



Blazing Bows of the West!

Featuring *THE MAGNIFICENT SEVEN*, *HOW THE WEST WAS WON (MAIN TITLE)*,
and *BLAZING SADDLES*

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Three gallant tunes are intertwined to create this rollicking medley of Western movie themes that will be a favorite at your next concert. Including "The Magnificent Seven," "How the West Was Won (Main Title)," and "Blazing Saddles," this solidly scored arrangement will bring a bit of the old West into your concert program. Giddyup!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Featuring THE MAGNIFICENT SEVEN, HOW THE WEST WAS WON (MAIN TITLE)
and BLAZING SADDLES

CONDUCTOR SCORE

Duration - 3:15

Arranged by Michael Story

Allegro (♩ = 136)

Violins

Viola

Cello

String Bass

f *mf* *f* *mf*

1 2 3 4

Vlins.

Vla.

Cello

Str. Bass

4

12 "The Magnificent Seven" - By Elmer Bernstein

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

9 10 11 12 13

mf *ff* *ff* *ff*

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

14 15 16 17 18

f *f* *f* *f*

19 20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

32

div.

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

-3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46

ff

ff

ff

ff

Vlns.

I
II

Vla.

Cello

Str. Bass

51

mp

mp

mp

mp

47 48 49 50 51

Vlns.

I
II

Vla.

Cello

Str. Bass

rit.

4

(V)

52 53 54 55 56

Boldly (♩ = 116)

"How the West Was Won (Main Title)" - Music by Alfred Newman

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

This block contains the musical notation for measures 57 through 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The tempo is marked as Boldly (♩ = 116). The music is written in a grand staff format. Measures 57 and 58 show a strong dynamic (f) with a crescendo hairpin. Measures 59 and 60 continue the melodic and harmonic development. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

This block contains the musical notation for measures 61 through 64. It continues the five-staff arrangement from the previous block. The notation includes various musical symbols such as notes, rests, and dynamic markings. The red watermark 'Preview Only' remains visible across the page.

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

Slightly faster (♩ = 120)
 "Blazing Saddles" - By Mel Brooks and John Morris

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86 87

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90 91 92 93

Vlns. I *mp* *f* *div.*

Vlns. II *f*

Vla. *f*

Cello *arco* *f*

Str. Bass *arco* *f*

94 95 96 97 98 99

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

100 101 102 103 104