

A Gallery Carol

Op. 109 No. 4

Anon.

JOHN GARDNER

$\text{♩} = c.120$

VOICES *unis. ff* $\overset{\frown}{3}$ $\overset{\frown}{3}$

1. Re - joice and be

ORGAN *ff*

PEDAL

4 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

mer - ry in songs and in mirth! — O praise our Re-deem-er, all mor - tals on
(2.) vi-sion ap-peared in the sky; — Vast num-bers of an-gels the shep-herds did —

When sung by women's or boys' voices only, the soprano and alto parts are taken throughout.

Originally published as the fourth piece in *Four Carols*, Op. 109.

8

earth! _____
spy, _____

For this _____ is the birth-day of
Pro - claim - ing the birth-day of

S./T.
A./B.

11

Je - sus our King, Who brought us sal - va - tion, his _____ prai - ses we'll sing! _____
Je - sus our King, Who brought us sal - va - tion, his _____

1.

14a

2. A hea - ven - ly _____

ff

O little town of Bethlehem

Op. 149 No. 1

Phillips Brooks (1835–93)

JOHN GARDNER

Moderato

SOPRANO
ALTO

TENOR
BASS

PIANO

p

con Ped.

5 *p*

S.
A.

O lit - tle town of Beth - le - hem,

9

How still we see thee lie!

13 *poco cresc.*

A - bove thy deep and dream-less sleep The si - lent stars go

poco cresc.

17 *mf dim.* *p* ✓

by. Yet in thy dark streets

21 *cresc.* ✓

shin - eth The ev - er - last - ing light;

25 *f*

The hopes and fears of all the years

29 *dim. ✓ unis.* *p*

— Are met in thee to - night.

The holly and the ivy

Op. 58 No. 2

Trad. English

JOHN GARDNER

Lively (♩ = 108)

VOICES

PIANO

mf

5

unis. p

1. The hol - ly and the i - vy, When
(2.) hol - ly bears a blos - som, As

9

they are__ both full grown, Of all the trees that are in the wood, The
white as the li - ly flower; And Ma - ry bore sweet Je - sus Christ, To

Almost any combination of equal or mixed voices, choirs or soloists, may be used in singing this carol. The optional parts for S. & A. in verse 6 should not be given to men's voices, however.
The word 'choir' must be disyllabic always.

Also available separately (ISBN 978-0-19-353154-3).

13

(8) hol - ly bears the crown: _ The ris - ing of the sun, And the
be our sweet Sa - viour: _

17

(8) run - ning of the deer, The play - ing of the mer - ry or - gan, Sweet

21

(8) sing - ing in the cho - ir. 1. The 2. The 3. The *mf*

24

(8) (3.) hol - ly bears a ber - ry, As red as a - ny blood; _ And
(4.) hol - ly bears a prick - le, As sharp as a - ny thorn; _ And

28

Ma - ry bore sweet Je - sus Christ To do poor sin - ners
Ma - ry bore sweet Je - sus Christ On Christ - mas Day in the

31

1 good:— The ris - ing of the sun, And the run - ning of the
morn:—

2 good:— The ris - ing of the sun, And the run - ning
morn:—

35

1 deer, The play - ing of the mer-ry or - gan, Sweet sing - ing in the

2 of the deer, The play - ing of the mer-ry or - gan, Sweet sing - ing

39

1. *cho - ir.* 4. The 5. The *f*

in the cho - ir. 4. The 5. The

1. 2. *f*

41b *unis.*

(5.) hol - ly bears a bark, As bit - ter as a - ny
(6.) hol - ly and the i - vy, When they are both full

44 Verse 6 only: Descant (ad lib.)

The hol - ly

gall; And Ma - ry bore sweet Je - sus Christ For
grown, Of all the trees that are in the wood, The

Entry of the Three Kings

*Matthew 2:1-2

JOHN GARDNER

Alla marcia piuttosto lenta ♩ = 70

†OBOE

p

SOPRANO
ALTO

TENOR
BASS

5

p

Now when Je - sus was born in Beth - le-hem of Ju - dae - a in the days of

8

mp

Her - od the King,

12

mp

Now when Je - sus was born in Beth - le-hem of Ju - dae - a in the days of

mp

*Adapted by John Gardner

†Alternatively, this part can be played on violin or an oboe organ stop. The part is printed separately on p. 64.

15

mf

Her - od the King, _____

18

mf

Be - hold, there _____

Be - hold, there _____

Be - hold, there _____

mf

Be - hold, there _____

Be - hold, there _____

came three wise men from the East to Je -

21

ff

- ru - sa - lem _____

Say - ing, 'Where is he that is born King of the

25

For we have _____

ff

Jews? _____

For we have _____

For we have _____

seen his star _____ in the East and _____

ff

For we have _____

29 1., 2.*

are come to wor - ship him.' p

31b 3.

him, and are come to wor - ship him, p espress.

35

are come to wor - ship him.' pp diminuendo quanto è possibile

40 ad lib.

*The repeat can be taken once or twice, at the performers' discretion.

We wish you a merry Christmas

Trad. West Country
arr. JOHN GARDNER

$\text{♩} = c.138$

SOPRANO
ALTO

TENOR
BASS

PIANO
mp

$\text{♩} = c.138$

4
T.B. *SOLO mf*

We wish you a mer-ry Christ - mas, We wish you a mer-ry

p *mf*

8

Christ - mas, We wish you a mer-ry Christ - mas, And a hap - py new

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as c.138. The piano part begins with a mezzo-piano (mp) dynamic. The vocal parts enter at measure 4 with a tenor/bass solo in mezzo-forte (mf) dynamics. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. Dynamics shift from mezzo-piano to piano (p) and then back to mezzo-forte (mf). The lyrics are: 'We wish you a mer-ry Christ - mas, We wish you a mer-ry Christ - mas, And a hap - py new'.