

Commissioned by the 2010 Lycoming County Honor Band, Lycoming County, Pennsylvania/Jeff Dent, Commission Chair

DANNY BOY

Arranged by Samuel R. Hazo

INSTRUMENTATION

1	Full Score	2	F Horn 1
4	Flute 1	2	F Horn 2
4	Flute 2	2	Trombone 1
2	Oboe	2	Trombone 2
2	Bassoon	2	Trombone 3
4	B♭ Clarinet 1	2	Baritone B.C.
4	B♭ Clarinet 2	2	Baritone T.C.
4	B♭ Clarinet 3	4	Tuba
2	B♭ Bass Clarinet	1	String Bass
1	E♭ Contra Alto Clarinet	2	Percussion 1 Suspended Cymbal
2	E♭ Alto Saxophone 1	2	Percussion 2 Wind Chimes
2	E♭ Alto Saxophone 2	2	Mallet Percussion 1 Bells
2	B♭ Tenor Saxophone	2	Mallet Percussion 2 Chimes
1	E♭ Baritone Saxophone	1	Timpani
3	B♭ Trumpet 1		
3	B♭ Trumpet 2		
3	B♭ Trumpet 3		

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PROGRAM NOTES

This setting of "Danny Boy" was commissioned by Jeff Dent, Commission Chair for the 2012 Lycoming County Honor Band in Pennsylvania. It was commissioned to be a piece that a young band would be able to play and on which a mature band would sound incredible. This melody is one of my favorites, but I always refrained from doing an arrangement because Grainger's "Irish Tune from County Derry" is so spectacular. The only reason I went ahead with it is because I approached it as an arrangement that could be described as "rich" and "luxurious," and for which the result would be musical "comfort food". Simply put, I wanted to treat it with present day lush chords and suspensions. Before I submitted it for publication, I played it with numerous All-State and Honor Bands just to get the audience reaction. For many concerts, the audience said it was the piece that moved them the most, so I felt very comfortable moving forward and sharing it with the world. I really hope your musicians and audiences enjoy my setting of this timeless Irish melody.

ABOUT THE COMPOSER

(b. 1966) Samuel R. Hazo resides in Pittsburgh, Pennsylvania with his wife and three children. In 2003, Mr. Hazo became the first composer in history to be awarded the winner of both composition contests sponsored by the National Band Association. (William D. Revelli in 2003 and Merrill Jones in 2001) He is a full member of ASCAP and has been honored with multiple ASCAP-Plus Awards. Mr. Hazo has composed for the professional, university and public school levels in addition to writing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley. He has also written symphonic arrangements for three-time Grammy Award winning singer/songwriter Lucinda Williams. Mr. Hazo's compositions have been performed and recorded world-wide, including performances by the United States Military Bands, the Tokyo Kosei Wind Orchestra, the Birmingham Symphonic Winds (UK) and the Klavier Wind Project's recordings with Eugene Migliaro Corporon. His works have been played at every major music convention in the world and also aired in full-length programs on National Public Radio. Premiering performance ensembles include a variety of professional, university, all-state and honors ensembles. His commissions include pieces ordered by the Wenger Corporation, National Honor Band of America, the Midwest Clinic Board of Directors and The University of Notre Dame for a 2010 World Premiere in Carnegie Hall. Mr. Hazo's titles have consistently appeared in the GIA series "Teaching Music Through Performance in Band." He is also a contributing author to the 3rd volume of Mark Camphouse's and GIA's "Composers on Composing for Band" and Meredith Publications' "The Music Director's Cookbook." Mr. Hazo served as composer-in-residence at Craig Kirchhoff's University of Minnesota's 2003 conducting symposium, and in March of 2005, his picture appeared in the cover of *The Instrumentalist* magazine in conjunction with that issue's feature story on Mr. Hazo's career.

Samuel R. Hazo has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director. Mr. Hazo was twice named "Teacher of Distinction" by the Teachers' Excellence Foundation. He received his bachelor's and master's degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne's Outstanding Graduate in Music Education. Mr. Hazo serves as a guest conductor and is a clinician for Hal Leonard Corporation. He is also sponsored by Sibelius Music Software. His original compositions and arrangements are published by Hal Leonard, Boosey & Hawkes, FJH Music and Wingert-Jones Publications. Recordings of Mr. Hazo's compositions appear on Klavier Records and Mark Records.

DANNY BOY

Words by FREDERICK EDWARD WEATHERLY

Traditional Irish Folk Melody

Arranged by SAMUEL R. HAZO

Duration – ca. 2:45

Connected, lush (Expressive with tempo) (♩ = 56-62)

6

Flute 1 *mf* *mp*

Flute 2 *mf* *mp*

Oboe *mf* *mp*

Bassoon *mf* *mp*

B♭ Clarinet 1 *mf* *mp*

B♭ Clarinet 2 *mf* *mp*

B♭ Clarinet 3 *mf* *mp*

B♭ Bass Clarinet *mf* *mp*

E♭ Contra Alto Clarinet *mf* *mp*

E♭ Alto Sax. 1 *mf* *mp*

E♭ Alto Sax. 2 *mf* *mp*

B♭ Tenor Sax. *mf* *mp*

E♭ Bari. Sax. *mf* *mp*

Connected, lush (Expressive with tempo) (♩ = 56-62)

B♭ Trumpet 1 *mf* *mp*

B♭ Trumpet 2 *mf* *mp*

B♭ Trumpet 3 *mf* *mp*

F Horn 1 *mf* *mp*

F Horn 2 *mf* *mp*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Bass Trombone *mf* *mp*

Baritone *mf* *mp*

Tuba (String Bass) *mf* *mp* *div.*

Percussion 1

Percussion 2

Mallet Perc. 1 Bells (Light, crisp Mallets) *mf* Chimes

Mallet Perc. 2 (F, G, B♭, E♭) *mf* (Soft Mallets)

Timpani *mf* *mp*

Wind Chimes *mp*

1 2 3 4 5 6 7

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large, diagonal "DRAFT" watermark is overlaid across the center of the page. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., C. A. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, Bs. Tbn., Bar., Tuba, Perc. 1, Perc. 2, Milt. 1, Milt. 2, and Timp. The score is written in a standard musical notation with various clefs and key signatures. The page number "14" is visible in the top right corner.

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Danny Roy - 5

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Danny Boy - 6

