

Kjos String Orchestra
Grade 2
Full Conductor Score
SO315F
\$6.00

Jeremy Woolstenhulme

Allegro Gustoso





The Composer

Jeremy Woolstenhulme received his B.M.E. from Brigham Young University in 2000 and an M.A. in Cello Performance from the University of Nevada (Las Vegas) in 2005. Currently, Mr. Woolstenhulme serves as the orchestra director at Hyde Park Middle School in the Clark County School District. He has traveled with his orchestra to London, Washington, D.C., Boston, and New York. Mr. Woolstenhulme's orchestra was selected to play at the 2008 Midwest Clinic in Chicago. In 2010, Hyde Park won second place at the ASTA National Orchestra Festival in Santa Clara, California; they were also invited to perform at the 2011 festival in Kansas City. In addition, Mr. Woolstenhulme is a contract musician with the Las Vegas Philharmonic, cellist for the Seasons String Quartet, and a freelance musician performing at many venues located on the famed Las Vegas "Strip." He lives with his beautiful wife Taryn and their three children, Cadence Belle, Coda Blake, and Canon Thomas.

The Composition

Gustoso in Italian means "tasty," or "savory"; it can also mean "amusing." The title *Allegro Gustoso* was chosen because the opening section of the song is very tasty. It then takes on a "classical" type melody (m. 25), followed by a more contemporary minor section (m. 41). Young orchestra students really enjoy the classical feeling of the song; the opening and closing chords make it sound very mature, but the music isn't overwhelming.

The 8th notes can be played on the string, but feel free to use *spiccato* if the students want to take on a bigger challenge. Dynamics are given to help your group create the sound of classical music. Take special care to tastefully (*gustoso*) shape the piece by tapering the dynamics toward the end of the phrases. The parts have different dynamic levels at the same time so the melody and moving 8th notes are able to be heard over the musical texture. If you wish, take a little extra time on the last three chords to add some drama to the ending; however, the ending is also effective when performed in tempo. My students really enjoy playing *Allegro Gustoso* and I hope yours do as well!

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Allegro Gustoso

Full Conductor Score
Approx. time – 2:50

Jeremy Woolstenhulme

Allegro

The musical score is written for a full string section. It begins with a tempo marking of **Allegro**. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. Measure 9 is highlighted with a box. The instruments are Violins (1 and 2), Viola, Cello, and String Bass. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, and String Bass (Str. Bass) parts, measures 11-28. The score is in G major (one sharp) and 4/4 time. Measures 11-16 show a dynamic shift from *f* to *mp* in the Violins and Viola, and from *mp* to *f* in the Cello and String Bass. Measures 17-22 show a dynamic shift from *f* to *mp* in the Violins and Viola, and from *f* to *mp* in the Cello and String Bass. Measures 23-28 show a dynamic shift from *f* to *mp* in the Violins and Viola, and from *f* to *mp* in the Cello and String Bass.

29 30 31 32 33 34

Vlns. 1 2

Vla.

Cello

Str. Bass

p

f

f

f

35 36 37 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

p

mf

p

mf

p

p

p

p

41 42 43 44 45 46

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

mf

mp

mf

p

mp

mf

p

mf

47 48 49 50 51 52

1 Vlns. *p*

2 Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

53 54 55 56 57 58

1 Vlns. *mp* *f*

2 Vlns. *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

59 60 61 62 63 64

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Detailed description: This musical score is for a string ensemble, consisting of Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into three systems of measures. The first system covers measures 47 to 52. Measures 49, 51, and 52 are boxed. The second system covers measures 53 to 58. Measures 57 and 58 are boxed. The third system covers measures 59 to 64. The key signature is one sharp (F#). Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*). There are various musical notations such as slurs, accents, and phrasing slurs. The Viola part has a 4-measure rest in measure 57. The Cello and Str. Bass parts have phrasing slurs in measures 57 and 58.

65 66 67 68 69 70

Vlns. 1 2

Vla.

Cello

Str. Bass

p

71 72 73 74 75

Vlns. 1 2

Vla.

Cello

Str. Bass

f

76 77 78 79 80 81

Vlns. 1 2

Vla.

Cello

Str. Bass

f

Detailed description: This musical score page contains three systems of music for a string ensemble. The first system covers measures 65 to 70. Measures 65 and 67 are marked with a box containing the measure number. Measures 69 and 70 are marked with a *p* (piano) dynamic. The second system covers measures 71 to 75. Measures 73 and 75 are marked with a box containing the measure number. Measures 73, 74, and 75 are marked with an *f* (forte) dynamic. The third system covers measures 76 to 81. Measures 76, 77, 78, and 79 are marked with a box containing the measure number. Measures 80 and 81 are marked with a box containing the measure number. Measures 80 and 81 are marked with an *f* (forte) dynamic. The instruments are Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#).

SO315F - Allegro Gustoso

