

ROBERT BUCKLEY (SOCAN)

*Commissioned by the West Vancouver (B.C.) Youth Band - Douglas Macauley, Director,
to commemorate the band's 80th anniversary.*

IDITAROD

DOG SLED RACE

(3rd Movement of "Portraits of the North")

INSTRUMENTATION

1	Full Score	1	F Horn 1
1	Piccolo	1	F Horn 2
4	Flute 1	1	F Horn 3
4	Flute 2	1	F Horn 4
1	Oboe 1	2	Trombone 1
1	Oboe 2	2	Trombone 2
2	Bassoon	2	Trombone 3
4	B $\flat$ Clarinet 1	2	Euphonium B.C.
4	B $\flat$ Clarinet 2	2	Euphonium T.C.
4	B $\flat$ Clarinet 3	4	Tuba
2	B $\flat$ Bass Clarinet	1	String Bass
2	E $\flat$ Alto Saxophone 1	4	Percussion 1 Chimes, Native Drum (or Medium Tom), Snare Drum, Bass Drum, Cr. Cym.
2	E $\flat$ Alto Saxophone 2	2	Percussion 2 Triangle, Sus. Cym., Tambourine, Gong
2	B $\flat$ Tenor Saxophone	2	Mallet Percussion 1 Xylophone, Vibraphone
1	E $\flat$ Baritone Saxophone	2	Mallet Percussion 2 Marimba, Bells
3	B $\flat$ Trumpet 1	1	Timpani
3	B $\flat$ Trumpet 2		
3	B $\flat$ Trumpet 3		

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PROGRAM NOTES

The Iditarod Trail Dog Sled Race is an annual race across 1,049 miles of icy tundra and arctic wasteland. Between the Alaskan cities of Anchorage and Nome, jagged mountain ranges, dense alpine forests and windswept coastlines make the route some of the most challenging terrain in the world. This amazing feat of endurance was the inspiration for *Iditarod*. The piece opens with a loud, short burst from the brass being sustained by a very quiet chord from the woodwinds, creating the idea of sound disappearing into an immense frozen landscape. One by one the musher teams are introduced and the race is under way. Quietly at first, the rhythmic feel builds and builds over a relentless 9/8 pulse. In cinematic fashion, the point of view cuts from long-shots to close-ups – from the dog's point of view to the eagle's point of view – constantly moving forward. The terrain is challenging, the dogs are getting tired - and then, over the next hill – a beautiful, icy landscape appears – a moment of reflection and rest. The music slows. A lyrical, reverent theme is introduced and develops – and then – back to the race! With renewed energy, the dogs race the final stretch, the music building and intensifying, until ... the finish line! *Iditarod* was commissioned by the West Vancouver Youth Band - Douglas Macaulay, Director, to commemorate the band's 80th anniversary.

ABOUT THE COMPOSER

Robert Buckley has a diverse career as a composer, arranger, performer, producer, recording artist and conductor. In the pop world, he has created several albums and hit songs, including the single *Letting Go*, which won him a gold record. He has done arrangements for major artists such as Michael Bublé, Bryan Adams, Celine Dion, Our Lady Peace, Simple Plan and Aerosmith, to name a few. In the film and television world he has scored many award-winning shows for Disney, Alliance, ABC, FOX, CBS, PBS, CBC and the Cartoon Network. In the live stage world he has composed music for contemporary dance, musicals and large-scale television events such as the Calgary Olympics, the Commonwealth Games and most recently the Vancouver 2010 Olympics – to an audience of over three billion people. He composed *This Is My Home* for the Canada Pavilion at Expo '86 – a song that has been performed at every Canada Day since and has become like a second Canadian national anthem. Robert's wind band compositions have been performed worldwide. He was the winner of the Canadian Composer's Award, given by the Canadian Band Association for his composition *Pacifica* and was recently invited to be composer-in-residence at the 37th annual Southeastern United States Concert Band Clinic held at Troy University, Alabama where his composition *Continuum* was premiered. He lives in Vancouver, B.C. with his wife, choreographer and director, Marlise McCormick.

www.bobbuckley.com

ROBERT BUCKLEY (SOCAN)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

B $\flat$ Clarinet 1

B^b Clarinet 2, 3

B^b Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B $\flat$ Tenor Sax.

E^b Bari. Sax.

B $\flat$ Trumpet 1

B^b Trumpet 2, 3

E Horn 1.2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Perc. 1

Mallet Perc. 2

Timpani

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II

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

II

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

3. unis.

Solo

f

1. Solo

f

All

p

ff

Solo

f

19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Native Drum (or Medium Tom)

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

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17

18

19

20

21

22

23

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33

Muted All

Muted

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

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31 32 33 34 35 36 37

41

Picc. *f*

Fl. 1, 2 *Ord. a2* *f*

Ob. 1, 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *Open*

Tpt. 2, 3 *f* *Open*

Horn 1, 2 *f* *a2*

Horn 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

Perc. 1 *+S.D.* *B.D.* *f*

Perc. 2 *pp* *(Xylo.)* *f*

Milt. 1 *f*

Milt. 2

Timp. *f*

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Iditarod - 8

38 39 40 *p* 41 *f* 42 43 44

47

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff* *div.*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Horn 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *ff*

Perc. 2 *pp* *ff* *mf* *ff* *mf*

Milt. 1 *ff*

Milt. 2 (Marimba) *ff*

Timp. *ff*

2

45 46 *pp* 47 *ff* 48 49 50

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

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51

52

53

54

55

56

57

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

57 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Horn 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. 1 *ff*

Milt. 2 *ff*

Timp. *ff*

57 *ff*

58

59

60

61

62

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Iditarod - 11

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

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63

64

65

66

67

68

F to A

69

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

69

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

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Iditarod - 14

75 76 77 78 79 80

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

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81

82

83

84

85

86

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

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Iditarod - 16

87 88 89 90 91 92 93

div.

a2

ff

mf

A to F

97

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2, 3 *a2* *mp* *p*

Bs. Cl. *mp* *p*

A. Sx. 1 *mp* *pp*

A. Sx. 2 *mp* *pp* *mp*

T. Sx. *mp* *pp*

B. Sx. *mp* *pp* *mp*

Tpt. 1 *mp* *pp* *mp*

Tpt. 2, 3 *mp* *pp* *mp*

Horn 1, 2 *a2* *mp* *pp*

Horn 3, 4 *a2* *mp* *pp*

Tbn. 1 *mp* *pp* *mp*

Tbn. 2 *mp* *pp*

Tbn. 3 *mp* *pp* *mp*

Euph. *mp* *pp* *mp*

Tuba *mp*

Sf. Bs. *mp*

Perc. 1

Perc. 2 Triangle *p*

Vibraphone (Med. Yarn Mallets - no motor)

Milt. 1 Marimba *mp*

Milt. 2 *mp*

Timp. *mp*

Picc. *mf* *p* *mf*

Fl. 1, 2 *mf* *p* *mf*

Ob. 1, 2 *mf* *p* *mf*

Bsn. *mp* *mf* *mp*

Cl. 1 *mf* *p* *mf*

Cl. 2, 3 *mf* *p* *mf*

Bs. Cl. *mp* *mf* *mp*

A. Sx. 1 *mp* *pp* *mp* *pp* *mp* *pp*

A. Sx. 2 *pp* *mp* *pp* *mp* *pp* *mp*

T. Sx. *mp* *pp* *mp* *pp* *mp* *pp*

B. Sx. *pp mp* *pp mp* *pp mp*

Tpt. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. 2, 3 *pp* *mp* *pp* *mp* *pp* *mp*

Horn 1, 2 *mp* *pp* *mp* *pp* *mp* *pp*

Horn 3, 4 *mp* *pp* *mp* *pp* *mp* *pp*

Tbn. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. 2 *mp* *pp* *mp* *pp* *mp* *pp*

Tbn. 3 *pp mp* *pp mp* *pp mp* *pp mp*

Euph. *mp* *mf* *mp* *mp*

Tuba *mp* *mf* *mp* *mp*

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

Picc. *mf* *mp* *mf* *f*

Fl. 1, 2 *p* *mf* *f*

Ob. 1, 2 *p* *mf* *f*

Bsn. *mf* *mp* *mp* *f* *f*

Cl. 1 *p* *mf* *f*

Cl. 2, 3 *p* *mf* *f*

Bs. Cl. *mf* *mp* *mp* *f* *f*

A. Sx. 1 *mp* *pp* *mp* *pp* *f*

A. Sx. 2 *pp* *mp* *pp* *f*

T. Sx. *mp* *pp* *mp* *pp* *mp* *f*

B. Sx. *pp* *mp* *pp* *mp* *f* *f*

Tpt. 1 *pp* *mp* *pp* *mp* *f* *mf*

Tpt. 2, 3 *pp* *mp* *pp* *mp* *f* *mf*

Horn 1, 2 *mp* *pp* *mp* *pp* *f* *mp*

Horn 3, 4 *mp* *pp* *mp* *pp* *f* *mp*

Tbn. 1 *pp* *mp* *pp* *f* *mp*

Tbn. 2 *mp* *pp* *mp* *pp* *f* *mp*

Tbn. 3 *pp* *mp* *pp* *mp* *f* *mp*

Euph. *mf* *mp* *pp* *f* *f*

Tuba *mf* *mp* *pp* *f* *f*

St. Bsn. *f* *mp*

Perc. 1

Perc. 2 *ppp* *mf*

Milt. 1

Milt. 2

Timp. *ppp* *mf*

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Iditarod - 19

106 107 108 109 110 111

Rall. **116 Andante maestoso (♩ = 80)**

Picc. *mf* *mp* *pp* *mp* *pp* *mp* *pp*

Fl. 1, 2 *mf* *mp* *pp* *mp* *pp* *mp* *pp*

Ob. 1, 2 *mf* *mp* *pp* *mp* *pp* *mp* *pp*

Bsn. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Cl. 1 *mf* *mp* *pp* *mp* *pp* *mp* *pp*

Cl. 2, 3 *mf* *mp* *pp* *mp* *pp* *mp* *pp*

Bs. Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

A. Sx. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

A. Sx. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

T. Sx. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B. Sx. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Rall. **116 Andante maestoso (♩ = 80)**

Tpt. 1 *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Tpt. 2, 3 *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Horn 1, 2 *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Horn 3, 4 *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Tbn. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Tbn. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Tbn. 3 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Euph. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Tuba *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

St. Bs. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Perc. 1 *mp* Chimes

Perc. 2 *mp* Gong

Milt. 1 *mp* Vibraphone (slow motor)

Milt. 2 *mp* Bells

Timp. *mp*

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Iditarod - 20

112 113 114 115 116 117 118

Picc. *mp* *pp* *mp* *pp* *f* 123

Fl. 1, 2 *mp* *pp* *mp* *pp* *f*

Ob. 1, 2 *mp* *pp* *mp* *pp* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bs. Cl. *f*

A. Sx. 1 *mp* *pp* *mp* *pp* *f*

A. Sx. 2 *mp* *pp* *mp* *pp* *f*

T. Sx. *mp* *pp* *mp* *pp* *f*

B. Sx. *f*

Tpt. 1 *mf* *f* 123

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *f*

Horn 3, 4 *f*

Tbn. 1 *mp* *pp* *mp* *pp* *f*

Tbn. 2 *mp* *pp* *mp* *pp* *f*

Tbn. 3 *mp* *pp* *mp* *pp* *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

Perc. 1 *f* Cr. Cym. *p*

Perc. 2 *ppp* *f* B.D. *ppp* *p*

Milt. 1 *f* Xylo. *f*

Milt. 2 *f*

Timp. *f*

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Iditarod - 21

119 120 121 *mf* 122 *pp* 123 *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mllt. 1

Mllt. 2

Timp.

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Iditarod - 22

124

125

126

127

128 Tempo I (♩. = 136)

Picc. *mf* *ppp*

Fl. 1, 2 *mf* *ppp*

Ob. 1, 2 *mf* *ppp*

Bsn. *pp*

Cl. 1 *mf* *ppp*

Cl. 2, 3

Bs. Cl. *pp*

A. Sax. 1 *mf* *ppp*

A. Sax. 2

T. Sax.

B. Sax. *pp*

Tpt. 1 *mf* *ppp* *Solo* *p* *pp*

Tpt. 2, 3 *mf* *ppp*

Horn 1, 2 *Solo* *mp* *ppp*

Horn 3, 4

Tbn. 1 *Solo* *mp* *ppp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *Solo* *mp* *ppp*

Tuba *pp*

St. Bs. *pizz.* *pp*

Perc. 1 *mf* *pp*

Perc. 2

Milt. 1

Milt. 2

Timp. F to E, G to A, B to C

138

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

136 137 138 139 140 141 142

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Iditarod - 24

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

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Iditarod - 25

143 144 145 146 147 148 149

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Iditarod - 27

157 158 159 160 161 162 163

Picc. *mf* *f*
 Fl. 1, 2 *mf* *f*
 Ob. 1, 2 *mf* *f*
 Bsn. *f* *mf*
 Cl. 1 *mf* *f*
 Cl. 2, 3 *mf* *f*
 Bs. Cl. *f* *mf*
 A. Sx. 1 *f* *mf*
 A. Sx. 2 *f* *mf*
 T. Sx. *f* *mf*
 B. Sx. *f* *mf*
 Tpt. 1 *pp* *f* *pp* *mf*
 Tpt. 2, 3 *pp* *f* *pp* *mf*
 Horn 1, 2 *f* *mf*
 Horn 3, 4 *f* *mf*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 Tbn. 3 *f* *mf*
 Euph. *f* *mf*
 Tuba *f* *mf*
 St. Bs. *f* *mf*
 Perc. 1 *f* *mf*
 Perc. 2 *ppp* *mf*
 Milt. 1 *ppp*
 Milt. 2 *ppp*
 Timp. *f* *mf*

164 165 166 167 168 169 170

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1, 2 *p* *f*

Bsn. *f*

Cl. 1 *p* *mf* *f*

Cl. 2, 3 *p* *mf* *f*

Bs. Cl. *f*

A. Sx. 1 *f* *mf* *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2, 3 *f* *mf* *f*

Horn 1, 2 *f* *a2*

Horn 3, 4 *f* *a2*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *mf* *f*

Tuba *f*

St. Bs. *f*

Perc. 1 *f*

Perc. 2 *ppp* (Xylo.) *f*

Milt. 1 *f*

Milt. 2

Timp. *f*

04003164
Iditarod - 29

171 172 173 174 175 176 177

184

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

04003164
Iditarod - 30

178 179 180 181 182 183 184

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- Cl. 1
- Cl. 2, 3
- Bs. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Horn 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bs.
- Perc. 1
- Perc. 2
- Milt. 1
- Milt. 2
- Timp.

The score includes musical notation, dynamics (e.g., *ff*, *pp*), and a large diagonal watermark reading "Musical Score". The page number "04003164" is visible in the bottom left corner.

194

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

194

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

192 193 194 195 196 197

ffp *ff* *mf* *ff* *mf* *p*

04003164
Iditarod - 33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

04003164
Edizione 34

204

205

206

207

208

209

210 Un poco più mosso (♩. = 146)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

210 Un poco più mosso (♩. = 146)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

210 211 212 213 214 215 216

