



Hear and download this
piece at www.fjhmusic.com

FJH STRING ORCHESTRA

Grade 3.5-4

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA AND GEORGE WYLE

Arranged by
Erik Morales

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Drum Set

Extra Conductor Score: \$5.00
Extra Parts: \$3.00

Reproduction Prohibited

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

This popular Christmas song was written in 1963 by Edward Pola and George Wyle and has since been recorded by many top singers. This string arrangement is augmented with a drum set part which may be omitted if not available. The piece is to be conducted as a waltz style where each measure receives one beat at a moderate tempo. You will notice, that like most waltzes, there is an emphasis on beat two several times throughout the arrangement. This helps to establish the flow that is needed to distinguish the identifiable characteristics of this memorable holiday classic. Although there is a swaying groove, the eighth notes are to remain straight. There are no swing eighths. The rhythm that appears in measure three in the 1st Violin is important. This rhythm appears many times throughout the arrangement and should be rehearsed carefully to ensure all musicians have the same interpretation and bowing direction.

Erik Morales

Reproduction Prohibited

String Editing: Carrie Lane Gruselle

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA
and GEORGE WYLE

Arranged by
ERIK MORALES

Waltz in "one" (♩. = 69)

Violin 1 *div.* *f*

Violin 2 *f*

Violin 3 (Viola T.C.) *f*

Viola *f*

Violoncello *f*

Double Bass *f*

Drum Set *f* Ride 2 3 4 5 6

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

D.S. *mf* on rim Ride 7 8 9 10 11 12 (4)

Reproduction Prohibited

Copyright © 1963 Barnaby Music Corp.

This arrangement © 2012 Barnaby Music Corp. Used by Permission
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.



Hear and download this
piece at www.fjhmusic.com

ST6297

Score for measures 13 through 20. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and D.S. (Double Bass).

Measures 13-20 are marked with a large orange watermark: "Preview Only".

Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated below the D.S. staff. Measure 16 is marked with a repeat sign and a measure rest for 8 measures. Measure 19 is marked with a repeat sign and a measure rest for 12 measures.

Score for measures 21 through 28. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and D.S. (Double Bass).

Measures 21-28 are marked with a large orange watermark: "Reproduction Prohibited".

Measure numbers 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the D.S. staff. Measure 24 is marked with a repeat sign and a measure rest for 16 measures. Measure 27 is marked with a repeat sign and a measure rest for 20 measures.

1. 2.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

29 30 31 32 33 34 35 36

fill

Soli

Soli

Soli

37

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

37 38 39 40 41 42 43

mp

mp

pizz.

mp

(4)

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 D.S.

mf
mf
mf
mf
mf
mf
mf

(8)
 (12)

44 45 46 47 48 49

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 D.S.

f
f
f
f
f
f
f

div.
 55
 arco
 3 1 4

50 51 52 53 54 55 56

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

(4)

(8)

57 58 59 60 61 62

Soli
f

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

mp *mf* *f*

mp *mf* *f*

f

mp *f*

63 64 65 66 67 68 69 70

div.
ff *ff*

Violins 1 and 2, Viola, Violoncello, Double Bass, and Double Basses (D.S.)

Key: G major (one sharp)
Time: 4/4

Measures 71-78:

- Violins 1 and 2: *ff*, *f*, *Soli*
- Viola: *ff*, *f*
- Violoncello: *ff*, *f*
- Double Bass: *ff*, *f*
- D.S.: *ff*, *f*

Measures 79-86:

- Violins 1 and 2: *pizz.*, *f*, *arco*
- Viola: *pizz.*, *f*, *arco*
- Violoncello: *pizz.*, *f*, *arco*
- Double Bass: *pizz.*, *f*, *arco*
- D.S.: *mf*, *f*

div.
2

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

87 *f* 88 89 90 91 92 93

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

94 95 96 97 98 99 100

101

div.

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 (Vla. T.C.) *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

D.S. (4) (8)

101 102 103 104 105 106 107 108

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S. (12)

109 110 111 112 113 114 115 116

ST6297

117

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

117 118 119 120 121 122 123

127

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

124 125 126 127 128 129 130

Score for measures 131-136. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., D.S.

Measure 131: Vln. 1 has a half note G4 with a breath mark. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4 with a breath mark. D.B. has a half note G4. D.S. has a half note G4.

Measure 132: Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4. D.B. has a half note G4. D.S. has a half note G4.

Measure 133: Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4. D.B. has a half note G4. D.S. has a half note G4.

Measure 134: Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4. D.B. has a half note G4. D.S. has a half note G4.

Measure 135: Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4. D.B. has a half note G4. D.S. has a half note G4.

Measure 136: Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4. D.B. has a half note G4. D.S. has a half note G4.

Score for measures 137-142. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., D.S.

Measure 137: Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4. D.B. has a half note G4. D.S. has a half note G4.

Measure 138: Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4. D.B. has a half note G4. D.S. has a half note G4.

Measure 139: Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4. D.B. has a half note G4. D.S. has a half note G4.

Measure 140: Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4. D.B. has a half note G4. D.S. has a half note G4.

Measure 141: Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4. D.B. has a half note G4. D.S. has a half note G4.

Measure 142: Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G4. D.B. has a half note G4. D.S. has a half note G4.