

ROBERT LONGFIELD

VALLEY MIST

(An Appalachian Portrait)

INSTRUMENTATION

1	Full Score	4	B♭ Trumpet 1
8	Flute	4	B♭ Trumpet 2
2	Oboe	4	F Horn
2	Bassoon	4	Trombone
4	B♭ Clarinet 1	2	Baritone B.C.
4	B♭ Clarinet 2	2	Baritone T.C.
4	B♭ Clarinet 3	4	Tuba
1	E♭ Alto Clarinet	1	String Bass
2	B♭ Bass Clarinet	2	Percussion 1 Triangle
2	E♭ Alto Saxophone 1	2	Percussion 2 Sus. Cym.
2	E♭ Alto Saxophone 2	2	Mallet Percussion Bells
2	B♭ Tenor Saxophone	1	Timpani
1	E♭ Baritone Saxophone		

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PROGRAM NOTES

A recent trip to West Virginia provided the composer with the inspiration for "Valley Mist". At dusk the valleys and low-lying areas slowly began to be covered by a cloud-like mist as if the heavens had come down to touch and encompass the earth. When viewed from the higher elevation of a mountainside the unfolding scene was one of serene beauty, as a river of mist seemed to flow around the base of the hills and mountains until the shadows of darkness encompassed all. This landscape, and the feeling of tranquility and peace which it inspired, is captured in "Valley Mist".

The Appalachian folk song "Down In The Valley" is quoted in "Valley Mist". Essentially a love song, one of its verses alludes to the heaven-earth connection.

*Roses are red, love,
Violets are blue.
Angels in heaven
Know I love you.*

Near the end of the piece a short, gentle rain falls before everything comes to a quiet conclusion.

ABOUT THE COMPOSER

Robert Longfield is an award-winning composer, arranger, conductor and educator. Mr. Longfield has earned degrees from the University of Michigan and the University of Miami. His teachers include Jerry Bilik and Dr. Alfred Reed.

Mr. Longfield has been a band and orchestra director for over 30 years in the schools of Michigan and Florida. He is also the conductor of the Greater Miami Symphonic Band. Mr. Longfield is the recipient of the "Teacher of the Year" award from the Michigan School Band and Orchestra Association and the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences.

A member of ASCAP, Mr. Longfield has received many commissions and has over 200 publications to his credit. His compositions and arrangements have been played and recorded by bands and orchestras throughout the United States as well as in Europe and Japan.

VALLEY MIST

(An Appalachian Portrait)

Duration – ca. 3:35

ROBERT LONGFIELD (ASCAP)

Gently, with expression (♩ = 88)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Triangle

(F, C)

1 2 3 4 5 6 7

20

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

16

17

18

19

20

21

22

23

[illegible]

Accel.

Accel.

45 Warmly, with motion (♩ = 96)

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

47 48 49 50 *p* 51 *mf* 52 53 54

57

Fl.

Ob.

Bsn.

mp lightly

Cl. 1

mp

Cl. 2, 3

a2

mp

Soli

A. Cl.

Bs. Cl.

mp lightly

A. Sx. 1, 2

a2

mp

Soli

T. Sx.

B. Sx.

mp lightly

57

Tpt. 1, 2

Soli

Horn

Soli

Tbn.

Soli

Bar.

Tuba

mp lightly

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

dampen

55 56 57 58 59 60 61 62

mp p

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

mf

mf

a2

a2

mp

1. *mf*

2. *mf*

mp

70

63 64 65 66 67 68 69 70

78

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mp

mf

p

Soli

One player

71 72 73 74 75 76 77 78

[illegible]

Snap fingers, start slowly,
gradually get faster

Snap fingers,
gradually get slower

04003190
Valley Mist - 14

A Tempo
Fade out

Rit.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

A Tempo
Fade out

Rit.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

94 95 96 97 98 *ppp* 99 100