

ROBERT BUCKLEY

Commissioned by the Vancouver Summer Pops Youth Orchestra on the occasion of their 10th anniversary

CATHEDRAL GROVE

INSTRUMENTATION

1	Full Score		
4	Flute 1	2	F Horn 1
4	Flute 2	2	F Horn 2
2	Oboe	2	Trombone 1
2	Bassoon	2	Trombone 2
4	B $\flat$ Clarinet 1	2	Trombone 3
4	B $\flat$ Clarinet 2	2	Baritone B.C.
4	B $\flat$ Clarinet 3	2	Baritone T.C.
2	B $\flat$ Bass Clarinet	4	Tuba
2	E $\flat$ Alto Saxophone 1	1	String Bass
2	E $\flat$ Alto Saxophone 2	2	Percussion 1 Finger Cymbals
2	B $\flat$ Tenor Saxophone	2	Percussion 2 Congas or Djembe
1	E $\flat$ Baritone Saxophone	2	Percussion 3 Bell Tree, Vibraphone
3	B $\flat$ Trumpet 1	1	Timpani
3	B $\flat$ Trumpet 2	1	Acoustic Guitar (opt.)
3	B $\flat$ Trumpet 3	1	Harp (opt.)

Full Recording Available

www.halleonard.com

Search title or 04003169

or follow this path:

www.halleonard.com

<Band, Jazz and Orchestra

<Concert Band

<Browse by Series (MusicWorks)

Score and Parts (04003169)

Score Only (04003170) U.S. \$5.00

Additional Parts U.S. \$2.50

Prices subject to change without notice

PROGRAM NOTES

Cathedral Grove is a magnificent park on Vancouver Island in British Columbia, Canada, containing some of the oldest and largest trees in the world. It is the towering, majestic pillars of these ancient giants and the quiet serenity of this place that inspired this music. *Cathedral Grove* opens with a lyrical theme depicting the richness of the colours and the textures and the diffused light shining through the canopy above. This is followed by a chorale, reflecting the mystical quality of being in this sacred place. This prayer-like melody moves back and forth between the brass and woodwinds. This leads to a restatement of the lyrical theme, this time in the woodwinds, building to a rich brass chorale with a woodwind counter melody. The piece ends quietly and reverently – an homage to this wondrous place.

The score includes optional parts for acoustic guitar or harp (synthesizer) and cued solos.

ABOUT THE COMPOSER

Robert Buckley has a diverse career as a composer, arranger, performer, producer, recording artist and conductor. In the pop world, he has created several albums and hit songs, including the single *Letting Go*, which won him a gold record. He has done arrangements for major artists such as Michael Bublé, Bryan Adams, Celine Dion, Our Lady Peace, Simple Plan and Aerosmith, to name a few. In the film and television world he has scored many award-winning shows for Disney, Alliance, ABC, FOX, CBS, PBS, CBC and the Cartoon Network. In the live stage world he has composed music for contemporary dance, musicals and large-scale television events such as the Calgary Olympics, the Commonwealth Games and most recently the Vancouver 2010 Olympics – to an audience of over three billion people. He composed *This Is My Home* for the Canada Pavilion at Expo '86 – a song that has been performed at every Canada Day since and has become like a second Canadian national anthem. Robert's wind band compositions have been performed worldwide. He was the winner of the Canadian Composer's Award, given by the Canadian Band Association for his composition *Pacifica* and was recently invited to be composer-in-residence at the 37th annual Southeastern United States Concert Band Clinic held at Troy University, Alabama where his composition *Continuum* was premiered. He lives in Vancouver, BC with his wife, choreographer and director, Marlise McCormick.

www.bobbuckley.com

Andante cantabile (♩. = 60)

Copyright © 2012 MUSICWORKS
7777 West Bluemound Road, Milwaukee, WI 53213
International Copyright Secured All Rights Reserved

FL 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

Gtr.

Harp

5

6

7

8

espr.

1. Play a2 mf

1. All a2 mf

Dmi Ami B $\flat$ F Gmi Dmi E $\flat$

E $\flat$ b $\flat$

FL 1, 2
mp
mf
mp
mf

Ob.
mp
mf
mp
mf

Bsn.
mf
mp
mf

Cl. 1
Cl. 2, 3
Bs. Cl.

A. Sx. 1, 2
espr.
T. Sx.
B. Sx.
mp

Tpt. 1
Tpt. 2, 3
Horn 1, 2
espr.
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.

Perc. 1
Perc. 2
Vibraphone (Medium Yarn Mallets, Slow Motor)
Perc. 3
Timp.
mf

Gtr.
Dmi Ami Bb F Gmi Dmi Eb

Harp
E^b E^b E^b

21

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

Gtr.

Harp

mf

f

mp

espr.

Oboe Solo

mf espr.

mp

f

mf

f

mp

f

mf

f

mp

f

mf

f

mp

pizz.

mf

mp

mf

mp

B $\flat$

E $\flat$

Dmi

Ami7

G

Dmi

Ami

B $\flat$

F

E $\flat$

E $\natural$

B $\natural$

B $\flat$

21

37

Fl. 1, 2 *mp* *a2*

Ob. *mp*

Bsn. *f* *mp* *p*

Cl. 1 *mp* *mp*

Cl. 2, 3 *mp* *p*

Bs. Cl. *f* *mp* *p*

A. Sx. 1, 2 *f* *mp espr.* *p*

T. Sx. *f* *p*

B. Sx. *f* *mp* *mf* *p*

Tpt. 1 *f* *mp* *mf* *mp espr.*

Tpt. 2, 3 *a2*

Horn 1, 2 *f* *mp* *mf* *mp espr.*

Tbn. 1, 2 *f* *mp* *mf* *p*

Tbn. 3 *f* *mp* *mf* *p*

Bar. *mp* *mf* *p*

Tuba *f* *mp* *mf* *p*

St. Bs. *f* *mp* *mf* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp* *p*

Gtr. *G* *Dmi* *Ami* *G* *Dmi* *Ami* *B $\flat$* *F*

Harp *mp* *p* *B $\flat$*

This page of the musical score contains the following instruments and parts:

- Fl. 1, 2**: Flute 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1**: Clarinet 1
- Cl. 2, 3**: Clarinets 2 and 3
- Bs. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2, 3**: Trumpets 2 and 3
- Horn 1, 2**: Horns 1 and 2
- Tbn. 1, 2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- Bar.**: Baritone
- Tuba**: Tuba
- St. Bs.**: Snare Drum
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3 (Bell Tree)
- Timp.**: Timpani
- Gtr.**: Guitar
- Harp**: Harp

The score includes dynamic markings such as *pp*, *ppp*, and *pppp*, and tempo markings like *Rall.* and *A Tempo*. A large 'DRAFT' watermark is visible across the page.