

# Greensleeves

for String Orchestra with Optional Unison Youth Choir

Traditional Carol  
arranged by Mary Alice Rich  
ASCAP

**Moderato**

\* Unison Youth Choir

What child is this who laid to rest on Mary's lap is sleeping? Whom

*mp*  
trem. (div.)

Violin I

*pp*

Violin II

*mp*

Viola

*mp* > *p* div.

Cello

*mp* > *p*

Bass

*mp* > *p*

2 3 4 5

Choir

An gels greet with an - them sweet while shep - herds watch are keep - ing?

Vln. I

*p*

Vln. II

Vla.

Cello

Bass

6 7 8 9

\* With optional lower part also offered.

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Greensleeves

Choir *f* This, This is Christ the King whom Shep - herds guard and

Vln. I *mf* div unis.

Vln. II *f*

Vla. *mf*

Cello *mf*

Bass *mf*

10 11 12

Choir an - gels sing. Haste, haste to bring him laud, the

Vln. I *f* *mf*

Vln. II

Vla.

Cello *f* *mf*

Bass

13 14 15

Greensleeves

Choir  
Babe the Son of Ma - ry. Ah

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

div. *f* *mf* *mf*

16 17 18 19

Choir  
Ah Ah

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*mf* *mf* *mf* unis.

20 21 22 23

Greensleeves

Choir  
Ah *cresc.* This, *ff* this is

Vln. I  
Vln. II *cresc.* *ff*

Vla. *f*

Cello *div. unis. f*

Bass *f*

24 25 26

Choir  
Christ the King whom shep - herds guard and an - gels sing.

Vln. I  
Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

27 28 29

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Choir *rit.* Solo //

Haste, haste to bring him laud the, Babe the Son of Ma - ry. The

*ff* *sub. mp* *mp*

Vln. I *f* *sub. p* *mp* // Solo

Vln. II *ff* *sub. mp* //

Vla. *f* *sub. p* //

Cello *f* *sub. p* *mp* //

Bass *f* *sub. p* *pizz.* *mp* //

30 31 32 33

Choir *rit.*

Babe, the Son of

*mf*

Vln. I *(freely)* *trem.* *mf* *nat.*

Vln. II *pp* *div.* *p* *nat.*

Vla. *pp* *p* *nat.*

Cello *pp* *p*

Bass *arco* *pp* *p*

34 35 36

Greensleeves

**A tempo**

Choir  
Ma - ry.

Vln. I  
tutti *mp* \* optional

Vln. II  
*pp* *p*

Vla.  
*pp* *p*

Cello  
*pp* *mp* *p*

Bass  
*mp* *p*

37 38 39