

Rollicking Rakes

for Concert Band

Trad. Irish arr. James Bolger

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Allegro molto

Piccolo

Flute

Oboe

E♭ Clarinet

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoons

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Cornet in B♭ 1

Cornet in B♭ 2

Cornet in B♭ 3

Trumpets

Horn in F 1+2

Horn in F 3+4

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

String Bass

Xylophone

Timp. Claves

Drums

Lightly

mf

Lightly

mf

cue bassoon

mf

Lightly

mf

mp

cue horn 3

mp

cue horn 1

mp

cue horn 2

mp

cue Horn 4

mp

E♭ solo lightly

mf

fizz.

mf

C-F fixed

G-D pedal

8

Picc. *solo* *ff* *mf* *ff* *full blown* *(balance with piccolo)*

Fl. *mf* *ff*

Ob. *Flute* *mf* *ff*

E♭ Clar. *Flute* *mf* *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *play*

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax. *mf*

B♭ Cor. 1 *cue tpt. 1* *ff*

B♭ Cor. 2 *cue tpt. 2* *ff*

B♭ Cor. 3 *ff*

Trumpets *ff*

Hn. 1+2

Hn. 3+4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *cue bassoon*

Str. Bass

Xylo.

Timp. Claves

Drums

16 **B** *furioso*

Picc. *f* *ff* *f* *ff* *ff*

Fl. *f* *ff* *f* *ff* *ff*

Ob.

E♭ Clar. *f* *ff* *f* *ff* *ff*

B♭ Cl. 1 *f* *ff* *f* *ff* *ff*

B♭ Cl. 2 *f* *ff* *f* *ff* *ff*

B♭ Cl. 3 *f* *ff* *f* *ff* *ff*

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax. *mf*

B♭ Cor. 1

B♭ Cor. 2 *3rd Horn* *mf* *sf* *sf*

B♭ Cor. 3

16 Trumpets

Hn. 1+2 *mf* *sfz* *sfz*

Hn. 3+4 *mf* *sfz* *sfz*

Euph. *mf* *sfz* *sfz*

Tbn. 1 *mf* *sfz* *sfz*

Tbn. 2 *mf* *sfz* *sfz*

Tbn. 3 *mf* *sfz* *sfz*

Tuba *à 2*

16 Str. Bass *mf*

Xylo. *mf*

Timp. Claves

Drums

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 24 in the top left corner and 5 in the top right corner. A rehearsal mark 'C' is placed above the first measure of the Piccolo part. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The instruments listed on the left side of the page are: Picc., Fl., Ob., Eb Clar., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., Alto Sax., Tenor Sax., Bari. Sax., B♭ Cor. 1, B♭ Cor. 2, B♭ Cor. 3, Trumpets, Hn. 1+2, Hn. 3+4, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Str. Bass, Xylo., Timp. Claves, and Drums. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The page is filled with musical staves, each corresponding to a specific instrument or group of instruments. The notation includes various note values, rests, and dynamic markings. The overall layout is professional and typical of a printed musical score.

D

32

Picc. *f* *furioso*

Fl. *f* *furioso*

Ob. *f* *furioso*

E♭ Clar. *f* *furioso*

B♭ Cl. 1 *f* *furioso*

B♭ Cl. 2 *f* *furioso*

B♭ Cl. 3 *f* *furioso*

B. Cl. *f*

Bsn. *f* *furioso*

Alto Sax. *f* *furioso*

Tenor Sax. *f* *furioso*

Bari. Sax. *f* *furioso*

B♭ Cor. 1 *f*

B♭ Cor. 2 *f*

B♭ Cor. 3 *f*

32

Trumpets *f* *8 2*

Hn. 1+2 *f*

Hn. 3+4 *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

32

Str. Bass *f*

Xylo. *f*

32

change D → F and G → B♭
if only 2 tims change C → F

Timp. Claves *f*

Drums *f* *snare drum* *rim shot* *bas drum*

40

Picc.

Fl.

Ob.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

40

Trumpets

Hn. 1+2

Hn. 3+4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

40

Str. Bass

Xylo.

Timp. Claves

Drums

E

48

Picc.

Fl.

Ob.

Eb Clar.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B $\flat$ Cor. 1

B $\flat$ Cor. 2

B $\flat$ Cor. 3

Trumpets

Hn. 1+2

Hn. 3+4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Xylo.

Timp. Claves

Drums

dim. molto

dim. molto

dim. molto

unis.

pizz.

56 **F**

Picc. *ff*

Fl.

Ob.

56 Eb Clar.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf* *con bassoon*

Bsn. *ff*

Alto Sax.

Tenor Sax.

56 Bari. Sax.

B♭ Cor. 1

B♭ Cor. 2

56 B♭ Cor. 3

56 Trumpets

1. solo (blend) *mf*

Hn. 1+2 *mf*

Hn. 3+4

Euph. *ff* *cue bassoon (do not play if bass clarinet available)*

Tbn. 1 *mf* *cue horn 1*

Tbn. 2

Tbn. 3

Tuba *mf* *E♭ solo crisply*

56 Str. Bass *f* *crisply*

Xylo.

Timp. Claves *mf* **Claves**

Drums *mf* *(perc. 1, pl. 1)*

65 **G**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

B♭ Cor. 1 *ff*

B♭ Cor. 2 *ff*

B♭ Cor. 3 *ff*

Trumpets *ff*

Hn. 1+2 *mf* *à 2*

Hn. 3+4 *mf* *à 2*

Euph. *mf* *à 2*

Tbn. 1 *f* *play*

Tbn. 2 *f* *play*

Tbn. 3 *f*

Tuba *f*

Str. Bass *f* *arco*

Xylo.

Timp. Claves *f*

Drums *f* *not cym./b.*

72 H

Picc. *mp* *delicato*

Fl. *mp* *delicato*

Ob. *mp* *delicato*

72 Eb Clar. *mp* *delicato*

B $\flat$ Cl. 1 *mp* *delicato*

B $\flat$ Cl. 2 *mp* *delicato*

B $\flat$ Cl. 3 *mp* *delicato*

B. Cl. *cue bassoon*

Bsn. *mp* *sofi delicato*

Alto Sax.

Tenor Sax.

72 Bari. Sax.

B $\flat$ Cor. 1

B $\flat$ Cor. 2

72 B $\flat$ Cor. 3

72 Trumpets

Hn. 1+2

Hn. 3+4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *cue bassoon (Eb)*

72 Str. Bass

Xylo.

Timp. Claves *if only 2 timps change F $\rightarrow$ B $\flat$*

Drums

80

J

Picc.

Fl.

Ob.

80

E♭ Clar.

cue. altosax. 1

B♭ Cl. 1

cue. altosax. 1

B♭ Cl. 2

f cue alto sax. 2

B♭ Cl. 3

cue tenor sax

B. Cl.

cue tenor sax

Bsn.

f cue tenor sax

Alto Sax.

f

Tenor Sax.

80

Bari. Sax.

f

B♭ Cor. 1

B♭ Cor. 2

80

B♭ Cor. 3

80

Trumpets

Hn. 1+2

Hn. 3+4

Euph.

cue bari. sax.

f

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

80

Str. Bass

Xylo.

Timp. Claves

solo

f

Drums

88

Picc. **K**

Fl. **K**

Ob. **K** *ff*

E♭ Clar. **K** *play*

B♭ Cl. 1 **K** *ff*

B♭ Cl. 2 **K**

B♭ Cl. 3 **K**

B. Cl. **K**

Bsn. **K**

Alto Sax. **K**

Tenor Sax. **K**

Bari. Sax. **K**

B♭ Cor. 1 **K**

B♭ Cor. 2 *cue topts.* **K** *play*

B♭ Cor. 3 *cue topts.* **K** *play*

88

Trumpets **R**

Hn. 1+2 **R**

Hn. 3+4 **R**

Euph. **K** *a 2*

Tbn. 1 **K**

Tbn. 2 **K**

Tbn. 3 **K**

Tuba **K**

88

Str. Bass **K**

Xylo. **K**

Timp. Claves *gliss.* **K** *change B♭→A
if only 2 timps retune to F + C*

Drums **K**

oboe

97 **L**

Picc.

Fl.

Ob.

97 Eb Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

97 Bari. Sax.

B♭ Cor. 1

B♭ Cor. 2

97 B♭ Cor. 3

97 Trumpets

Hn. 1+2

Hn. 3+4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

97 Str. Bass

Xylo.

Timp. Claves

Drums

cue tpts.

play

cue tpts.

play

f

f

f

This image shows a page of a musical score for a large orchestra, likely from a film score. The page contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Eb Clar., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bsn., Alto Sax., Tenor Sax., Bari. Sax., Bb Cor. 1, Bb Cor. 2, Bb Cor. 3, Trumpets, Hn. 1+2, Hn. 3+4, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Str. Bass, Xylo., Timp. Claves, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff). Performance instructions like 'excitedly' are written above some staves. The page number '105' is visible in the top left corner, and a small '15' is in the top right corner. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

[illegible]

121 P

Picc.

Fl.

Ob.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Trumpets

Hn. 1+2

Hn. 3+4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Xylo.

Timp. Claves

Drums

cue oboe (leave to alto sax)

mp à 2

mf

mf

mf

mf play

mf

mf cue oboe

mf

mf

mf cue bari.sax/b.clar./bsn

140 Picc. *ff* *più mosso* *f*

Fl. *ff* *più mosso* *f*

Ob. *ff* *più mosso* *f*

140 Eb Clar. *ff* *più mosso* *f*

B♭ Cl. 1 *ff* *più mosso* *f*

B♭ Cl. 2 *ff* *più mosso* *f*

B♭ Cl. 3 *ff* *più mosso* *f*

B. Cl. *ff* *più mosso* *f*

Bsn. *ff* *più mosso* *f*

Alto Sax. *ff* *più mosso* *f*

Tenor Sax. *ff* *più mosso* *f*

140 Bari. Sax. *ff* *più mosso* *f*

B♭ Cor. 1 *ff* *più mosso* *f*

B♭ Cor. 2 *ff* *più mosso* *f*

140 B♭ Cor. 3 *ff* *più mosso* *f*

140 Trumpets *ff* *più mosso* *f*

Hn. 1+2 *ff* *più mosso* *f*

Hn. 3+4 *ff* *più mosso* *f*

Euph. *ff* *più mosso* *f*

Tbn. 1 *ff* *più mosso* *f*

Tbn. 2 *ff* *più mosso* *f*

Tbn. 3 *ff* *più mosso* *f*

Tuba *ff* *più mosso* *f*

140 Str. Bass *ff* *più mosso* *f*

Xylo. *ff* *più mosso* *f*

Timp. Claves *ff* *più mosso* *f*

Drums *ff* *più mosso* *f*

S

151

Picc. *fff* *tr*

Fl. *fff* *tr*

Ob. *fff* *tr*

151

E♭ Clar. *fff* *tr*

B♭ Cl. 1 *fff* *tr*

B♭ Cl. 2 *fff* *tr*

B♭ Cl. 3 *fff* *tr*

B. Cl. *fff*

Bsn. *fff* *tr*

Alto Sax. *fff* *tr*

Tenor Sax. *fff*

151

Bari. Sax. *fff*

B♭ Cor. 1 *f* *fff*

B♭ Cor. 2 *f* *fff*

151

B♭ Cor. 3 *f* *fff*

151

Trumpets *f* *fff*

Hn. 1+2 *f* *fff*

Hn. 3+4 *f* *fff*

Euph. *fff*

Tbn. 1 *f* *fff*

Tbn. 2 *f* *fff*

Tbn. 3 *f* *fff*

Tuba *fff*

151

Str. Bass *fff*

Xylo. *fff*

Timp. Claves

Drums

160

Picc. *accel...* *accel. molto* *p subito* *accel. molto*

Fl. *accel...* *accel. molto* *p subito* *accel. molto*

Ob. *accel...* *accel. molto* *p subito* *accel. molto*

E♭ Clar. *accel...* *accel. molto* *p subito* *accel. molto*

B♭ Cl. 1 *accel...* *accel. molto* *p subito* *accel. molto*

B♭ Cl. 2 *accel...* *accel. molto* *p subito* *accel. molto*

B♭ Cl. 3 *accel...* *accel. molto* *p subito* *accel. molto*

B. Cl. *accel...* *accel. molto* *p subito* *accel. molto*

Bsn. *accel...* *accel. molto* *p subito* *accel. molto*

Alto Sax. *accel...* *accel. molto* *p subito* *accel. molto*

Tenor Sax. *accel...* *accel. molto* *p subito* *accel. molto*

Bari. Sax. *accel...* *accel. molto* *p subito* *accel. molto*

B♭ Cor. 1 *accel...* *accel. molto* *p subito* *accel. molto*

B♭ Cor. 2 *accel...* *accel. molto* *p subito* *accel. molto*

B♭ Cor. 3 *accel...* *accel. molto* *p subito* *accel. molto*

Trumpets *accel...* *accel. molto* *p subito* *accel. molto*

Hn. 1+2 *accel...* *accel. molto* *p subito* *accel. molto*

Hn. 3+4 *accel...* *accel. molto* *p subito* *accel. molto*

Euph. *accel...* *accel. molto* *p subito* *accel. molto*

Tbn. 1 *accel...* *accel. molto* *p subito* *accel. molto*

Tbn. 2 *accel...* *accel. molto* *p subito* *accel. molto*

Tbn. 3 *accel...* *accel. molto* *p subito* *accel. molto*

Tuba *accel...* *accel. molto* *p subito* *accel. molto* *E♭ solo lightly* *all div.*

Str. Bass *accel...* *accel. molto* *p subito* *accel. molto*

Xylo. *accel...* *accel. molto* *p subito* *accel. molto*

Timp. Claves *accel...* *sfz* *sfz* *p subito* *accel. molto*

Drums *accel...* *sfz* *sfz* *p subito* *accel. molto*

22

Picc.

Fl.

Ob.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Trumpets

Hn. 1+2

Hn. 3+4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Xylo.

Timp. Claves

Drums