

Conductor
(duration: 2'12")

Samba for Santa

**Composed by
Andrew Balent**

Relaxed Samba Tempo ♩ = 116

2

3

4

5

6

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet
1,2

B♭ Bass
Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Perc.
Bells

Timpani

Snare Drum
Bass Drum

Maracas

Claves

Claves

mp

mp

mp

9

This musical score is for measures 7 through 12 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 7-9 are rests; measures 10-12 play a melody starting on G4, marked *mp*.
- Ob. (Opt. Fl2)** (Oboe/Optional Flute 2): Measures 7-12 are rests.
- B♭ Cl 1,2** (B-flat Clarinet 1 and 2): Measures 7-12 are rests.
- B♭ B. Cl.** (B-flat Bass Clarinet): Measures 7-9 are rests; measures 10-12 play a melody starting on G2, marked *mp*.
- Bsn.** (Bassoon): Measures 7-9 are rests; measures 10-12 play a melody starting on G2, marked *mp*.
- E♭ A. Sax.** (E-flat Alto Saxophone): Measures 7-12 are rests.
- B♭ T. Sax.** (B-flat Tenor Saxophone): Measures 7-12 are rests.
- E♭ B. Sax.** (E-flat Baritone Saxophone): Measures 7-9 are rests; measures 10-12 play a melody starting on G2, marked *mp*.
- B♭ Tpt. 1,2** (B-flat Trumpet 1 and 2): Measures 7-9 are rests; measures 10-12 play a melody starting on G4, marked *mp*.
- Hn.** (Horn): Measures 7-12 are rests.
- Tbn.** (Trombone): Measures 7-12 are rests.
- Euph.** (Euphonium): Measures 7-12 are rests.
- Tba.** (Tuba): Measures 7-9 are rests; measures 10-12 play a melody starting on G2, marked *mp*.
- Mallet Perc.** (Mallet Percussion): Measures 7-9 are rests; measures 10-12 play a melody starting on G4, marked *mp*.
- Timp.** (Timpani): Measures 7-12 play a rhythmic pattern of eighth and sixteenth notes.
- Snare Bass**: Measures 7-12 play a rhythmic pattern of eighth and sixteenth notes.
- Maracas/Sus. Cym Claves**: Measures 7-12 play a rhythmic pattern of eighth and sixteenth notes.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) for the melodic lines in measures 10-12.

Samba for Santa/Balent/p.4

17

13 14 15 16 17 18

Fl. *mf*

Ob.
(Opt. Fl2) *mf*

B $\flat$ Cl
1,2 *mf*

B $\flat$ B.
Cl. *mf*

Bsn. *mf*

E $\flat$ A.
Sax. *mf*

B $\flat$ T.
Sax. *mf*

E $\flat$ B.
Sax. *mf*

B $\flat$ Tpt.
1,2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mallet
Perc. *mf*

Timp. *mf*

Snare
Bass *mf*

Maracas/
Sus. Cym
Claves *mf*

Samba for Santa/Balent/p.5

19 20 21 22 23 24

Fl.

Ob.
(Opt. Fl2)

B $\flat$ Cl
1,2

B $\flat$ B.
Cl.

Bsn.

E $\flat$ A.
Sax.

B $\flat$ T.
Sax.

E $\flat$ B.
Sax.

B $\flat$ Tpt.
1,2

Hn.

Tbn.

Euph.

Tba.

Mallet
Perc.

Timp.

Snare
Bass

Maracas/
Sus. Cym
Claves

a2
mf

Samba for Santa/Balent/p.6

25

Fl.

Ob.
(Opt. Fl2)

B $\flat$ Cl
1,2

B $\flat$ B.
Cl.

Bsn.

E $\flat$ A.
Sax.

B $\flat$ T.
Sax.

E $\flat$ B.
Sax.

B $\flat$ Tpt.
1,2

Hn.

Tbn.

Euph.

Tba.

Mallet
Perc.

Timp.

Snare
Bass

Maracas/
Sus. Cym
Claves

26

27

28

29

30

a2