Music WORKS
GRADE 2

FULL SCORE

JOHNNIE VINSON

OVERTURE ON A HYMN TUNE

INSTRUMENTATION

1	Full Score
8	Flute
2	Oboe
2	Bassoon
4	B♭ Clarinet 1
4	B♭ Clarinet 2
4	B♭ Clarinet 3
1	E♭ Alto Clarinet
2	B♭ Bass Clarinet
2	E♭ Alto Saxophone 1
2	E♭ Alto Saxophone 2
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone
4	B♭ Trumpet 1
4	B♭ Trumpet 2
4	F Horn
4	Trombone
2	Baritone B.C.
2	Baritone T.C.
4	Tuba
1	String Bass
2	Percussion 1 Snare Drum, Bass Drum
2	Percussion 2 Triangle, Sus. Cym., Cr. Cym.
2	Mallet Percussion 1 Bells
2	Mallet Percussion 2 Vibraphone
1	Timpani

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PROGRAM NOTES

Shaped note singing has been practiced in the United States for well over two hundred years. It is so named because the music uses a system of printed shapes, instead of standard music notation, to help untrained singers learn how to read the music. Today, the best known of the many shaped note song books is "The Sacred Harp", which was first published in 1844 and has been continuously updated since that time. Along with other hymn books from the era, its repertoire of over 500 songs is part of the core of a singing tradition handed down since Colonial times and still practiced at numerous singing meetings and conventions in the South and throughout the country. The success of the 2003 motion picture "Cold Mountain", with its soundtrack featuring Sacred Harp songs and singing, has helped to promote interest in shaped note singing in recent years.

Overture On A Hymn Tune is based on *The Old Ship of Zion* which is number 79 in the "Sacred Harp" songbook. As with many old hymn tunes, its origin is uncertain, but it is sometimes attributed to a Thomas W. Carter who lived in the mid 19th century. The overture features a typical fast-slow-fast format, with the middle section being rhapsodic in nature while still based loosely on the hymn tune.

PERFORMANCE NOTES

Among the percussion instruments specified in this composition is a vibraphone. If a vibraphone is not available, a piano or electric keyboard can be used to cover that part. Please don't leave the vibes part out because you don't have one...it's very important to the flavor of the music!

ABOUT THE COMPOSER

Johnnie Vinson is Emeritus Director of Bands and Professor of Music at Auburn University in Auburn, Alabama. He received the Bachelor of Science and Master of Education degrees in Music Education from Auburn, and the Doctor of Arts degree in Music Theory from the University of Mississippi.

Dr. Vinson retired from Auburn University in June, 2007, after a 36-year career with the Auburn Bands. Prior to joining the Auburn faculty, he taught in the public schools of Columbus, Georgia, and worked as a Graduate Assistant with the bands at the University of Texas and University of Mississippi.

With over 400 published works, Dr. Vinson is an internationally recognized arranger/composer of music for band. His music is published exclusively by the Hal Leonard Corporation (www.halleonard.com), the world leader in the print music industry. He has served as an adjudicator and clinician throughout the United States and Canada.

Dr. Vinson was elected to membership in the prestigious American Bandmasters Association in 1994, and is presently serving his third term as a member of its Board of Directors. In January, 1998, he was elected to the Alabama Bandmasters Hall of Fame, and in January, 2008, was a member of the inaugural class inducted into the Alabama Music Educators Hall of Fame.

You are invited to visit Dr. Vinson's web site at: www.johnnievinson.com

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OVERTURE ON A HYMN TUNE

Duration – 3:30

JOHNNIE VINSON (ASCAP)

Moderately fast (♩ = ca. 132-138)

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Moderately fast (♩ = ca. 132-138)

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc. 1

Mallet Perc. 2

Tune: B♭, F

Timpani

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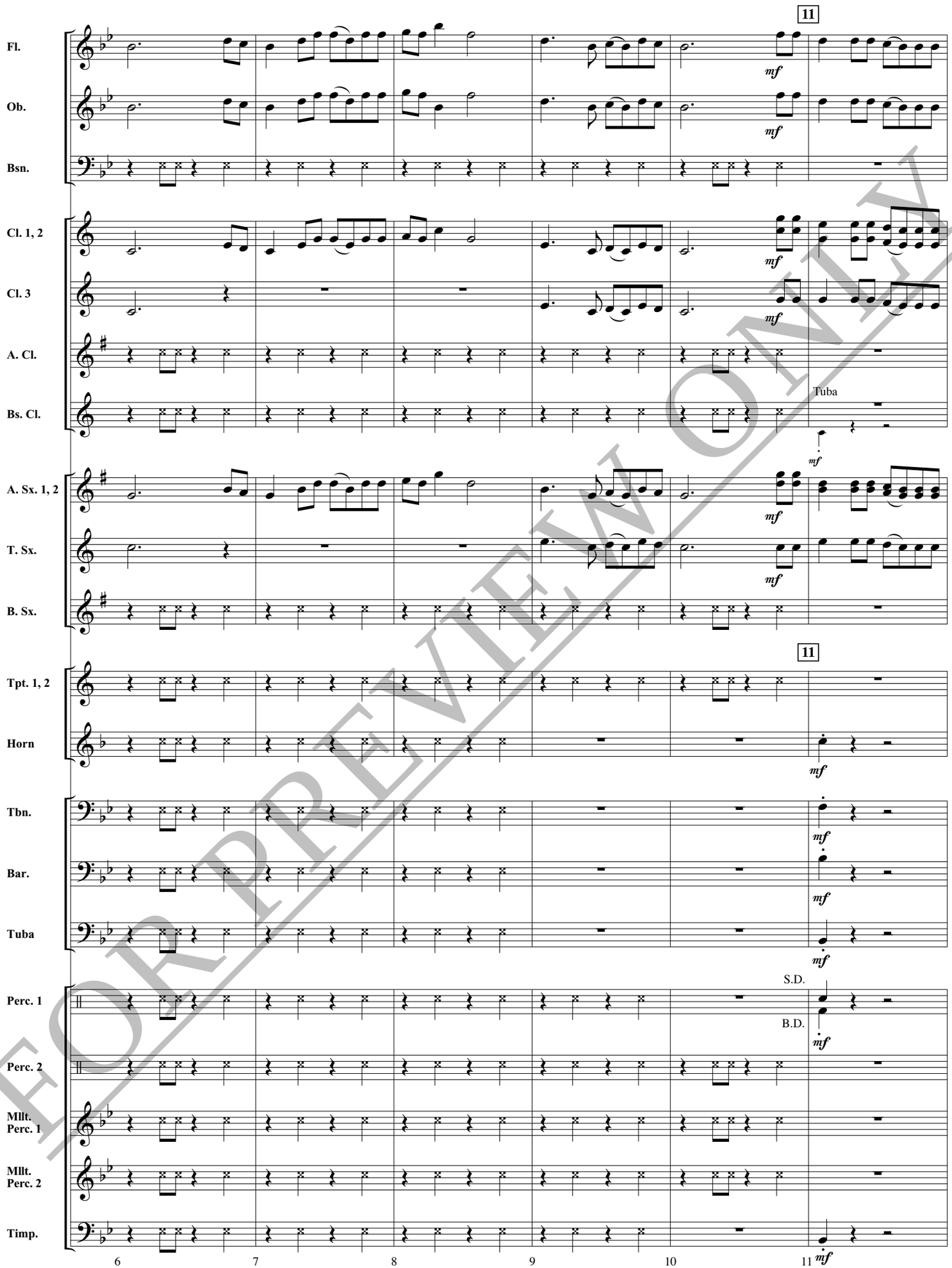

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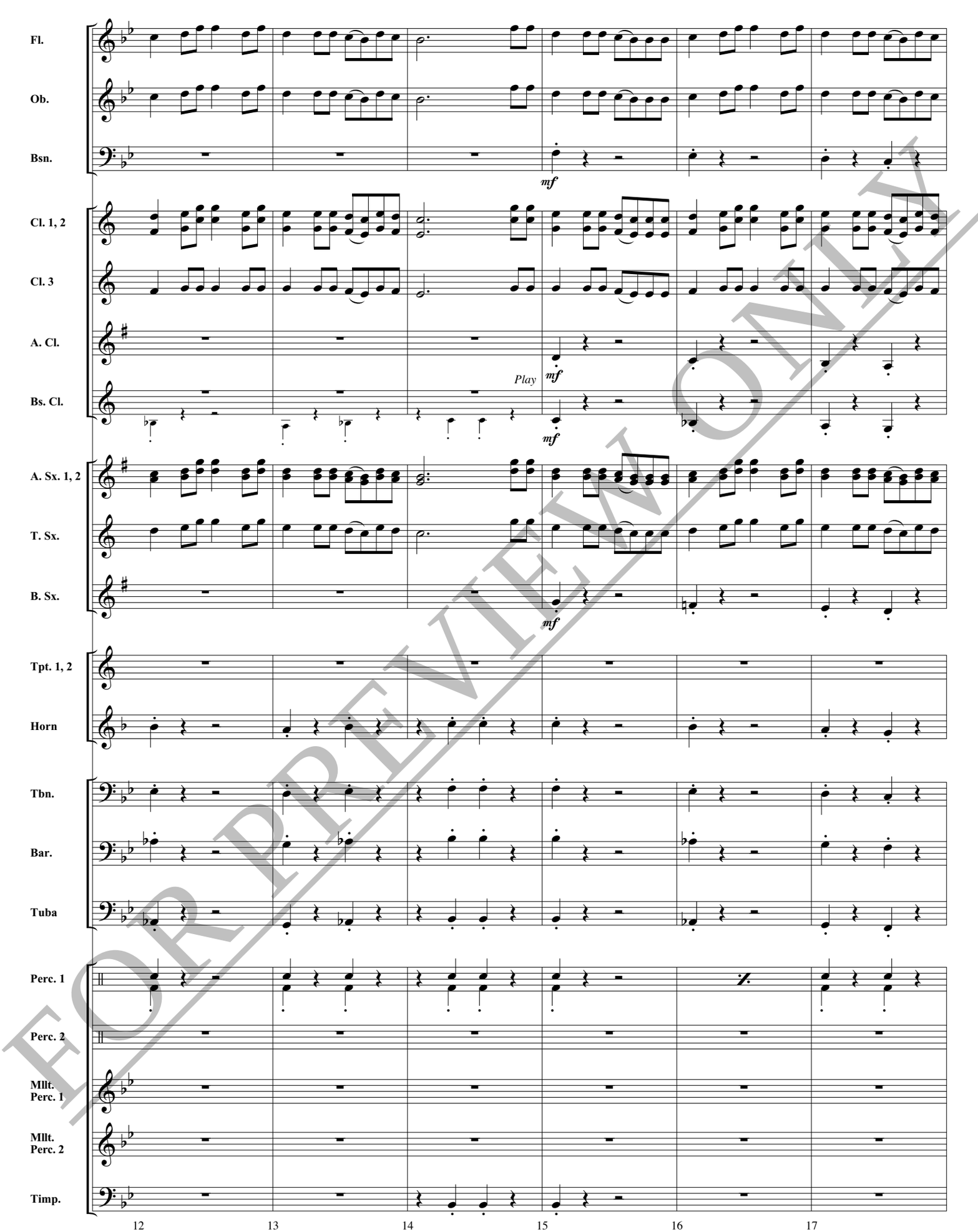

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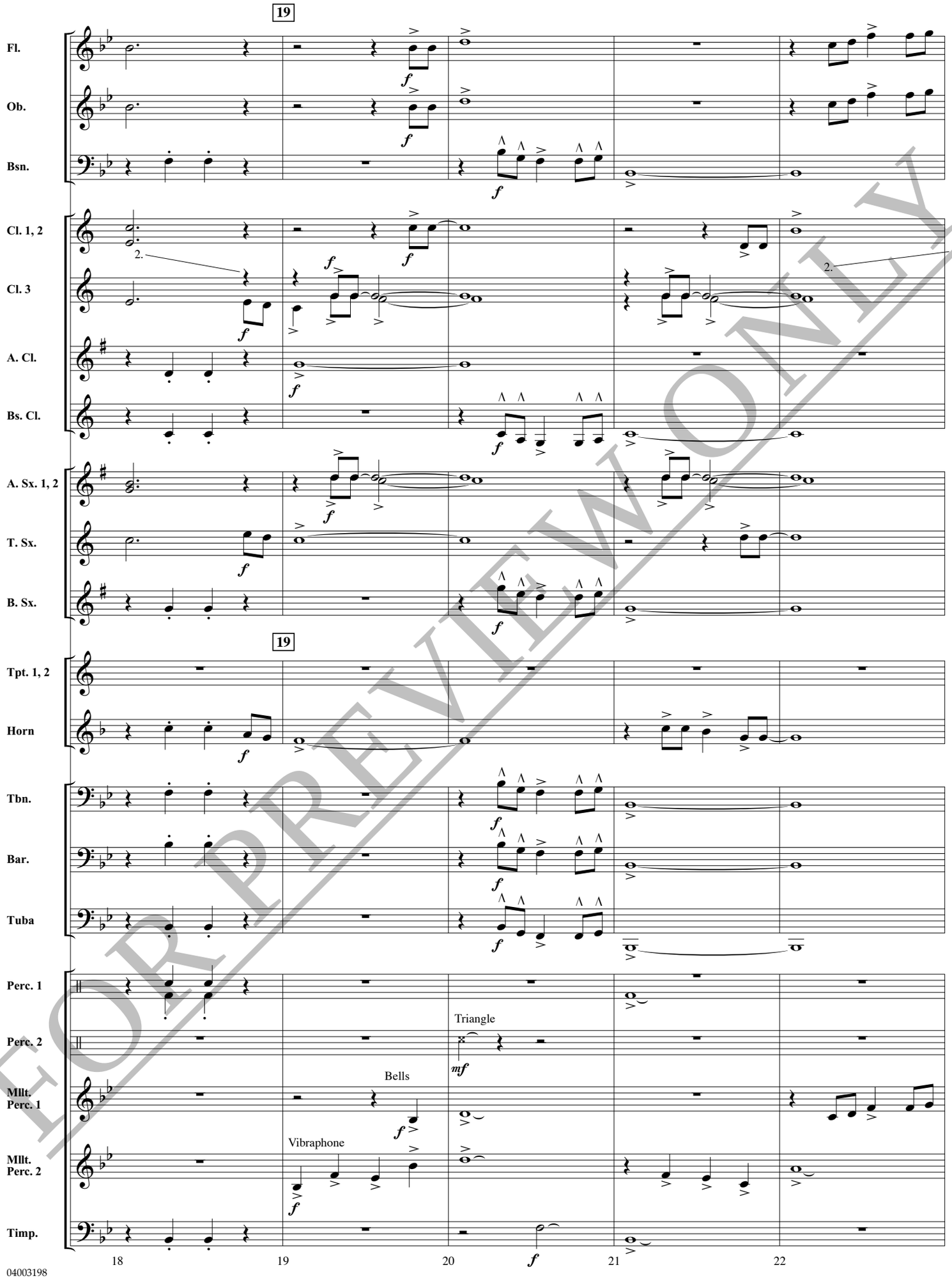

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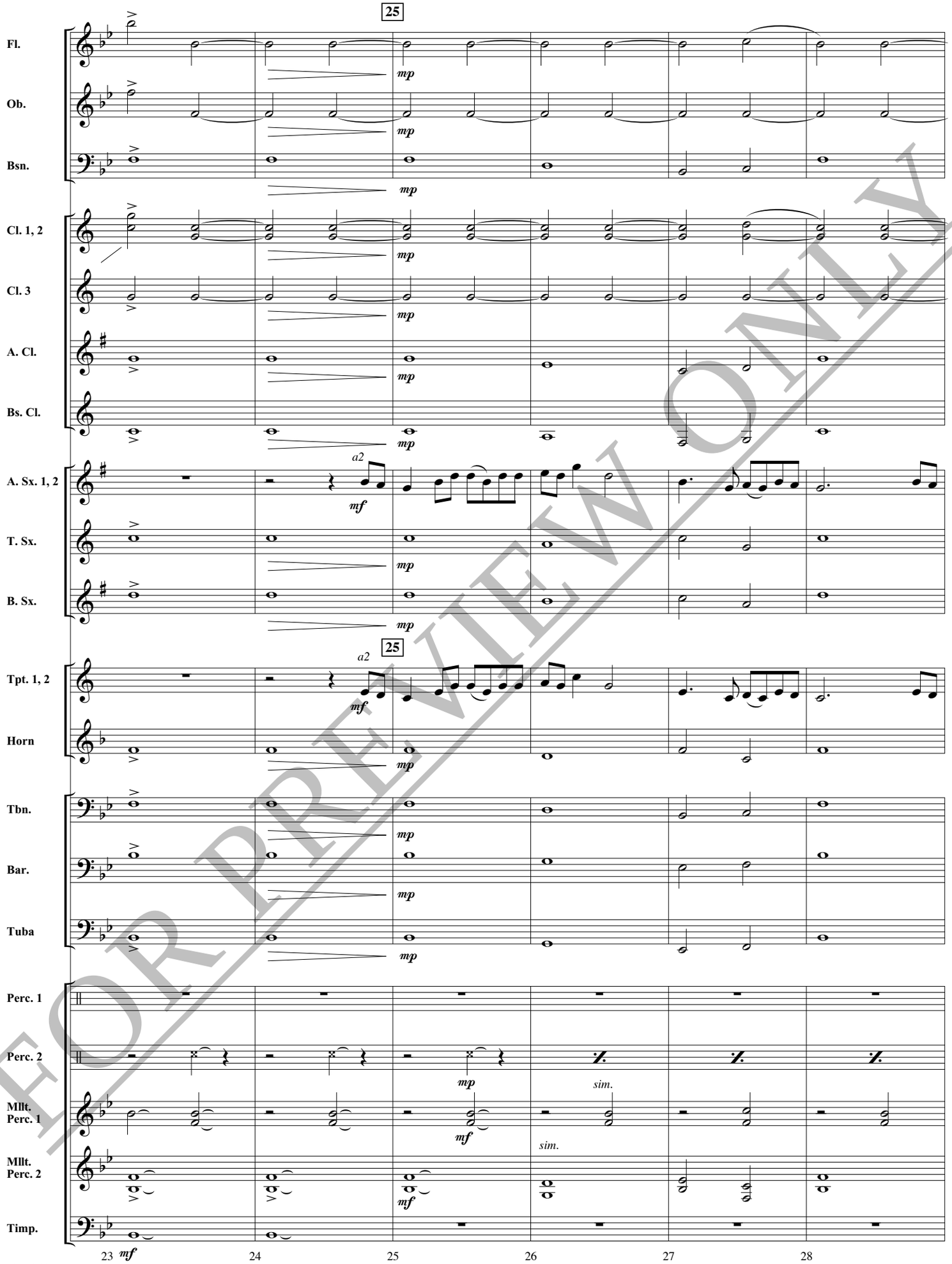

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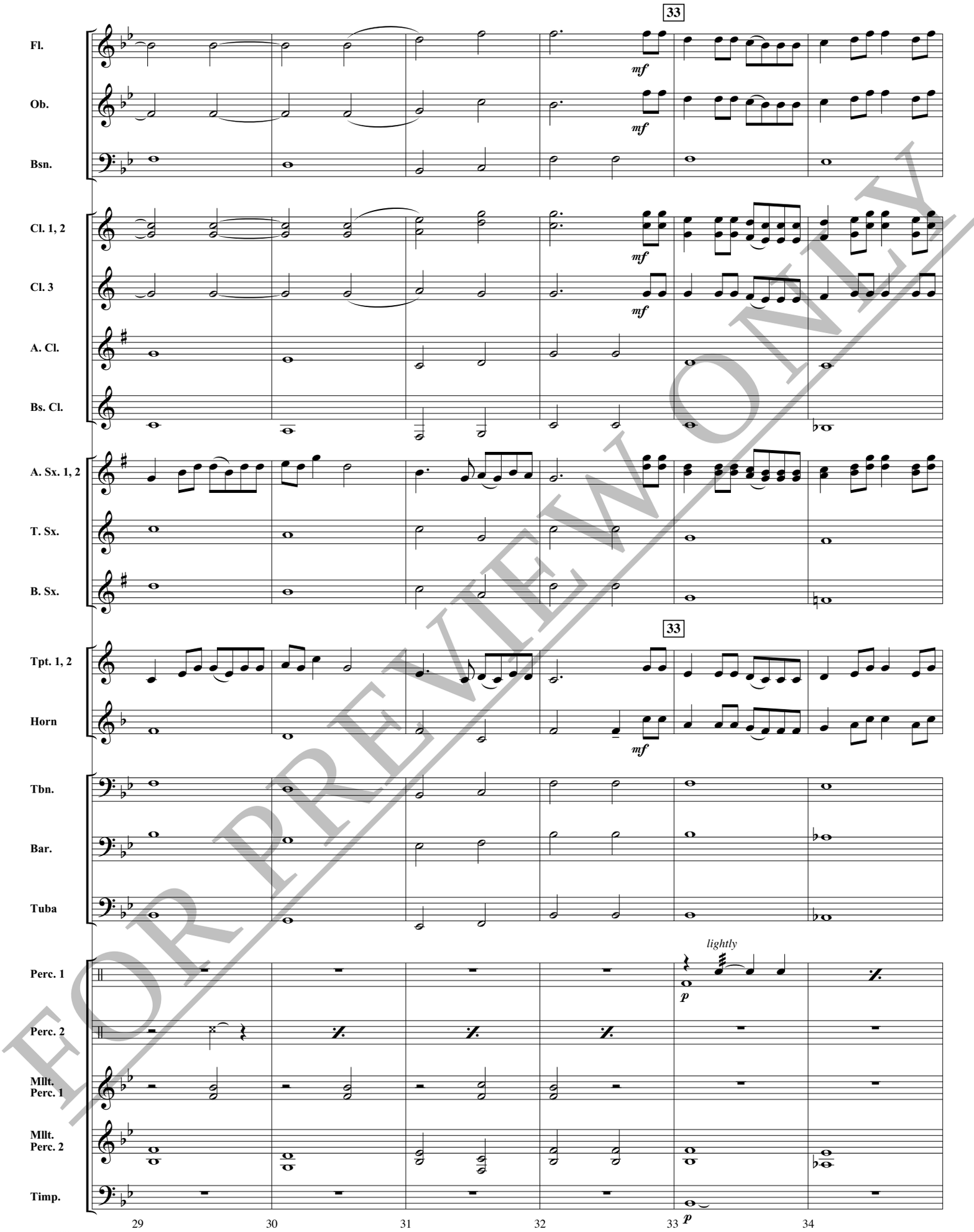

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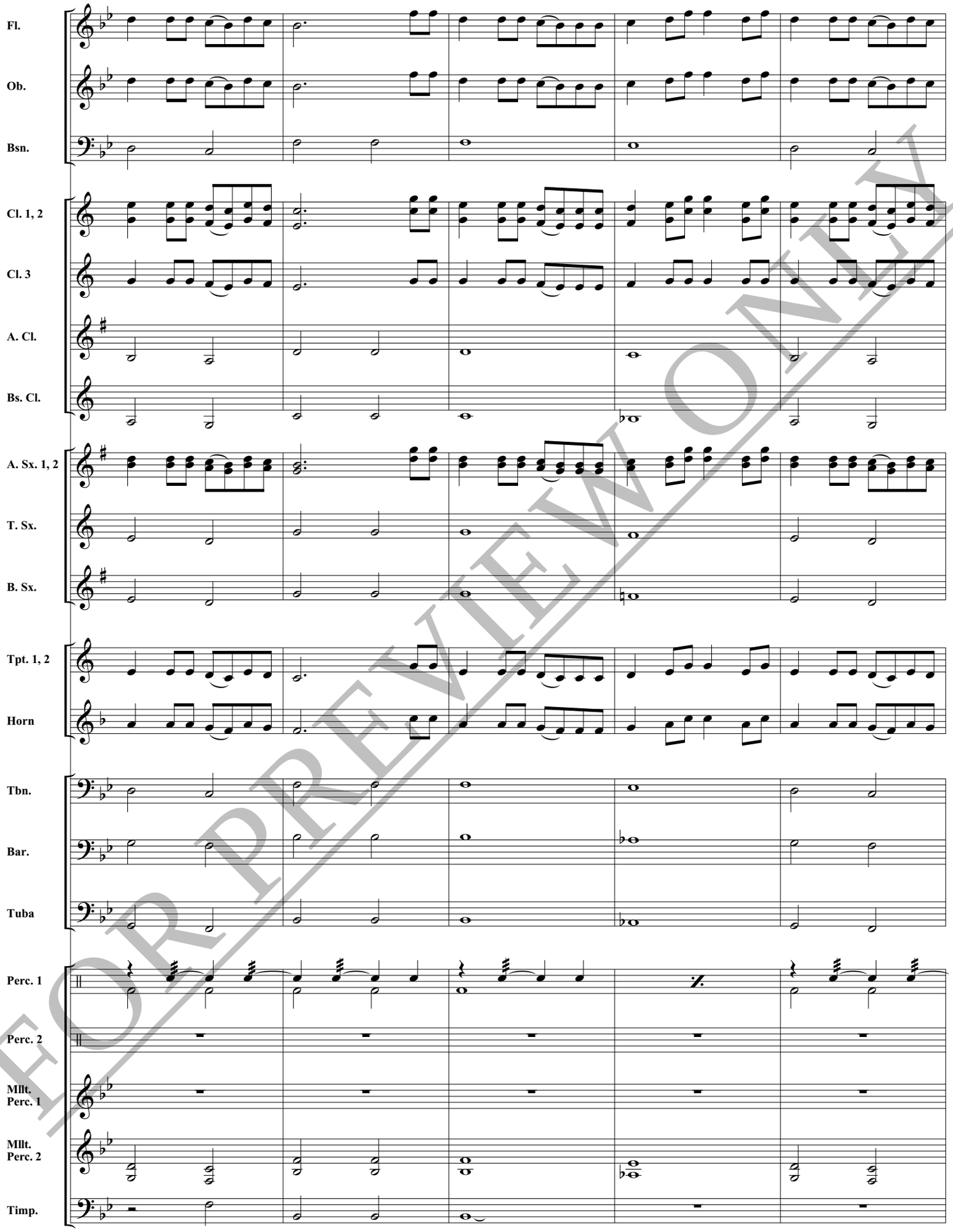

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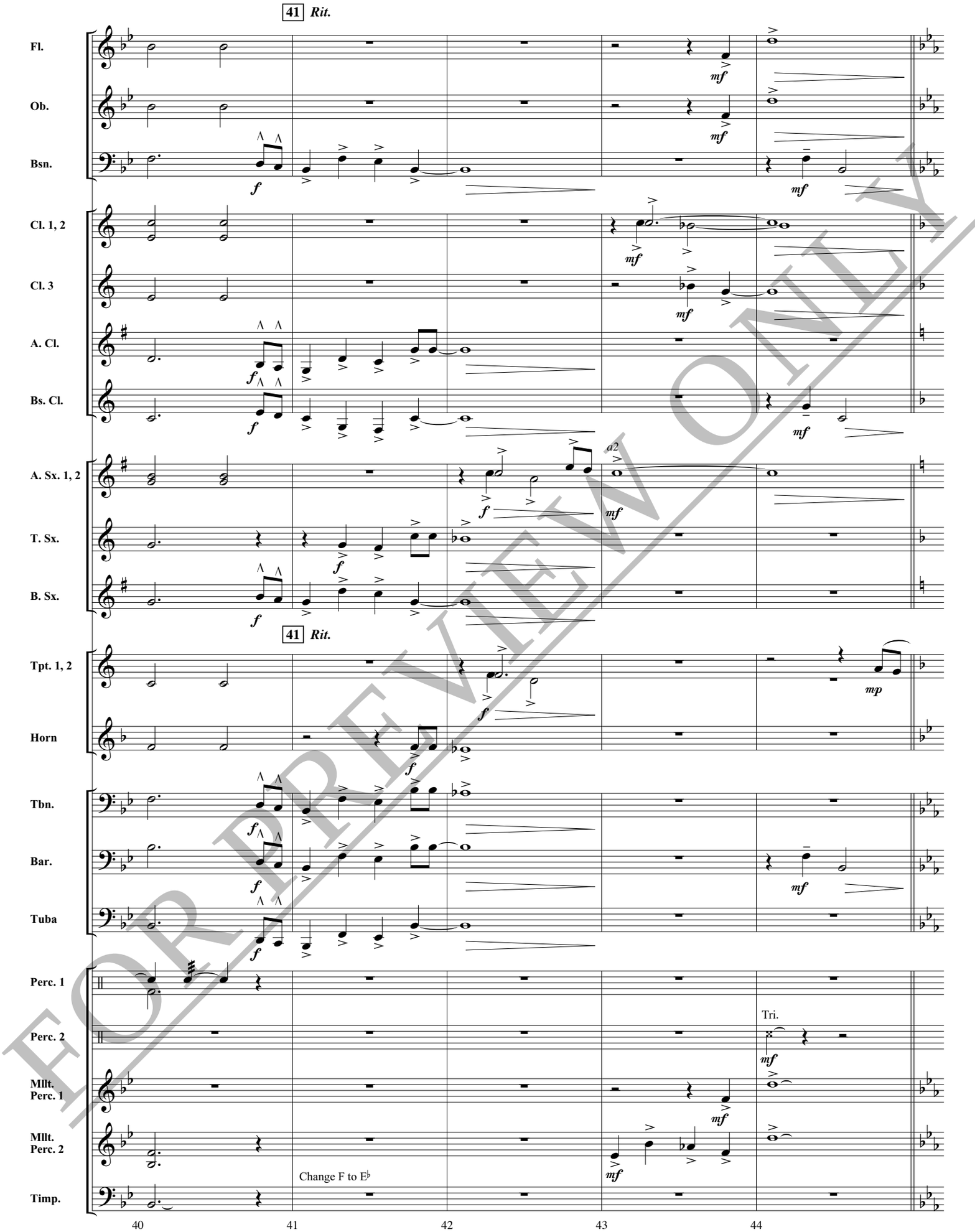

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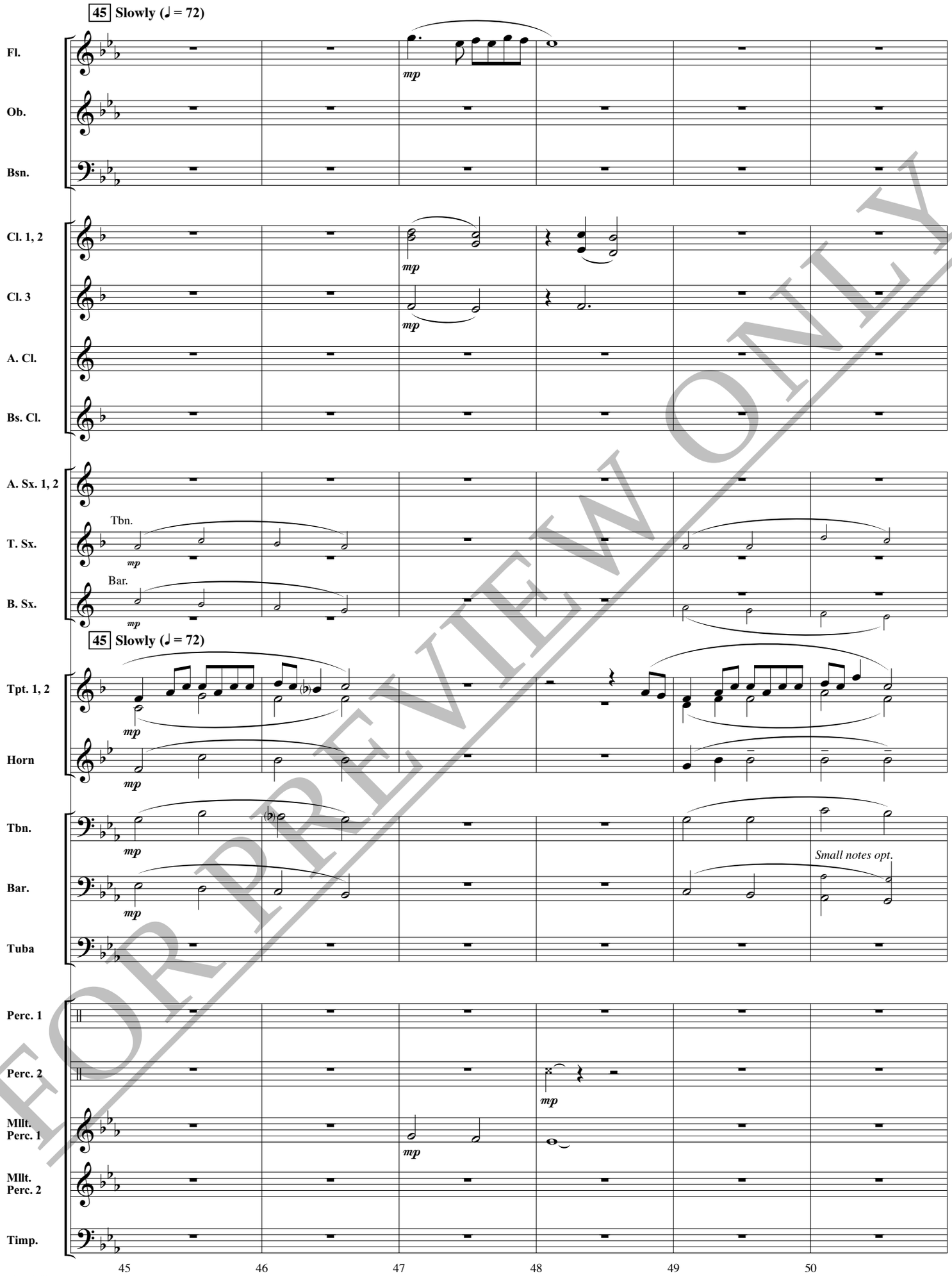

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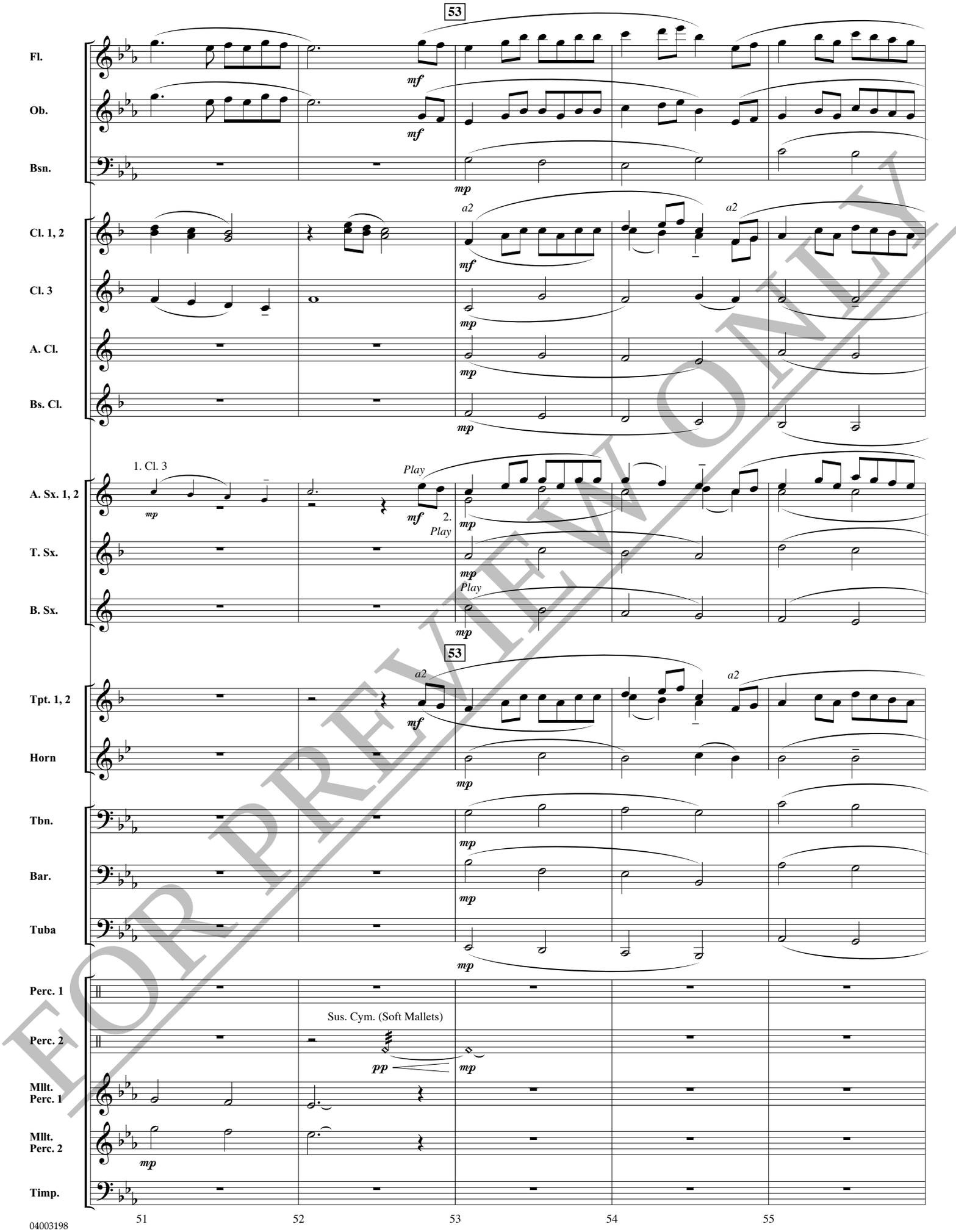

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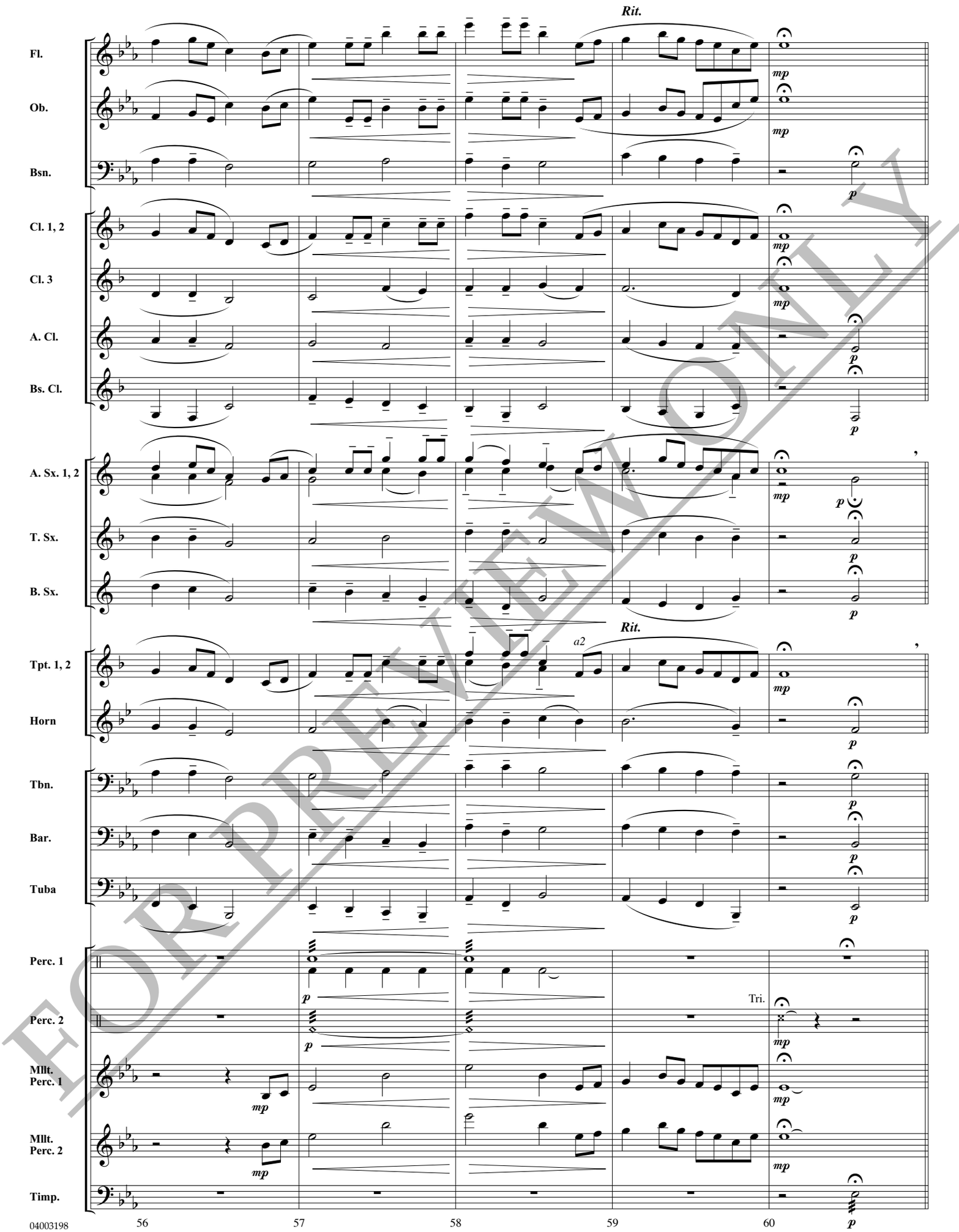

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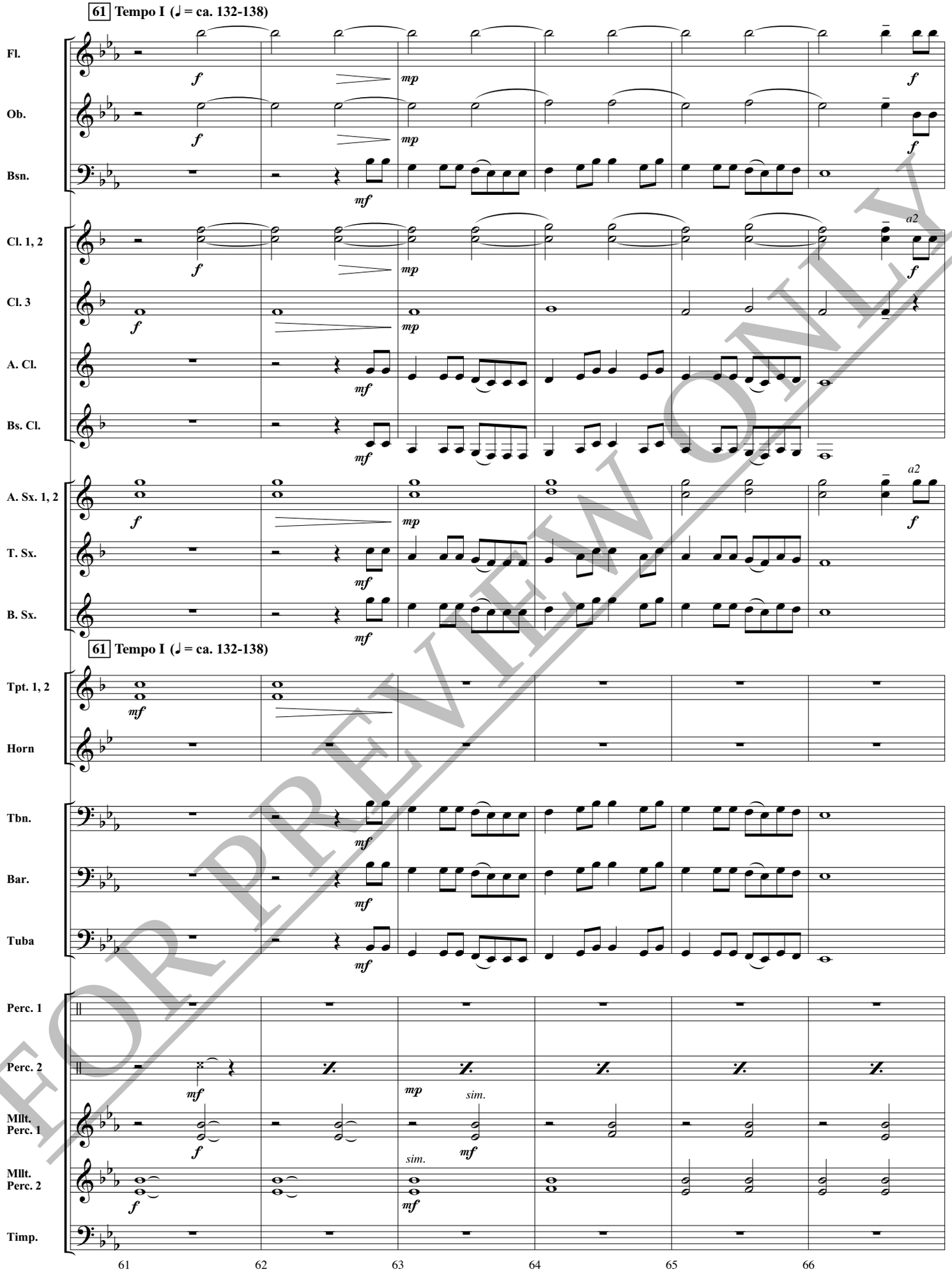

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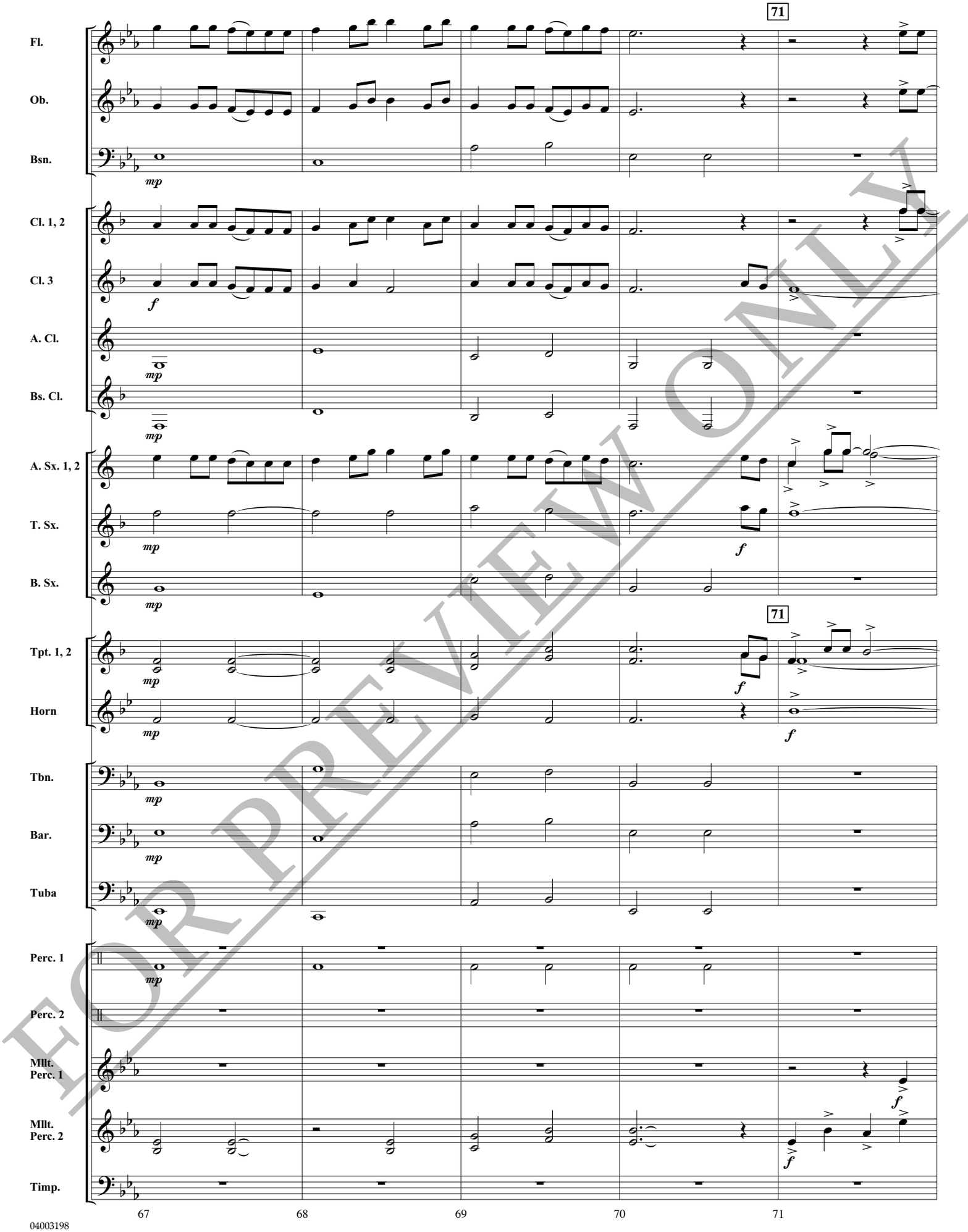

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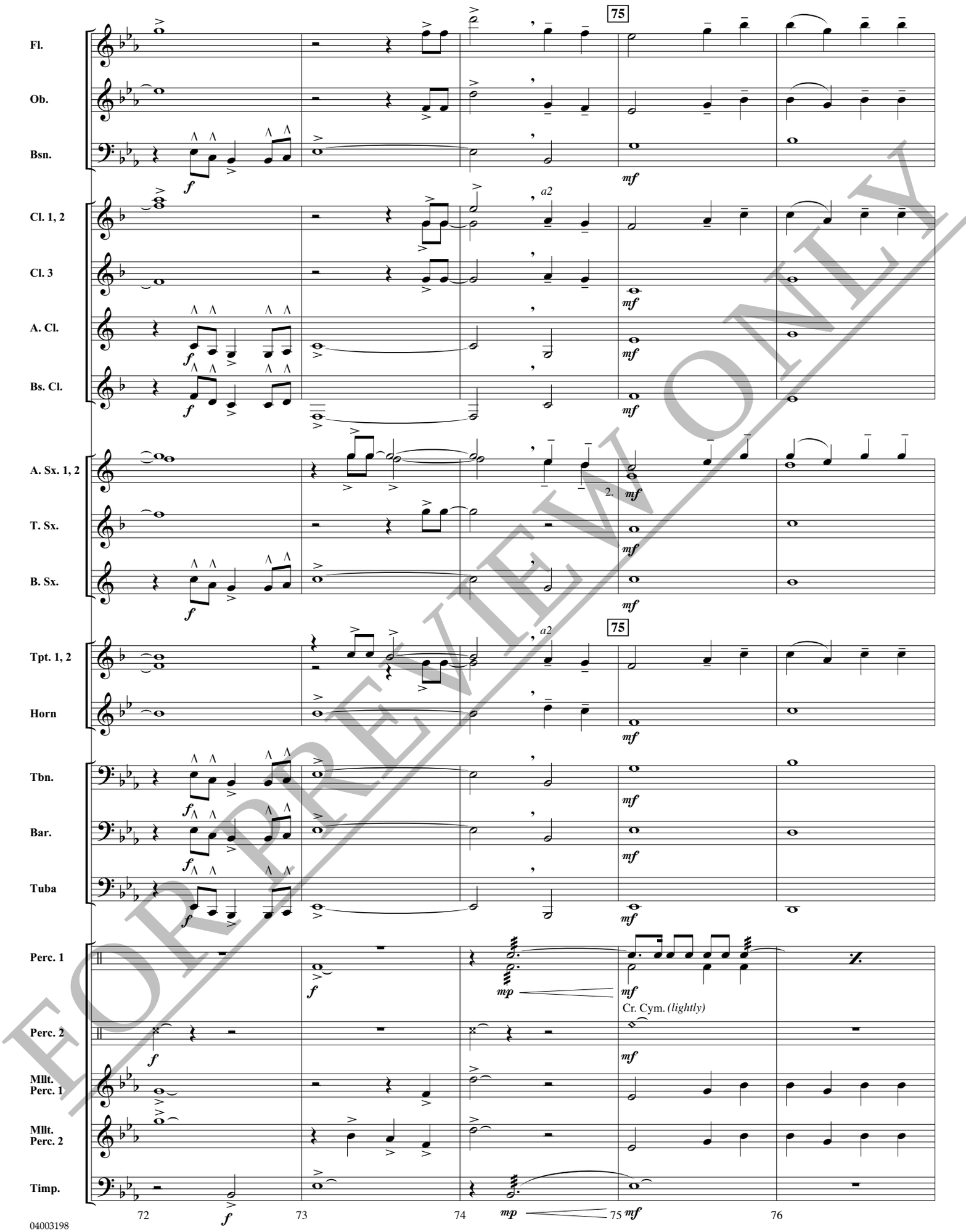

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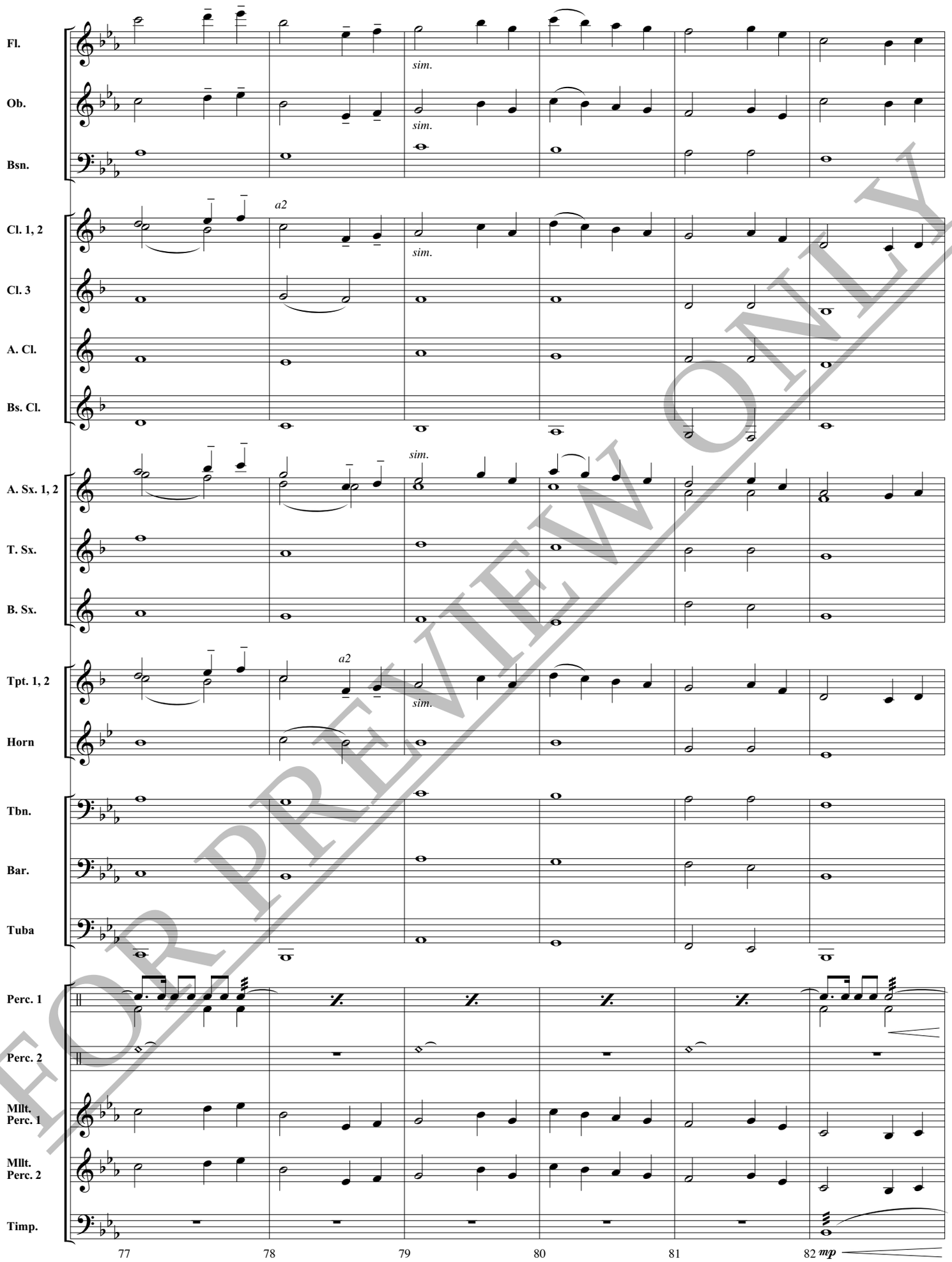

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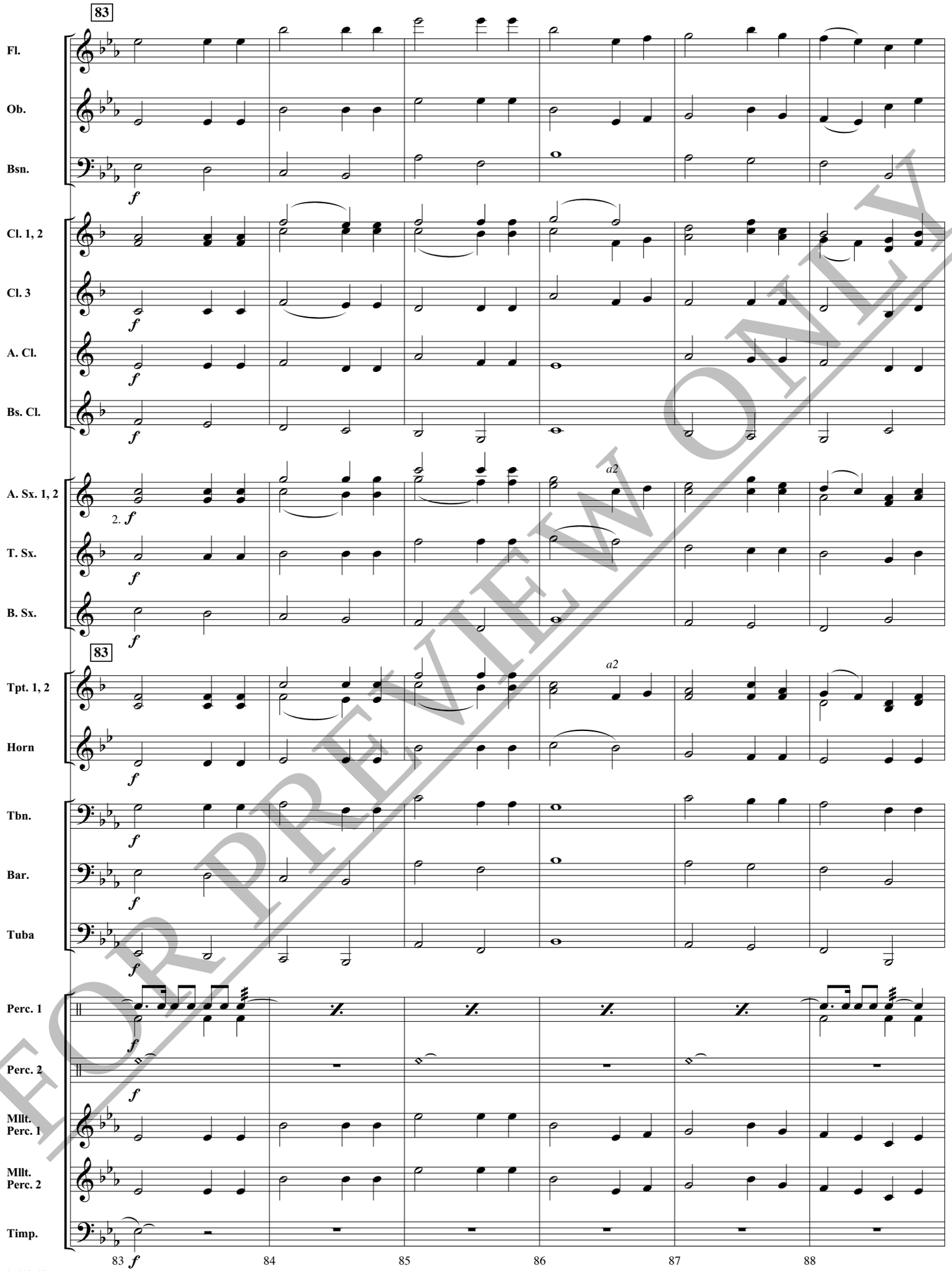

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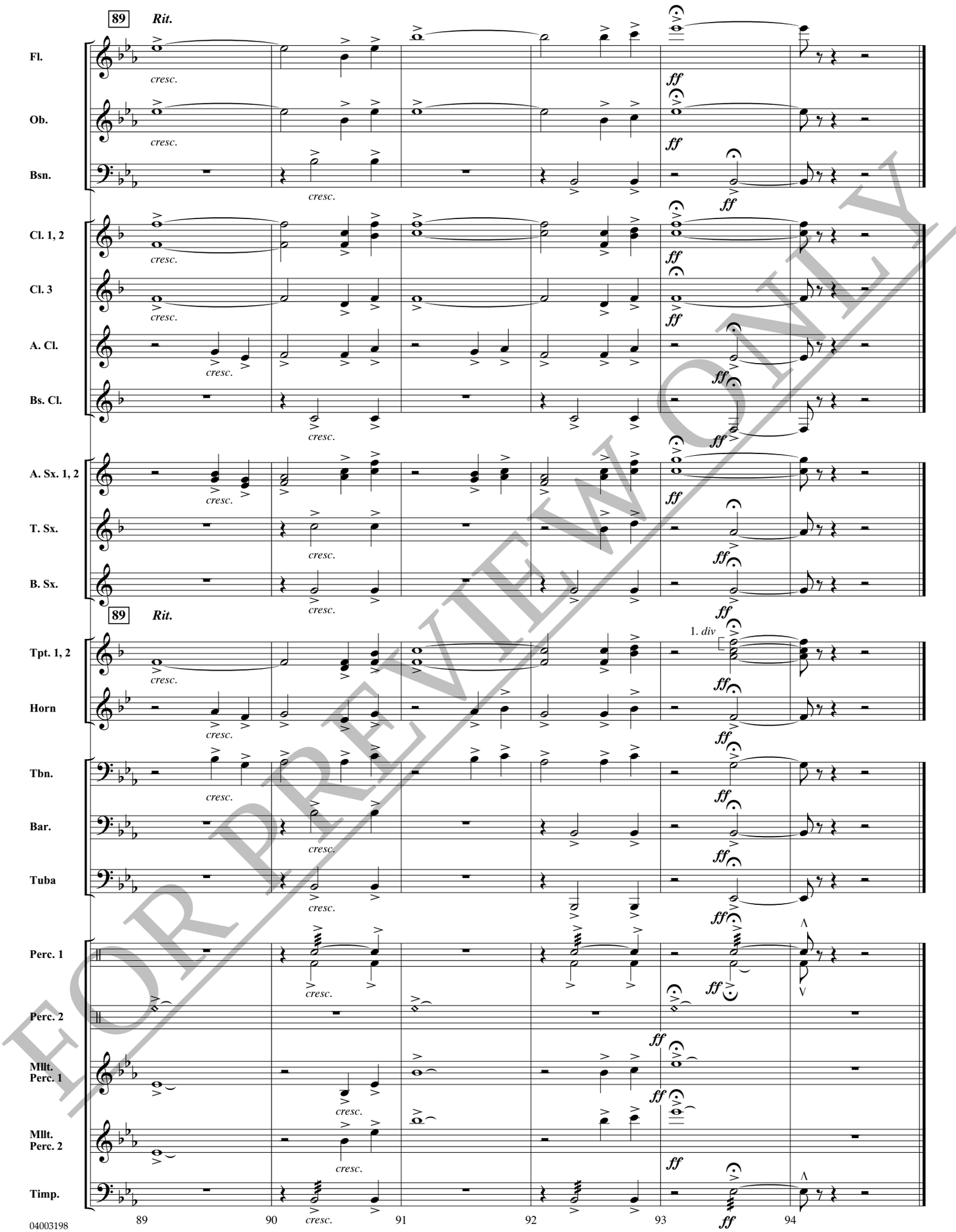

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