

RICHARD L. SAUCEDO

QUEST FOR THE MOUNTAIN TOP

INSTRUMENTATION

1	Full Score	5	B♭ Trumpet 1
8	Flute	5	B♭ Trumpet 2
2	Oboe (opt.)	4	F Horn (opt.)
2	Bassoon*	8	Trombone/Baritone B.C.*
6	B♭ Clarinet 1	2	Baritone T.C.*
6	B♭ Clarinet 2	4	Tuba*
2	B♭ Bass Clarinet*	4	Percussion 1 Snare Drum, Bass Drum
2	E♭ Alto Saxophone 1	2	Percussion 2 Cr. Cym.
2	E♭ Alto Saxophone 2	2	Mallet Percussion Bells, Xylophone
2	B♭ Tenor Saxophone	1	Timpani (opt.)
1	E♭ Baritone Saxophone*	1	Piano (opt.)

*Any one or more of these instruments will provide an adequate Bass part.

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PERFORMANCE NOTES

Quest for the Mountain Top opens with short notes in the winds with the tempo solidly established in the percussion. It is important that young players learn to play these short notes as full as possible so that they do not come across as being played in a “clipped” manner. Even though the style of the piece calls for “lifted” or spaced notes, it is always better to have the notes played too long rather than too short. As with all pieces at this level, the most important thing is that the students strive to play every note with a great quality of sound. Rehearse the melody in this piece as a chorale or lyrical phrase in order to drive home the idea of playing with a great sound! I hope you and your students enjoy rehearsing and performing *Quest for the Mountain Top*.

ABOUT THE COMPOSER

Richard L. Saucedo is currently Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. Under his direction, Carmel bands have received numerous state and national honors in the areas of concert band, jazz band and marching band. The Indiana Bandmasters Association named Mr. Saucedo Indiana's “Bandmaster of the Year” for 1998-99. Mr. Saucedo was recently named the “Outstanding Music Educator” in the state of Indiana for 2010 by the Indiana Music Educators Association. Mr. Saucedo's accomplishments have been recently highlighted in articles by HALFTIME and SCHOOL BAND AND ORCHESTRA Magazines.

Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. He is the author of two DVD's on the subject of rehearsing the marching band wind section “Dynamic Music”. He will also be a part of a symphonic band rehearsal techniques DVD coming out in 2012.

Mr. Saucedo travels throughout the country as an adjudicator, clinician and guest conductor for concert band, jazz band, marching band, and orchestra. He has been a featured clinician for the Midwest Band and Orchestra Clinic in Chicago, the Texas Music Educators Association, the Arkansas Bandmasters Association, the Colorado Music Educators Association, the California Music Educators Association, the North Dakota Music Educators Association, The Virginia Music Educators Association and the Indiana Music Educators Association.

Mr. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his master's degree at Butler University in Indianapolis. He is also an aviation enthusiast and a certified private pilot. Mr. Saucedo is married to his wife Sarah and is most proud of his daughter, Carmen, who is studying elementary education at Ball State University. The newest member of the Saucedo family is son Ethan David, who was born on December 8, 2006.

FOR PREVIEW ONLY

QUEST FOR THE MOUNTAIN TOP

RICHARD L. SAUCEDO (ASCAP)

Boldly! (♩ = 152-160)

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Boldly! (♩ = 152-160)

B♭ Trumpet 1, 2

F Horn

Trombone/
Baritone

Tuba

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Piano

1 2 3 4 5

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Pno.

This musical score is for a 16-measure section of a piece titled 'Quest for the Mountain Top - 6'. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five systems, each containing two staves. The first system includes Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1 & 2, Horns, Trombone/Euphonium, and Tuba. The third system includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The fourth system includes Piano. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The score is marked with a large 'PREVIEW' watermark.

17

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

17

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Pno.

17 18 19 20 21

This musical score page contains staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombone/Euphonium, Tuba) sections have parts starting at measure 17. The percussion section includes two general percussion staves, Mallet Percussion, and Timpani. The Piano part is at the bottom. The score is marked with a large 'PREVIEW' watermark diagonally across the page. Measure numbers 17 through 21 are indicated at the bottom of the page.

25

Fl. *(f)*

Ob. *(f)*

Bsn. *mp*

Cl. 1, 2 *(f)*

Bs. Cl. *mp*

A. Sx. 1, 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

25

Tpt. 1, 2

Horn *(mf)*

Tbn./Bar. *mp*

Tuba *mp*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Pno. *mf*

22 23 24 25 26 27

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Pno.

34 35 36 37 38

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Pno.

A musical score for a concert band, spanning measures 44 to 48. The score is written for various instruments including Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombone/Euphonium, Tuba, Percussion, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW' is overlaid across the center of the page.

49

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

49

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Temp.

Pno.

49 50 51 52 53

57

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

57

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Xylo. only

Timp.

Pno.

54 55 56 57 58

04003206
Quest for the Mountain Top - 16

69

Fl.

Ob.

Bsn.

ff

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

69

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

ff

Xylo. only

Milt. Perc.

Timp.

Pno.

69 70 71 72 73

75

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

75

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. +Bells

Timp. *ff*

Pno. *ff*

74 75 76 77 78

79

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. 1, 2 *fp* *ff*

Bs. Cl. *fp* *ff*

A. Sx. 1, 2 *fp* *ff* *a2*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

79

Tpt. 1, 2 *fp* *ff* *a2*

Horn *fp* *ff*

Tbn./Bar. *fp* *ff*

Tuba *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

Mlt. Perc. *mf* *ff*

Timp. *fp* *ff*

Pno. *mf* *ff*

79 *fp* 80 81 *mf* 82 *ff* 83 *ff* 84