Triangle
 Cym crash

Picc. 235
 Fl. 1 35
 Fl. 2 35
 Ob. 35
 Bsns. 35
 E♭ Cl. 35
 Clar. 1 35
 B♭ Cl. 2, 3. 35
 B. Cl. 35
 Alto Sax. 35
 Ten. Sax. 35
 Bar. Sax. 35
 Tpt. 1 35
 Tpt. 2-3 35
 Hn. 1, 2. 35
 Hn. 3, 4. 35
 Tbn. 1, 2 35
 B. Tbn. 35
 Euph. 35
 Tuba 35
 String Bass 35
 Timp. 35
 Chimes
 Cym Shaker 35
 Sus Cym
 Congas 35
 Kit
 Tub. Bell 35
 B. Drum
 Triangle
 Cym crash 35

Really fast!

242

Picc. *Hi!*

Fl. 1 *Hi!*

Fl. 2 *Hi!*

Ob. *Hi!*

Bsns. *Hi!*

E♭ Cl. *Hi!*

Clar. 1 *Hi!*

B♭ Cl. 2, 3. *Hi!*

B. Cl. *Hi!*

Alto Sax. *Hi!*

Ten. Sax. *Hi!*

Bar. Sax. *Hi!*

Tpt. 1 *Hi!*

Tpt. 2-3 *Hi!*

Hn. 1, 2. *Hi!*

Hn. 3, 4. *Hi!*

Tbn. 1, 2 *Hi!*

B. Tbn. *Hi!*

Euph. *Hi!*

Tuba *Hi!*

String Bass *Hi!*

Timp. *Hi!*

Chimes *Hi!*

Cym Shaker *Hi!*

Sus Cym *Hi!*

Congas *Hi!*

Kit *Hi!*

Tub. Bell *Hi!*

B. Drum *Hi!*

Triangle *Hi!*

Cym crash *Hi!*