

JOHANN SEBASTIAN BACH

*Commissioned by the Belzer Middle School Wind Ensemble, Indianapolis, Indiana,
James DeCaro and Elliott Lentz, Directors*

JESU, JOY OF MAN'S DESIRING

Arranged by Samuel R. Hazo

INSTRUMENTATION

1	Full Score	4	B♭ Trumpet 1
8	Flute	4	B♭ Trumpet 2
2	Oboe	4	F Horn
2	Bassoon	4	Trombone
6	B♭ Clarinet 1	2	Baritone B.C.
6	B♭ Clarinet 2	2	Baritone T.C.
2	B♭ Bass Clarinet	4	Tuba
2	E♭ Alto Saxophone 1	1	String Bass
2	E♭ Alto Saxophone 2	2	Percussion Sus. Cym.
2	B♭ Tenor Saxophone	2	Mallet Percussion Bells
1	E♭ Baritone Saxophone	1	Timpani

Full Recording Available

www.halleonard.com

Search title or 04003171

or follow this path:

www.halleonard.com

<Band, Jazz and Orchestra

<Concert Band

<Browse by Series (MusicWorks)

Score and Parts (04003171)

Score Only (04003172) U.S. \$5.00

Additional Parts U.S. \$2.50

Prices subject to change without notice

PROGRAM NOTES

“Jesu, Joy of Man’s Desiring” is the 10th movement from Johann Sebastian Bach’s *Herz und Mund und Tat und Leben*. This arrangement for concert band was meant to share this beautiful theme in a lush chordal setting. J.S. Bach was a supremely gifted composer and musician. In my opinion, he is history’s master of melody, counterpoint and voice leading. In this arrangement, all instruments have an opportunity to share the theme that is considered Bach’s most famous and timeless. My special thanks to Jim DeCaro, Director of Bands at Belzer Middle School in suburban Indianapolis for commissioning this piece for the wind band repertoire.

Samuel Hazo
April 27, 2012

ABOUT THE COMPOSER

(b. 1966) Samuel R. Hazo resides in Pittsburgh, Pennsylvania with his wife and three children. In 2003, Mr. Hazo became the first composer in history to be awarded the winner of both composition contests sponsored by the National Band Association. (William D. Revelli in 2003 and Merrill Jones in 2001) He is a full member of ASCAP and has been honored with multiple ASCAP-Plus Awards. Mr. Hazo has composed for the professional, university and public school levels in addition to writing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley. He has also written symphonic arrangements for three-time Grammy Award winning singer/song-writer Lucinda Williams. Mr. Hazo’s compositions have been performed and recorded world-wide, including performances by the United States Military Bands, the Tokyo Kosei Wind Orchestra, the Birmingham Symphonic Winds (UK) and the Klavier Wind Project’s recordings with Eugene Migliaro Corporon. His works have been played at every major music convention in the world and also aired in full-length programs on National Public Radio. Premiering performance ensembles include a variety of professional, university, all-state and honors ensembles. His commissions include pieces ordered by the Wenger Corporation, National Honor Band of America, the Midwest Clinic Board of Directors and The University of Notre Dame for a 2010 World Premiere in Carnegie Hall. Mr. Hazo’s titles have consistently appeared in the GIA series “Teaching Music Through Performance in Band.” He is also a contributing author to the 3rd volume of Mark Camphouse’s and GIA’s “Composers on Composing for Band” and Meredith Publications’ “The Music Director’s Cookbook.” Mr. Hazo served as composer-in-residence at Craig Kirchoff’s University of Minnesota’s 2003 conducting symposium, and in March of 2005, his picture appeared in the cover of *The Instrumentalist* magazine in conjunction with that issue’s feature story on Mr. Hazo’s career.

Samuel R. Hazo has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director. Mr. Hazo was twice named “Teacher of Distinction” by the Teachers’ Excellence Foundation. He received his bachelor’s and master’s degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne’s Outstanding Graduate in Music Education. Mr. Hazo serves as a guest conductor and is a clinician for Hal Leonard Corporation. He is also sponsored by Sibelius Music Software. His original compositions and arrangements are published by Hal Leonard, Boosey & Hawkes, FJH Music and Wingert-Jones Publications. Recordings of Mr. Hazo’s compositions appear on Klavier Records and Mark Records.

JESU, JOY OF MAN'S DESIRING

JOHANN SEBASTIAN BACH
Arranged by SAMUEL R. HAZO

Flute

Oboe

Bassoon

B^b Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

E♭ Alto Sax.

B^b Tenor Sax.

E^b Bari. Sax.

Gently, in one (♩ = 132+)

B $\flat$ Trumpet 1

B^b Trumpet 2

F Horn

Trombone

Baritone

Tuba
(String Bass)

Percussion

Mallet Perc.

Timpani

1 *mf* 2 3 4 5 6 7 8

Copyright © 2012 MUSICWORKS
7777 West Bluemound Road, Milwaukee, WI 53213
International Copyright Secured All Rights Reserved

9

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc.

Mlt. Perc.

Timp.

Small notes opt.

mp

mf

f

9 mp

10

11

12

13

14

15

16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

mp

mf

mp

mf

mf

Small note opt.

mp

mf

mf

mf

p

mf

25 26 27 28 29 30 31 32

33

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Cl. 1 *(mf)*

Cl. 2 *(mf)*

Bs. Cl. *(mf)*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

33

Tpt. 1 *mp*

Tpt. 2 *mp*

Horn

Tbn. *mf*

Bar. *mf*

Tuba

Perc. *f*

Mlt. Perc. *p*

Timp.

33 34 35 36 37 38 39

41

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc.

Mlt. Perc.

Timp.

*p**p**p**p**p**mf**p**p**mf*

41

*p**p**p**p**p**Small notes opt.**mf**f*

40

41

42

43

44

45

46

47

50

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

50

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc.

Mlt. Perc.

Timp.

48 49 50 51 52 53 54 55

f

f

mf

f

mf

mf

f

mf

mf

mf

f

mf

mf

mf

p *f*

mf

mf

