

RICHARD L. SAUCEDO

INCANDESCENCE

INSTRUMENTATION

1	Full Score	4	B♭ Trumpet 1
1	Piccolo	4	B♭ Trumpet 2
8	Flute	4	F Horn
2	Oboe	4	Trombone
2	Bassoon	2	Baritone B.C.
4	B♭ Clarinet 1	2	Baritone T.C.
4	B♭ Clarinet 2	4	Tuba
4	B♭ Clarinet 3	1	String Bass
1	E♭ Alto Clarinet	2	Percussion 1 Snare Drum, Bass Drum
2	B♭ Bass Clarinet	2	Percussion 2 Small Shaker, Sus. Cym., Cr. Cym.
2	E♭ Alto Saxophone 1	2	Mallet Percussion Bells, Xylophone
2	E♭ Alto Saxophone 2	1	Timpani
2	B♭ Tenor Saxophone	1	Piano
1	E♭ Baritone Saxophone		

Full Recording Available

www.halleonard.com

Search title or 04003203

or follow this path:

www.halleonard.com

<Band, Jazz and Orchestra

<Concert Band

<Browse by Series (MusicWorks)

Score and Parts (04003203)

Score Only (04003204) U.S. \$7.50

Additional Parts U.S. \$2.50

Prices subject to change without notice

PERFORMANCE NOTES

As a band director, I love to introduce young students to new concepts through a piece of music instead of using just method books and other traditional approaches. "Incandescence" is written to give young band members a chance to experience the idea of mix meter, in this case $3/4 + 4/4$, in a controlled setting and with (hopefully) an enjoyable groove. It is very important for students to count the $3/4 + 4/4$ using the 8th note subdivision and it is extremely important for them to actually CONDUCT to these meters as well. By conducting as well as counting, students will begin to internalize the 3 + 4 feel, therefore making rehearsing the piece much more efficient. I hope "Incandescence" will make teaching mixed meter even more enjoyable! R. S.

ABOUT THE COMPOSER

Richard L. Saucedo is currently Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. Under his direction, Carmel bands have received numerous state and national honors in the areas of concert band, jazz band and marching band. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99. Mr. Saucedo was recently named the "Outstanding Music Educator" in the state of Indiana for 2010 by the Indiana Music Educators Association. Mr. Saucedo's accomplishments have been recently highlighted in articles by HALFTIME and SCHOOL BAND AND ORCHESTRA Magazines.

Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. He is the author of two DVD's on the subject of rehearsing the marching band wind section "Dynamic Music". He will also be a part of a symphonic band rehearsal techniques DVD coming out in 2012.

Mr. Saucedo travels throughout the country as an adjudicator, clinician and guest conductor for concert band, jazz band, marching band, and orchestra. He has been a featured clinician for the Midwest Band and Orchestra Clinic in Chicago, the Texas Music Educators Association, the Arkansas Bandmasters Association, the Colorado Music Educators Association, the California Music Educators Association, the North Dakota Music Educators Association, The Virginia Music Educators Association and the Indiana Music Educators Association.

Mr. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his master's degree at Butler University in Indianapolis. He is also an aviation enthusiast and a certified private pilot. Mr. Saucedo is married to his wife Sarah and is most proud of his daughter, Carmen, who is studying elementary education at Ball State University. The newest member of the Saucedo family is son Ethan David, who was born on December 8, 2006.

INCANDESCENCE

Duration – 2:15

RICHARD L. SAUCEDO (ASCAP)

Quickly & Calmly (♩ = 160)

5

Flute/Piccolo

Oboe

Bassoon

B $\flat$ Clarinet 1, 2

B $\flat$ Clarinet 3

E $\flat$ Alto Clarinet

B $\flat$ Bass Clarinet

E $\flat$ Alto Sax. 1, 2

B $\flat$ Tenor Sax.

E $\flat$ Bari. Sax.

Quickly & Calmly ($\text{♩} = 160$)

B $\flat$ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba
(String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Piano

FL/Picc.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Pno.

13

Fl./Picc.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Pno.

21

Fl./Picc.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Pno.

21

a2

mf

mf

mf

19 20 21 22 23 24

29

Fl./Picc.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

29

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Pno.

FL/Picc.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Pno.

FL/Picc.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Pno.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet) and brass section (Trumpets 1-2, Horns, Trombones, Baritone, Tuba) are in the upper half. The percussion section (Percussion 1, Percussion 2, Milt. Perc., Timpani) and piano are in the lower half. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex, rhythmic accompaniment. The measures are numbered 43 through 48 at the bottom.

49

Fl./Picc. *f* (-Picc.)

Oboe *f*

Bsn.

Cl. 1, 2 *a2 f*

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

49

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Pno.

FL/Picc. 57 +Picc.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

57

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

S.D.

Sus. Cym. mp

B.D.

Perc. 2

f +Cr. Cym.

Milt. Perc.

f Bells only

Timp.

Pno.

f

FL/Picc.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Pno.

65 Fl. div., Picc. on top notes

69

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf* *cresc.*

Cl. 1, 2 *mf* *a2*

Cl. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

Bs. Cl. *mf* *cresc.*

A. Sx. 1, 2 *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

65 Tpt. 1, 2 *mf* *cresc.*

Horn *mf* *cresc.*

Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Perc. 1

Perc. 2

Mlt. Perc. *mf* *mf cresc.* *+Xylo.*

Timp. *mf* *mf cresc.*

Pno. *mf* *cresc.*

(if poss.)
8va -

73

FL/Picc. *f* *ff*

Oboe *f* *ff*

Bsn. *ff*

Cl. 1, 2 *f* *ff*

Cl. 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *a2* *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1, 2 *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *mp* *ff* +Cr. Cym.

Perc. 2 *mp* *ff*

Mlt. Perc. *ff*

Timp. *ff*

Pno. *ff*

77 (if poss.)
8va -

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1, 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1, 2 *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlt. Perc. *ff*

Timp. *ff*

Pno. *ff*

(8va) -----

Fl./Picc.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Pno.

04003204
Incandescence - 17

85 (8va) 89 Fl. div., Picc. on top

Fl./Picc.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

85 89

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Pno.

85 86 87 88 89

FL/Picc. Oboe Bsn. Cl. 1, 2 Cl. 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1, 2 Horn Tbn. Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp. Pno.

90 91 92 93 94

04003204
Incandescence - 19

FL/Picc. Oboe Bsn. Cl. 1, 2 Cl. 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1, 2 Horn Tbn. Bar. Tuba Perc. 1 Perc. 2 Mlt. Perc. Timp. Pno.

04003204 Incandescence - 20 95 96 97 98 99