

The holly and the ivy

Trad. English

MATTHEW OWENS

Vivace ♩ = 144

VOICES

mf *gioioso*PIANO
or
ORGAN

(Ch. 8', 4', 2')

*ritmico**sim.**mf*
(Sw., Flutes 8', 4')

(Man.)

SOPRANOS 1. The

TENORS 2. The

*SOPRANOS 3. The

*TENORS 4. The

SOPRANOS & TENORS 5. The

5

hol - ly and the i - vy When they are both full grown; Of
 hol - ly bears a blos - som As white as a - ny flower; And
 hol - ly bears a ber - ry As red as a - ny blood; And
 hol - ly bears a prick - le As sharp as a - ny thorn; And
 hol - ly bears a bark As bit - t'r as a - ny gall; And

9

all the trees that are in the wood The hol - ly bears the crown.
 Ma - ry bore sweet Je - sus Christ To be our sweet Sa - viour.
 Ma - ry bore sweet Je - sus Christ To do poor sin - ners good.
 Ma - ry bore sweet Je - sus Christ On Christ-mas Day in the morn.
 Ma - ry bore sweet Je - sus Christ For to re - deem us all.

* Verses 3 and 4 may be performed as solos, if desired.

Orchestral material is available on hire/rental from the publisher or appropriate agent in two versions: 1) fl, ob, cl, bn, str (HL no. 384)
 2) picc, fl, 2ob, 2cl, 2bn, glock, hp, str (HL no. 388).

© Oxford University Press 2011. Originally published in *Carols for Choirs 5* (ISBN 978-0-19-337356-3). This edition offprinted 2012.

Printed in Great Britain

13 *mf* *f* *leggiere*

S. A. *O the ri - sing of the sun — And the run - ning of the*

T. B. *mf* *f* *leggiere*

Gt. *f*

17 *The —*

deer, play - ing of the mer - ry or - gan,

20a *vv. 1-4* *Sweet* *mp*

Sweet sing - ing in — the choir.

mp

Sw. mp

(Ch.) *mf* (Sw.) *sim.*

(Man.)