

Commissioned in loving memory of Marilyn L. Steffen
for her more than 55 years of service to the music ministry of Philippus United Church of Christ,
Cincinnati, Ohio, as Chancel Choir member and director of the Sunshine Children's Choir

O come, divine Messiah!

Abbé Simon-Joseph Pellegrin (1663–1745)
trans. Mary Frances Lescher (1825–1904),
known as Sister Mary of St Philip

16th-cent. French carol
arr. **HOWARD HELVEY**

Moderato con moto ♩ = 72

SOPRANO
ALTO

TENOR
BASS

Moderato con moto ♩ = 72
Solo 8', 2'

ORGAN

mf
Sw.

Ped. 16', 8' (Sw. to Ped.)

5

T.B. *unis. mf*

O come, di-vine Mes - si - ah! The world in si - lence

10

waits the day When hope shall sing its tri - umph, And sad - ness flee a - way.

15
unis. *mf*

S./A. Dear Sa - viour haste; Come, come to earth, Dis-pel the

Man.

19

night and show your face, And bid us hail the dawn of grace.

Solo

Ped.

23

S./A. *mf* O come, di-vine Mes - si - ah! The world in si - lence

T./B. *mf*

Sw.

27

waits the day When hope shall sing its tri - umph, And sad - ness flee a -