

MICHAEL SWEENEY

*Commissioned by the West Islip (NY) Chapter of Tri-M Music Honor Society
for the West Islip High School Concert Band – David Kaufman, advisor/director*

EMERALD AWAKENING

In Memory of Theresa Durso

INSTRUMENTATION

1	Full Score	2	F Horn 1
1	Piccolo	2	F Horn 2
4	Flute 1	3	Trombone 1
4	Flute 2	3	Trombone 2
2	Oboe	2	Baritone B.C.
2	Bassoon	2	Baritone T.C.
4	B $\flat$ Clarinet 1	4	Tuba
4	B $\flat$ Clarinet 2	1	String Bass
4	B $\flat$ Clarinet 3	2	Percussion 1 Snare Drum, Bass Drum
2	B $\flat$ Bass Clarinet	2	Percussion 2 Sus. Cym., Triangle, Ride Cym., Shaker, Wind Chimes
2	E $\flat$ Alto Saxophone 1	2	Mallet Percussion 1 Bells
2	E $\flat$ Alto Saxophone 2	2	Mallet Percussion 2 Vibraphone, Marimba, Chimes
2	B $\flat$ Tenor Saxophone	1	Timpani
1	E $\flat$ Baritone Saxophone		
3	B $\flat$ Trumpet 1		
3	B $\flat$ Trumpet 2		
3	B $\flat$ Trumpet 3		

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PROGRAM NOTES

Emerald Awakening was commissioned by the West Islip (NY) Chapter of Tri-M Music Honor Society for the West Islip High School Concert Band, David Kaufman, advisor/director. It is dedicated to the memory of former band student Theresa Durso who was born October 3, 1988 and died on August 28, 2010 after a courageous battle with a brain tumor. Theresa is fondly remembered for her positive outlook and her carefree, fun-loving approach to living. With her smiling face and signature laugh, she brightened any occasion and brought joy to her family and friends. The title refers to her favorite color of green, and the style of the music reflects her ever ready-to-dance and ready-to-celebrate attitude. Everyone who knew her had their own spirits awakened by her exuberant and joyous love of life.

ABOUT THE COMPOSER

Michael Sweeney is currently Director of Band Publications for Hal Leonard Corporation in Milwaukee, WI one of the largest publishers of printed music in the world. Michael is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas, and is particularly known for his writing at the younger levels for concert band and jazz. Since joining the company in 1982, Hal Leonard has published over 500 of his compositions and arrangements.

Mr. Sweeney is a 1977 graduate of Indiana University (Bloomington) where he earned a degree in Music Education, and also studied composition with Bernard Heiden, John Eaton and Donald Erb. Prior to working for Hal Leonard he was a band director in Ohio and Indiana, working with successful concert, jazz and marching programs at all levels from elementary to high school.

A winner of multiple ASCAP awards, his *Ancient Voices* (1994) and *Imperium* (1992) are featured in the acclaimed "Teaching Music Through Performance" series by GIA Publications. Other compositions such as *Black Forest Overture* (1996), *The Forge of Vulcan* (1997) and *Distant Thunder of the Sacred Forest* (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and Canadian Brass. His works appear on numerous state contest lists and his music is regularly performed throughout the world. Michael is also in demand as a clinician and conductor for honor bands and festivals.

Michael resides north of Milwaukee where he enjoys fishing and playing the bodhrán.

EMERALD AWAKENING

In Memory of Theresa Durso

Lively (♩ = 172)

1

04003208
Emerald Awakening - 4

[illegible]

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Emerald Awakening - 6

04003208
Emerald Awakening - 7

40

Fl. 1, 2/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Timp.

Fl. 1, 2/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

72

Fl. 1, 2/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

72

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Timp.

71 *mp* 72 *f* 73 74 75 76

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Emerald Awakening - 14

04003208
Emerald Awakening - 15

92

Fl. 1, 2/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. 1

Mllt. 2

Timp.

92

93

94

95

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Emerald Awakening - 17

104

Fl. 1, 2/
Picc.

Ob.

Bsn.

mp

Cl. 1

Cl. 2, 3

Bs. Cl.

mp

A. Sx. 1, 2

T. Sx.

B. Sx.

mp

104

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

a2

mp

Bar.

mp

Tuba

mp

On Rim

Perc. 1

p

mp

2

2

Perc. 2

Mlt. 1

Mlt. 2

Tim.

[illegible]

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Emerald Awakening - 20

127 Gently (♩ = 72)

Solo or Soli

Fl. 1, 2/
Picc. *a2* *mp* *f* *mf* *p*

Ob. *mp* *f*

Bsn.

Cl. 1 *mp* *f* *mp* *mf* *p*

Cl. 2, 3 *mp* *f* *mp* *mf* *p*

Bs. Cl.

A. Sx. 1, 2 *mp* *f* *mp* *mf* *p*

T. Sx. *mp* *f* *mp* *mf* *p*

B. Sx.

Tpt. 1 *mp* *f* *mp* *mf*

Tpt. 2, 3 *mp* *f* *mp* *mf*

Horn 1, 2 *mp* *f* *mp* *mf* *p*

Tbn. 1, 2 *mp* *mf* *p*

Bar.

Tuba

Perc. 1 *mp* *f*

Perc. 2 (Mallets) *mp* *f* *p* Wind Chimes (or Mark Tree)

Mllt. 1

Mllt. 2 *mp* *Ped.*

Timpani

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Emerald Awakening - 22

140 With Motion (♩ = 72) *Rall.* *A Tempo* All

Fl. 1, 2/
Picc. (-Picc.) *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *a2* *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *a2* *mp* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

140 With Motion (♩ = 72) *Rall.* *A Tempo*

Tpt. 1 *a2* *p* *mf*

Tpt. 2, 3 *p* *mf*

Horn 1, 2 *a2* *p* *mf*

Tbn. 1, 2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Perc. 1

Perc. 2 Sus. Cym. *mp*

Mllt. 1

Mllt. 2

Timpani

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Emerald A

Rit. 152 **Tempo I** (♩ = 172)

Fl. 1, 2/
Picc. *mp* (-Picc.)

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Bs. Cl. *p*

A. Sx. 1, 2 *mp*

T. Sx. *p*

B. Sx. *p*

Rit. 152 **Tempo I** (♩ = 172)

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1 *p*

Perc. 2

Mlt. 1 *p*

Mlt. 2

Timpani

160

Fl. 1, 2/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

160

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. 1

Mllt. 2

Timp.

158 159 160 161 162 163

168

Fl. 1, 2/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

168

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Timp.

Stick on Cym.

mp

f

mp

f

164 165 166 167 168 169

Fl. 1, 2/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Timp.

176

Fl. 1, 2/
Picc.

mp

(-Picc.) *mp*

Ob.

mp

mp

Bsn.

Cl. 1

mp

Cl. 2, 3

mp

a2

Bs. Cl.

mp

a2

A. Sx. 1, 2

mp

a2

T. Sx.

mp

B. Sx.

mp

176

Tpt. 1

mp

Tpt. 2, 3

mp

Horn 1, 2

mp

a2

Tbn. 1, 2

mp

Bar.

mp

Tuba

mp

Perc. 1

mp

p

2 Cymbals

mp

Mlt. 1

mf

Mlt. 2

mf

Timp.

[illegible]

04003208
Emerald Awakening - 31

04003208
Emerald Awakening - 32