

ROBERT BUCKLEY (SOCAN)

PROCESSION OF THE SORCERERS

INSTRUMENTATION

1	Full Score	2	F Horn 1
1	Piccolo	2	F Horn 2
8	Flute	2	Trombone 1
2	Oboe	2	Trombone 2
2	Bassoon	2	Trombone 3
4	B♭ Clarinet 1	2	Euphonium B.C.
4	B♭ Clarinet 2	2	Euphonium T.C.
4	B♭ Clarinet 3	4	Tuba
2	B♭ Bass Clarinet	1	String Bass
2	E♭ Alto Saxophone 1	2	Percussion 1 Snare Drum, Toms (2), Bass Drum
2	E♭ Alto Saxophone 2	2	Percussion 2 Shaker, Bells, Tambourine
2	B♭ Tenor Saxophone	2	Percussion 3 Djembe (Congas), Sus. Cym., Bell Tree
1	E♭ Baritone Saxophone	2	Mallet Percussion Chimes, Xylophone
10	Chorus (opt.)	1	Timpani
3	B♭ Trumpet 1		
3	B♭ Trumpet 2		
3	B♭ Trumpet 3		

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PERFORMANCE NOTES

Imagine a colorful procession of magical and mythical characters and creatures. Imagine wizards and witches; jesters and jugglers; magicians and minstrels; gargoyles and goblins. Imagine brightly decorated wagons drawn by unicorns with stilt walkers and acrobats on unicycles. Imagine them all moving past in a stately procession heading towards Merlin's enchanted castle in the distance – imagine!

The composer had this mini-movie in mind while composing *Procession of the Sorcerers*. The music has a quirky, medieval style to it – starting with Percussion, then introducing various themes and weaving them together and finally building majestically towards the big finish.

If there are soloists available: mm. 5–21 could be a Bassoon solo (or Tenor Saxophone or Euphonium), mm. 9–21 a Trumpet solo, mm. 13–21 an Oboe solo (or Clarinet 1 or Alto Saxophone 1) and mm. 17–21 a Bass Clarinet solo (or Tuba). The score includes an optional part for Chorus (or Synthesizer “ah”).

ABOUT THE COMPOSER

Robert Buckley has a diverse career as a composer, arranger, performer, producer, recording artist and conductor. In the pop world, he has created several albums and hit songs, including the single *Letting Go*, which won him a gold record. He has done arrangements for major artists such as Michael Bublé, Bryan Adams, Celine Dion, Our Lady Peace, Simple Plan and Aerosmith, to name a few. In the film and television world he has scored many award-winning shows for Disney, Alliance, ABC, FOX, CBS, PBS, CBC and the Cartoon Network. In the live stage world he has composed music for contemporary dance, musicals and large-scale television events such as the Calgary Olympics, the Commonwealth Games and most recently the Vancouver 2010 Olympics – to an audience of over three billion people. He composed *This Is My Home* for the Canada Pavilion at Expo '86 – a song that has been performed at every Canada Day since and has become like a second Canadian national anthem. Robert's wind band compositions have been performed worldwide. He was the winner of the Canadian Composer's Award, given by the Canadian Band Association for his composition *Pacifica* and was recently invited to be composer-in-residence at the 37th annual Southeastern United States Concert Band Clinic held at Troy University, Alabama where his composition *Continuum* was premiered. He lives in Vancouver, B.C. with his wife, choreographer and director, Marlise McCormick.

www.bobbuckley.com

ROBERT BUCKLEY (SOCAN)

5

* + = muted, ○ = open

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Timp.

A. Sx. 2

mf

mf

mf

7 8 9 10 11 12

13 (-Picc.)

FL/Picc. *mf*

Ob. *mf*

Bsn.

Cl. 1 *Play* *mf*

Cl. 2, 3

Bs. Cl.

A. Sx. 1 *Play* *mf*

A. Sx. 2

T. Sx.

B. Sx. *(upper notes opt.)* *mp*

S/A

T/B

13

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba *mp*

St. Bs. *mp*

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Timp.

13 14 15 16 17

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
S/A
T/B
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
St. Bs.
Perc. 1
Perc. 2
Perc. 3
Milt. Perc.
Timp.

23 *f* 24 *pp* 25 *f* 26 *pp* 27 *f*

Bells (Brass Mallets)

div.

f *pp* *f* *pp* *f* *pp* *f*

mf

FL/Picc. 29

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Bs. Cl. *mp*

A. Sx. 1

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

S/A *mp*

T/B

Tpt. 1 29

Tpt. 2, 3 *mp* St. Mute

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *div.*

Tuba *mp* *pizz.* Bsn.

St. Bs. *mp*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f* *pp* *mf* Tambourine

Perc. 3 *pp* *f* *pp* *mf* Bell Tree

Milt. Perc. *mf* Xylophone (Medium Rubber Mallets)

Timp. *mp*

04003168 28 29 30 31 32 33

Procession of the Sorcerers - 9

Solo

mf

37

Solo

1

Play

 $\dot{m}p$

(Toms)

pp-

Djembe

C to D

 $pp-$

• •

Picc. Solo (Opt. 8va)

FL/Picc. (FL.) *mf*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp*

S/A

T/B

Tpt. 1

Tpt. 2, 3 *mp*

Horn 1, 2 *mp*

Tbn. 1, 2

Tbn. 3

Euph. *Solo* *mf*

Tuba *Bsn.* *Play* *mf*

St. Bs.

Perc. 1 *pp* *mf* *pp*

Perc. 2 *pp* *mf* *pp*

Perc. 3 *mf* *Djembe* *pp*

Milt. Perc.

Timp. *pp*

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Procession of the Sorcerers - 11

45

FL/Picc. *f*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bs. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

S/A

T/B

45

Tpt. 1 *f*

Tpt. 2, 3 *mf*

Horn 1, 2 *a2* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *mf*

St. Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Shaker

Perc. 3 *mf*

Milt. Perc. *mf*

Timp. *mf*

45 46 47 48 49 50 51

All *mf*

Open *a2* *mf*

Chimes *mf*

Flute All
(-Picc.) *mf*

Ob. *mf*

Bsn.

Cl. 1 *a2* *mf*

Cl. 2, 3 *2.* *mf*

Bs. Cl.

A. Sx. 1 *All* *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf*

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mf*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Timp.

Sus. Cym. *pp*

D to C *pp*

52 53 54 55 56

[illegible]

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
S/A
T/B
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
St. Bs.
Perc. 1
Perc. 2
Perc. 3
Milt. Perc.
Timp.

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