

RICHARD L. SAUCEDO

Commissioned by the Eastern Shore Band Directors Association for the 2012 Senior All-Shore Band

ON CLOUD NINE!

INSTRUMENTATION

1	Full Score	3	Trombone 1
1	Piccolo	3	Trombone 2
8	Flute	2	Baritone B.C.
2	Oboe	2	Baritone T.C.
2	Bassoon	4	Tuba
4	B♭ Clarinet 1	1	String Bass
4	B♭ Clarinet 2	2	Percussion 1 Snare Drum, Bass Drum
4	B♭ Clarinet 3	2	Percussion 2 Cr. Cym., Sus. Cym.
1	E♭ Alto Clarinet	2	Percussion 3 Bells, Xylophone
2	B♭ Bass Clarinet	2	Percussion 4 Marimba
2	E♭ Alto Saxophone 1	2	Percussion 5 Vibraphone
2	E♭ Alto Saxophone 2	2	Percussion 6 Chimes
2	B♭ Tenor Saxophone	1	Timpani
1	E♭ Baritone Saxophone	1	Piano
3	B♭ Trumpet 1		
3	B♭ Trumpet 2		
3	B♭ Trumpet 3		
2	F Horn 1		
2	F Horn 2		

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PROGRAM NOTES

"On Cloud Nine" was commissioned by the Eastern Shore Band Directors Association in Maryland to celebrate the 50th year of the Senior All-Shore Honor Band. The piece was premiered by the Senior All-Shore Honor Band on April 14, 2012 with the composer conducting. "On Cloud Nine" is an energetic piece that will work in just about any part of your concert, using short woodwind melodic motives and powerful brass interjections. The middle or "B" section introduces the main theme in a lyrical setting featuring solos on horn and flute before returning the piece to a very energetic and fast paced ending. This piece is very accessible both from a technique and range standpoint. Being a band director myself, I really believe this piece will be enjoyable for performers and audience members alike! *R. S.*

ABOUT THE COMPOSER

Richard L. Saucedo is currently Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. Under his direction, Carmel bands have received numerous state and national honors in the areas of concert band, jazz band and marching band. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99. Mr. Saucedo was recently named the "Outstanding Music Educator" in the state of Indiana for 2010 by the Indiana Music Educators Association. Mr. Saucedo's accomplishments have been recently highlighted in articles by HALFTIME and SCHOOL BAND AND ORCHESTRA Magazines.

Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. He is the author of two DVD's on the subject of rehearsing the marching band wind section "Dynamic Music". He will also be a part of a symphonic band rehearsal techniques DVD coming out in 2012.

Mr. Saucedo travels throughout the country as an adjudicator, clinician and guest conductor for concert band, jazz band, marching band, and orchestra. He has been a featured clinician for the Midwest Band and Orchestra Clinic in Chicago, the Texas Music Educators Association, the Arkansas Bandmasters Association, the Colorado Music Educators Association, the California Music Educators Association, the North Dakota Music Educators Association, The Virginia Music Educators Association and the Indiana Music Educators Association.

Mr. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his master's degree at Butler University in Indianapolis. He is also an aviation enthusiast and a certified private pilot. Mr. Saucedo is married to his wife Sarah and is most proud of his daughter, Carmen, who is studying elementary education at Ball State University. The newest member of the Saucedo family is son Ethan David, who was born on December 8, 2006.

RICHARD L. SAUCEDO (ASCAP)

6

04003184
On Cloud Nine! - 4

FL/Picc. 12

Ob. *mf*

Bsn. *f* *mf* *f* *ff*

CL 1 *mf*

CL 2, 3 *mf*

A. CL *f* *mf* *f* *ff*

Bs. CL *f* *mf* *f* *ff*

A. Sx. 1, 2 *f*

T. Sx. *f* *mf* *f* *ff*

B. Sx. *f* *mf* *f* *ff*

Tpt. 1 *f* *mf* *f* *ff* 12

Tpt. 2, 3 *f* *mf* *f* *ff*

Horn 1, 2 *f* *mf* *f* *ff* *a2* *f*

Tbn. 1, 2 *f* *mf* *f* *ff*

Bar. *f* *mf* *f* *ff*

Tuba *f* *mf* *f* *ff*

Perc. 1 *f* *mf* *f* *fp* *f* *p*

Perc. 2

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *p*

Perc. 6

Timp. *fp* *ff* *mp*

Pno. *p*

FL/Picc. 18

Ob.

Bsn.

CL 1

CL 2, 3

A. CL.

Bs. CL.

A. Sx. 1, 2

T. Sx.

B. Sx.

18

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

Pno.

FL./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

Pno.

04003184

20 21 22 23 24 25

28

FL/Picc. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Cl. 1 *f* *ff* *mp*

Cl. 2, 3 *f* *ff* *mp*

A. Cl. *f* *ff* *mp*

Bs. Cl. *f* *ff* *mp*

A. Sx. 1, 2 *f* *ff* *mp*

T. Sx. *f* *ff* *mp*

B. Sx. *f* *ff* *mp*

Tpt. 1 *f* *ff* *mp*

Tpt. 2, 3 *f* *ff* *mp*

Horn 1, 2 *f* *ff* *mp*

Tbn. 1, 2 *f* *ff* *mp*

Bar. *f* *ff* *mp*

Tuba *f* *ff* *mp*

Perc. 1 *mf* *ff* *p*

Perc. 2 *Sus. Cym.* *mp* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff* *mf*

Perc. 5 *f* *ff*

Perc. 6 *f* *ff*

Timp. *f* *ff* *f*

Pno. *f* *ff*

FL/Picc. **32** *mp cresc.* **36**

Ob. *mp cresc.*

Bsn. *mp cresc.* *f*

Cl. 1 *mp cresc.*

Cl. 2, 3 *mp cresc.*

A. Cl. *mp cresc.* *f*

Bs. Cl. *mp cresc.* *f*

A. Sx. 1, 2 *a2 mp cresc.* *f*

T. Sx. *mp cresc.* *f*

B. Sx. *mp cresc.* *f*

32 **36**

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *mp cresc.* *f*

Tbn. 1, 2 *mp cresc.* *f*

Bar. *mp cresc.* *f*

Tuba *mp cresc.* *f*

Perc. 1 *p cresc.* *mf*

Perc. 2

Perc. 3 *mp cresc.* *f*

Perc. 4 *mp cresc.* *f*

Perc. 5 *mp cresc.* *f*

Perc. 6

Timp. *mp cresc.* *f*

Pno. *mp cresc.* *f*

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On Cloud Nine! - 9

FL/Picc. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *ff* *ff*

Cl. 1 *f* *ff* *ff*

Cl. 2, 3 *f* *ff* *ff*

A. Cl. *ff* *ff*

Bs. Cl. *ff* *ff*

A. Sx. 1, 2 *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2, 3 *ff* *ff*

Horn 1, 2 *ff* *ff*

Tbn. 1, 2 *ff* *ff*

Bar. *ff* *ff*

Tuba *ff* *ff*

Perc. 1 *f* *mf* *f*

Perc. 2 *mp* *ff* *mp* *ff*

Perc. 3 *ff* *ff*

Perc. 4 *ff* *ff*

Perc. 5 *ff* *ff*

Perc. 6 *ff* *ff*

Timp. *ff* *fff*

Pno. *ff* *ff*

42

42

38 39 40 41 42 43

46 Calmly (♩ = 68)
(-Picc.)
One player

FL/Picc. *mp* One player

Ob. *fff*

Bsn. *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff*

A. Cl. *fff*

Bs. Cl. *fff*

A. Sx. 1, 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

46 Calmly (♩ = 68)

Tpt. 1 *fff*

Tpt. 2, 3 *fff*

Horn 1, 2 *fff*

Tbn. 1, 2 *fff*

Bar. *fff*

Tuba *fff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* dampen Bells only *mp*

Perc. 4 *ff* dampen

Perc. 5 *ff* dampen let ring *mp*

Perc. 6 *ff* dampen

Timp. *ff* dampen

Pno. *fff*

48

Hn. Solo *mp*

Solo *mp*

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On Cloud Nine! - 11

44 45 46 47 48 49

FL/Picc. 52 Solo *mf* 56 Passionately All div. *f*

Ob. Solo *mp* *p* *mf* All *mf* *f*

Bsn. *f*

Cl. 1 Ob. Solo *mp* Solo *mf* All *mf* *f*

Cl. 2, 3 2. Ob. Solo *mf* Play a2 *mf* *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* Play a2 *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1 52 56 Passionately *mf* *f*

Tpt. 2, 3 *mf* *f*

Horn 1, 2 All *mp* *f* a2 *f*

Tbn. 1, 2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Perc. 1

Perc. 2 *mp* *f*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

Pno.

04003184
On Cloud Nine! - 13

64 68

FL/Picc.

Ob.

Bsn.

CL 1

CL 2, 3

A. CL

Bs. CL

A. Sx. 1, 2

T. Sx.

B. Sx.

64 68

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

Pno.

64 65 66 67 68 69

76 80

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

76 80

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3 Xylo.

Perc. 4

Perc. 5

Perc. 6

Timp.

Pno.

76 77 78 79 80 81

FL/Picc. *ff* *tr^b*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* *tr^b*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff* *a2 tr^b*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff* *tr^b*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *ff* Bells/Xylo. *mp*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Timp. *fff*

Pno. *ff* *tr^b*

82 83 84 85 86

04003184
On Cloud Nine! - 18

92

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

92

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

Pno.

92 93 94 95 96