

SAMUEL R. HAZO

ENCHANTED SPACES

INSTRUMENTATION

1	Full Score	2	F Horn 1
1	Piccolo	2	F Horn 2
4	Flute 1	2	Trombone 1
4	Flute 2	2	Trombone 2
2	Oboe	2	Trombone 3
2	Bassoon	2	Baritone B.C.
4	B $\flat$ Clarinet 1	2	Baritone T.C.
4	B $\flat$ Clarinet 2	4	Tuba
4	B $\flat$ Clarinet 3	1	String Bass
2	B $\flat$ Bass Clarinet	2	Percussion 1 Snare Drum, Hi-Hat, Floor Tom
1	E $\flat$ Contra Alto Clarinet	2	Percussion 2 Bass Drum
2	E $\flat$ Alto Saxophone 1	2	Percussion 3 Sus. Cym., Cr. Cym.
2	E $\flat$ Alto Saxophone 2	2	Percussion 4 Gong
2	B $\flat$ Tenor Saxophone	2	Mallet Percussion 1 Chimes
1	E $\flat$ Baritone Saxophone	2	Mallet Percussion 2 Bells
3	B $\flat$ Trumpet 1	1	Timpani
3	B $\flat$ Trumpet 2		
3	B $\flat$ Trumpet 3		

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PROGRAM NOTES

The Decorah High School Wind Ensemble commissioned *Enchanted Spaces* to both capture the magic of their “enchanted” city, and be very playable at the high school level. A sparkling, full-ensemble entrance gives way to musical paintings of vast spaces and natural beauty. The ebb and flow between grand sounds and lush charm provide contrast and compliment each other. *Enchanted Spaces* depicts the majesty and quaintness of the mountains, rivers, culture and cityscape of this unique town.

Jim Fritz, the commissioner of *Enchanted Spaces* wrote the following:

“The community of Decorah, Iowa lies in the Oneota Valley with the Upper Iowa River running through it. American Indians lived there first but immigrant Norwegian farmers were attracted to the rich farmland while the towering bluffs reminded them of fjords back home. Today Decorah is home to farmers and artists. This eclectic blend of residents has fostered a fertile home for music and the arts. It is truly an ‘Enchanted Space’ in which to live! The Decorah High School Band Department has a long and proud tradition of excellence. This piece was commissioned to honor all of the great student musicians, both current and former, who have contributed to this success. The piece received its Decorah premiere with the Decorah High School Wind Ensemble, under its conductor James L. Fritz, on February 24, 2012.”

ABOUT THE COMPOSER

(b. 1966) Samuel R. Hazo resides in Pittsburgh, Pennsylvania with his wife and three children. In 2003, Mr. Hazo became the first composer in history to be awarded the winner of both composition contests sponsored by the National Band Association. (William D. Revelli in 2003 and Merrill Jones in 2001) He is a full member of ASCAP and has been honored with multiple ASCAP-Plus Awards. Mr. Hazo has composed for the professional, university and public school levels in addition to writing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley. He has also written symphonic arrangements for three-time Grammy Award winning singer/songwriter Lucinda Williams. Mr. Hazo’s compositions have been performed and recorded world-wide, including performances by the United States Military Bands, the Tokyo Kosei Wind Orchestra, the Birmingham Symphonic Winds (UK) and the Klavier Wind Project’s recordings with Eugene Migliaro Corporon. His works have been played at every major music convention in the world and also aired in full-length programs on National Public Radio. Premiering performance ensembles include a variety of professional, university, all-state and honors ensembles. His commissions include pieces ordered by the Wenger Corporation, National Honor Band of America, the Midwest Clinic Board of Directors and The University of Notre Dame for a 2010 World Premiere in Carnegie Hall. Mr. Hazo’s titles have consistently appeared in the GIA series “Teaching Music Through Performance in Band.” He is also a contributing author to the 3rd volume of Mark Camphouse’s and GIA’s “Composers on Composing for Band” and Meredith Publications’ “The Music Director’s Cookbook.” Mr. Hazo served as composer-in-residence at Craig Kirchhoff’s University of Minnesota’s 2003 conducting symposium, and in March of 2005, his picture appeared in the cover of The Instrumentalist magazine in conjunction with that issue’s feature story on Mr. Hazo’s career.

Samuel R. Hazo has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director. Mr. Hazo was twice named “Teacher of Distinction” by the Teachers’ Excellence Foundation. He received his bachelor’s and master’s degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne’s Outstanding Graduate in Music Education. Mr. Hazo serves as a guest conductor and is a clinician for Hal Leonard Corporation. He is also sponsored by Sibelius Music Software. His original compositions and arrangements are published by Hal Leonard, Boosey & Hawkes, FJH Music and Wingert-Jones Publications. Recordings of Mr. Hazo’s compositions appear on Klavier Records and Mark Records.

ENCHANTED SPACES

SAMUEL R. HAZO (ASCAP)

Duration – 4:40

Spirited (♩ = 144)

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallet Perc. 1

Mallet Perc. 2

Timpani

S.D.

B.D. (Two Hard Mallets)

pp

Sus. Cym. (Yam Mallets)

Cr. Cym.

Gong

Chimes (Two Chime Mallets)

Bells

Tune: F, B♭, D♭, E♭ (Very Hard Mallets)

pp

ff

mf

3

3

1

2

3

4

5

6

13

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

C. A. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Timp.

13 14 15 16 17 18 19 20

mp *f* *tr* *mf* *p* *a2* *div.* *f* *p* *mf*

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44

45

46

47

48

49

50

62

Picc. *mf* *f* *tr.* *1. div.*

Fl. 1, 2 *mf* *f* *tr.*

Ob. *mf* *f* *tr.*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f* *a2*

Bs. Cl. *f*

C. A. Cl. *f*

A. Sx. 1, 2 *mf* *f* *a2*

T. Sx. *f* *Small notes opt.*

B. Sx. *f*

Tpt. 1 *f* *62*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

St. Bs. *f*

Perc. 1 *mf* *ff* *Floor Tom (Closed)*

Perc. 2 *ff*

Perc. 3 *ff* *Ch.*

Perc. 4 *ff*

Milt. 1 *ff*

Milt. 2 *ff*

Timp. *ff* *B $\flat$ to A $\flat$, D $\flat$ to C*

59 60 61 62 63 64 65 66

74

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

C. A. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Timp.

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82

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Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

C. A. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Timp.

85 86 87 88 89 90 91 92

96

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

C. A. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Timp.

(A, C, D, E)
R R L L R R R
L
R R L L R R L L

93 94 95 96 97 98 99 100

108

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

C. A. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

108

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Timp.

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Enchanted Spaces - 17

116

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

C. A. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

116

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Timp.

116 *f*

117

118

119

120

121

122

04003162 130 131 132 133 134 135 136

Enchanted Spaces - 20

Picc. *tr* *ff* *tr* *mp* *mf*

Fl. 1, 2 *ff* *tr* *mp* *mf*

Ob. *ff* *tr* *mp* *mf*

Bsn. *ff* *tr* *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf*

Bs. Cl. *ff* *mp* *mf*

C. A. Cl. *ff* *mp* *mf*

A. Sx. 1, 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mp* *mf*

Horn 1, 2 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

St. Bs. *ff* *mp* *mf*

Perc. 1 *mf* *ff* *mp* *mf*

Perc. 2 *mf* *ff* *mf*

Perc. 3 *ff* *mp* *f*

Perc. 4 *ff* *mp* *f*

Milt. 1 *ff* *mp* *mf*

Milt. 2 *mp* *mf*

Timp. *mp* *mf*

F to A, D₅ to D, E₅ to F

142

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

C. A. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

142

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Timp.

04003162 137 138 139 140 141 142 143 144 *p*

Enchanted Spaces - 21

146 Grandioso (♩ = 130)

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160 Slightly quicker (♩ = 140) 164

Picc. *pp*

Fl. 1, 2 *pp* *a2* *mf*

Ob. *pp* *mf*

Bsn. *pp*

Cl. 1 *pp* *a2* *mf*

Cl. 2, 3 *pp*

Bs. Cl. *pp*

C. A. Cl. *pp*

A. Sx. 1, 2 *pp* *a2* *mf*

T. Sx. *pp* *mf*

B. Sx. *pp*

Tpt. 1 *pp* 160 Slightly quicker (♩ = 140) 164

Tpt. 2, 3 *pp* *a2*

Horn 1, 2 *pp* *a2*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Bar. *pp*

Tuba *pp*

St. Bs. *pp*

Perc. 1 Closed H.H. *p*

Perc. 2 *fff* *p*

Perc. 3 *fff*

Perc. 4 *fff*

Milt. 1 *p* *mf*

Milt. 2 *p*

Timp. *p* A to G G to A

157 158 159 160 161 162 163 164 165

168

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3

Bs. Cl.

C. A. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

168

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Tim.

A to F, D to D $\flat$, F to E $\flat$

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

C. A. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Timp.

1. div.

ff

fp

f

rip

a2

mf

fff

mf

ff

R R

L

182 183 184 185 186 187 188

190

Picc. *ff* 1. div. *fff*

Fl. 1, 2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2, 3 *ff* *fff*

Bs. Cl. *ff* *fff*

C. A. Cl. *ff* *fff*

A. Sx. 1, 2 *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

190

Tpt. 1 *ff* *fff*

Tpt. 2, 3 *ff* *fff*

Horn 1, 2 *ff* *fff*

Tbn. 1, 2 *a2* *ff* *fff*

Tbn. 3 *ff* *fff*

Bar. *ff* *fff*

Tuba *ff* *fff*

St. Bs. *ff* *fff*

Perc. 1 *fff* *f* *fff* 3 3 3 3 3 3 *fff*

Perc. 2 *fff* *f* *fff* 3 3 3 3 3 3 *fff*

Perc. 3 *fff* *mf* *fff*

Perc. 4 *fff* *fff*

Milt. 1 *fff* *fff*

Milt. 2 *fff* *fff*

Timp. *R R* *f* *fff* 3 3 3 3 3 3 *fff*

04003162 189 190 191 192 193 194 195 196

Enchanted Spaces - 27