Music WORKS
GRADE 5

FULL SCORE

RICHARD L. SAUCEDO

ALONG AN ENGLISH COUNTRYSIDE

Dedicated to the Memory of Sir Malcolm Arnold, 1921-2006

INSTRUMENTATION

1	Full Score
1	Piccolo
4	Flute 1
4	Flute 2
1	Oboe 1
1	Oboe 2
1	Bassoon 1
1	Bassoon 2
4	B♭ Clarinet 1
4	B♭ Clarinet 2
4	B♭ Clarinet 3
2	B♭ Bass Clarinet
2	E♭ Alto Saxophone 1
2	E♭ Alto Saxophone 2
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone
3	B♭ Trumpet 1
3	B♭ Trumpet 2
3	B♭ Trumpet 3
1	F Horn 1
1	F Horn 2
1	F Horn 3
1	F Horn 4
2	Trombone 1
2	Trombone 2
2	Trombone 3
2	Baritone B.C.
2	Baritone T.C.
4	Tuba
1	String Bass
2	Percussion 1 Snare Drum, Bass Drum
2	Percussion 2 Tambourine, Cr. Cym., Sus. Cym.
1	Percussion 3 Bells
1	Percussion 4 Crotales
1	Percussion 5 Vibraphone
1	Timpani
1	Piano

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PERFORMANCE NOTES

This 12/8 piece is a musical tribute to the late Sir Malcolm Arnold, one of the most notable English composers of our time. "Along An English Countryside" should work wonderfully to open your next concert! The opening features numerous soloists on the main theme. Make sure the technique is clearly worked out with all soloists so that the theme is presented clearly by each one. As in all pieces of a technical nature, care must be taken to not rush the tempo and it is also very important that all players know when they DO NOT have the melody throughout the piece so that the proper hierarchy of parts is achieved. The section of music at measure 41 should be played with the appropriate detached British style and players are encouraged to play every note with a staccato as "light as well as separated". At measure 77, make sure that the mallets and piano are clearly heard and by all means, please use a piano when performing the work! Horn players are encouraged to "let it fly!" on the rips at measure 83! Make sure your students listen to Sir Malcolm Arnold's "English Dances" (both sets) to understand the style that is appropriate for "Along an English Countryside". Enjoy! *R.S.*

ABOUT THE COMPOSER

Richard L. Saucedo is currently Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana Under his direction, Carmel bands have received numerous state and national honors in the areas of concert band, jazz band and marching band. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99. Mr. Saucedo was recently named the "Outstanding Music Educator" in the state of Indiana for 2010 by the Indiana Music Educators Association. Mr. Saucedo's accomplishments have been recently highlighted in articles by HALFTIME and SCHOOL BAND AND ORCHESTRA Magazines

Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. He is the author of two DVD's on the subject of rehearsing the marching band wind section "Dynamic Music". He will also be a part of a symphonic band rehearsal techniques DVD coming out in 2012.

Mr. Saucedo travels throughout the country as an adjudicator, clinician and guest conductor for concert band, jazz band, marching band, and orchestra. He has been a featured clinician for the Midwest Band and Orchestra Clinic in Chicago, the Texas Music Educators Association, the Arkansas Bandmasters Association, the Colorado Music Educators Association, the California Music Educators Association, the North Dakota Music Educators Association, The Virginia Music Educators Association and the Indiana Music Educators Association.

Mr. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his master's degree at Butler University in Indianapolis. He is also an aviation enthusiast and a certified private pilot. Mr. Saucedo is married to his wife Sarah and is most proud of his daughter, Carmen, who is studying elementary education at Ball State University. The newest member of the Saucedo family is son Ethan David, who was born on December 8, 2006.

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ALONG AN ENGLISH COUNTRYSIDE

Dedicated to the Memory of Sir Malcolm Arnold, 1921-2006

Duration – ca. 3:00

RICHARD L. SAUCEDO (ASCAP)

Seriously Playful (♩. = 132) 3

Piccolo
Flute 1, 2 — 1. *div.* *mp* — 2. *div.* *mp*
Oboe 1, 2
Bassoon 1, 2
B♭ Clarinet 1 — *Solo* *f*
B♭ Clarinet 2, 3
B♭ Bass Clarinet
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bari. Sax.

Seriously Playful (♩. = 132) 3

B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2 — 1. *Solo* *f*
F Horn 3, 4 — 3. *Solo* *f*
Trombone 1, 2
Trombone 3
Baritone
Tuba
String Bass

Seriously Playful (♩. = 132) 3

Percussion 1
Percussion 2
Bells (Hard Plastic or Metal Mallets) — *p*
Percussion 3
Crotales — *p*
Percussion 4
Vibes (Medium Hard Mallets) — *p* (Medium sustain)
Percussion 5
Timpani
Piano — *mp*

1 2 3 4 5 6

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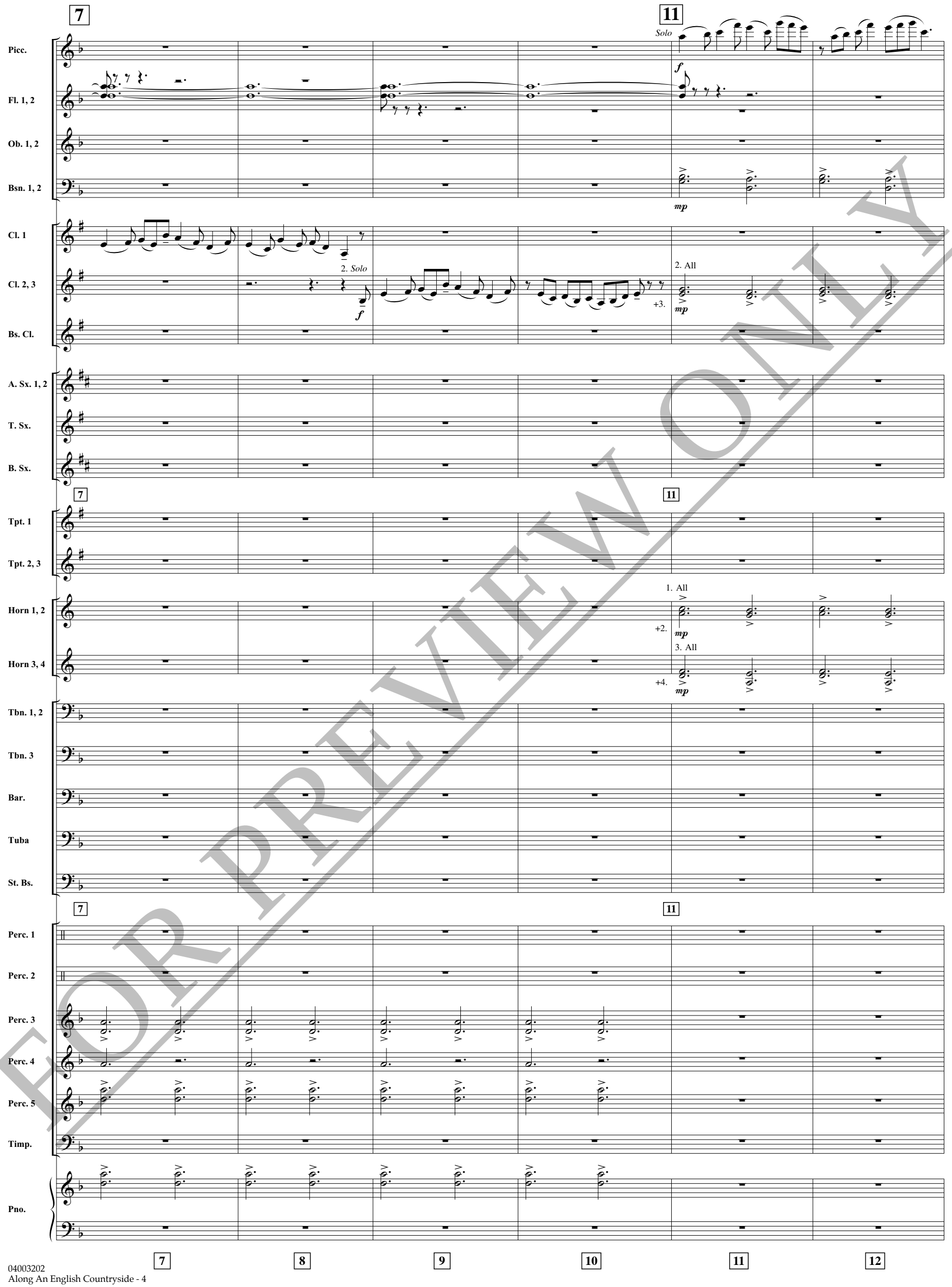

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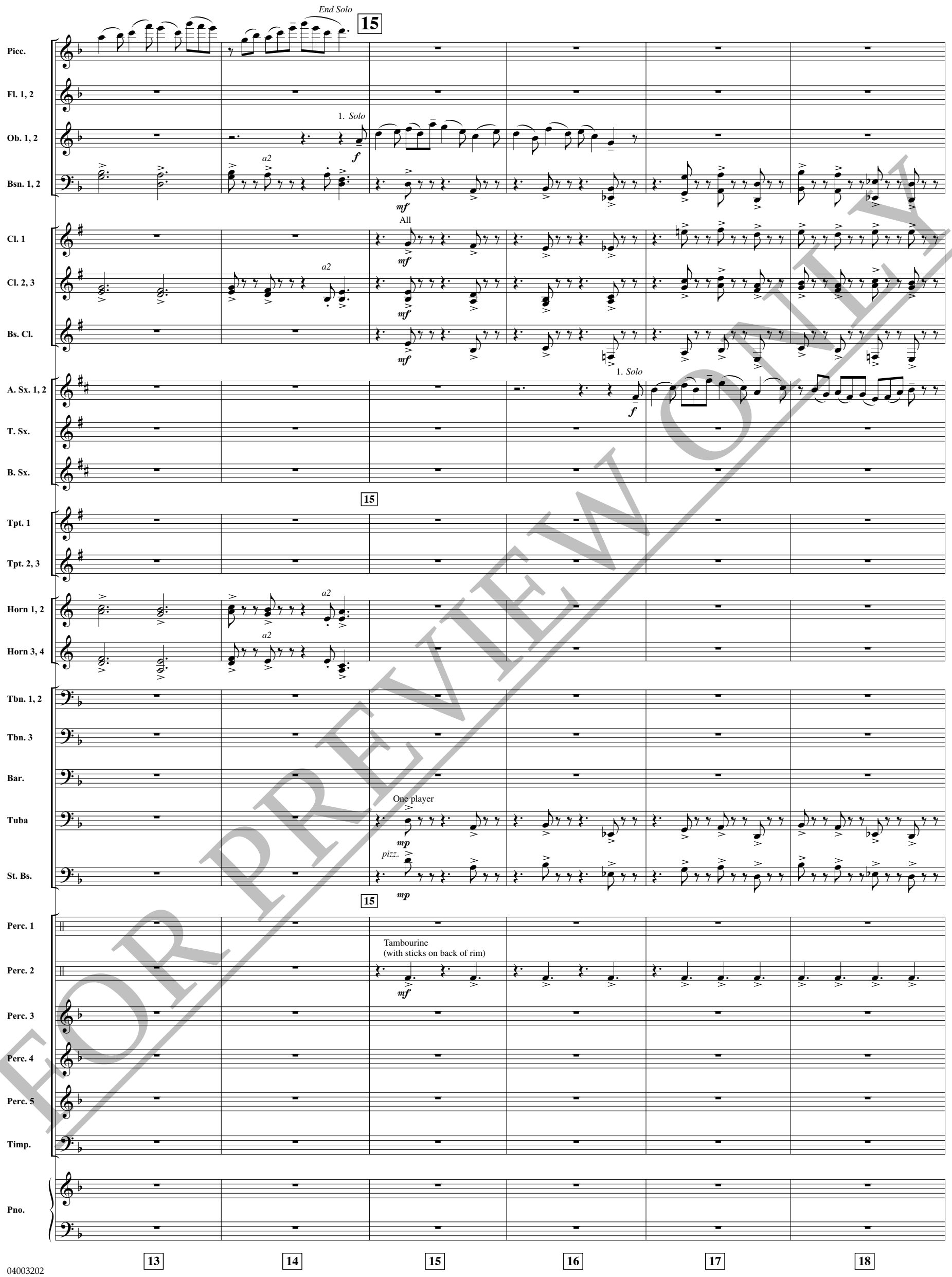

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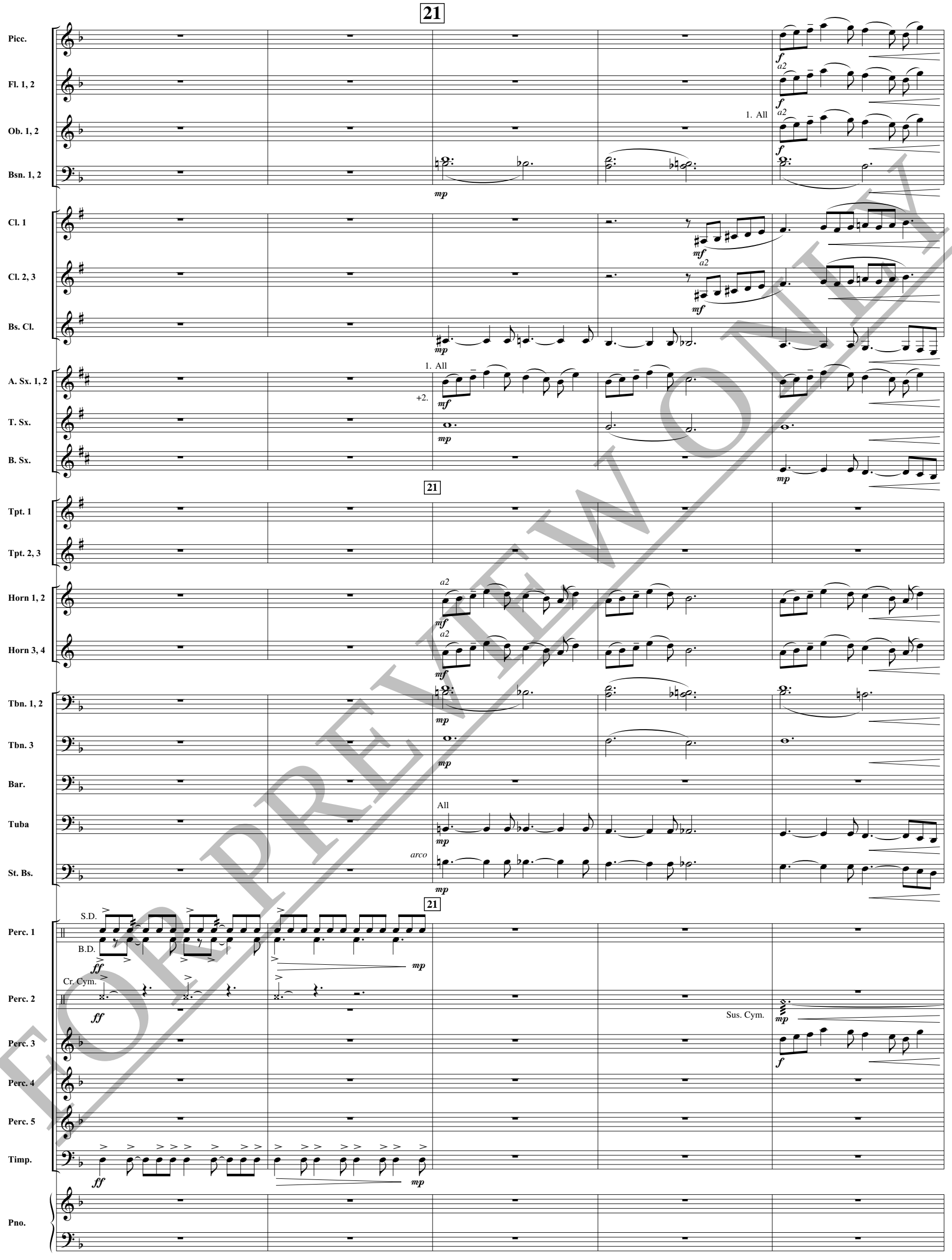

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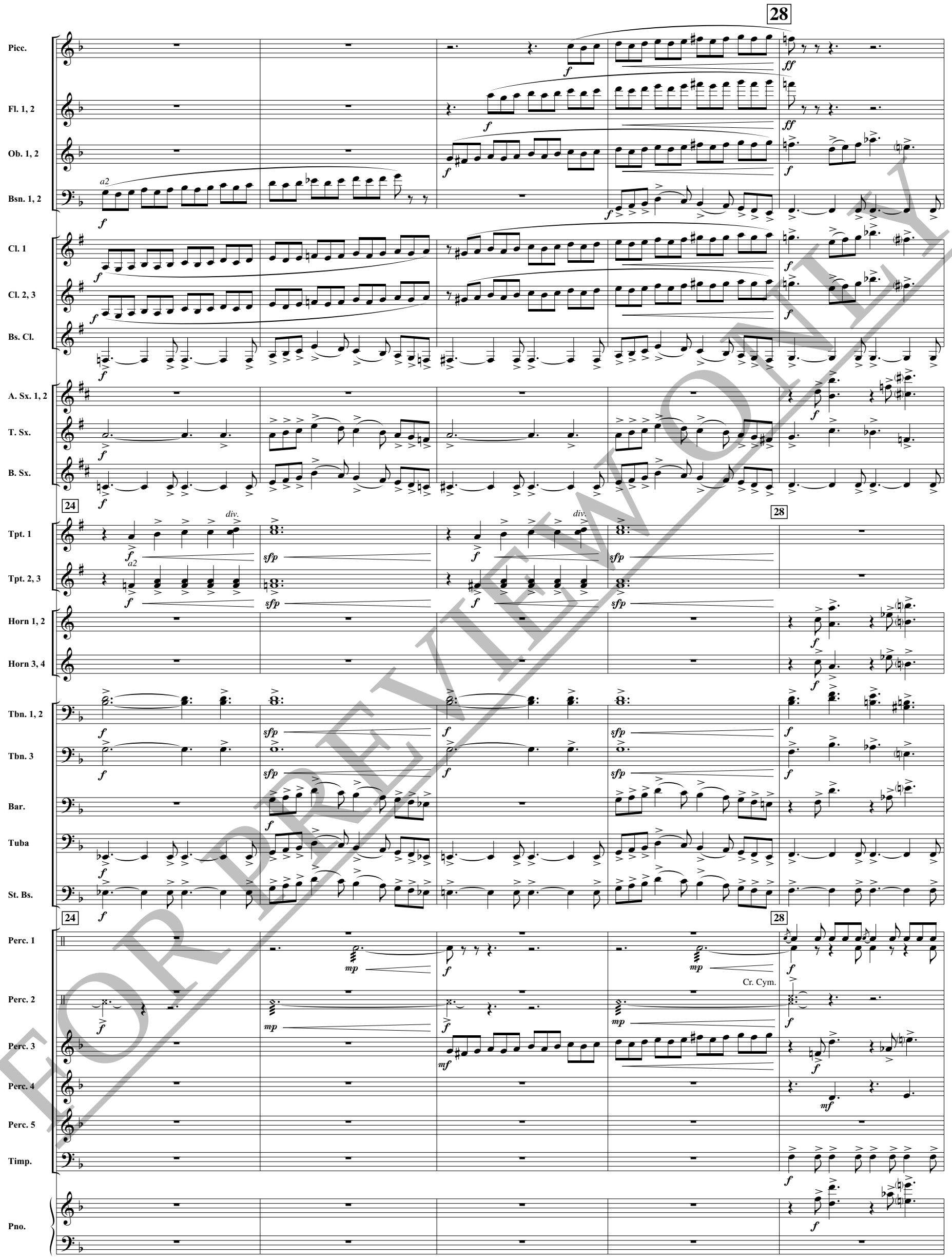

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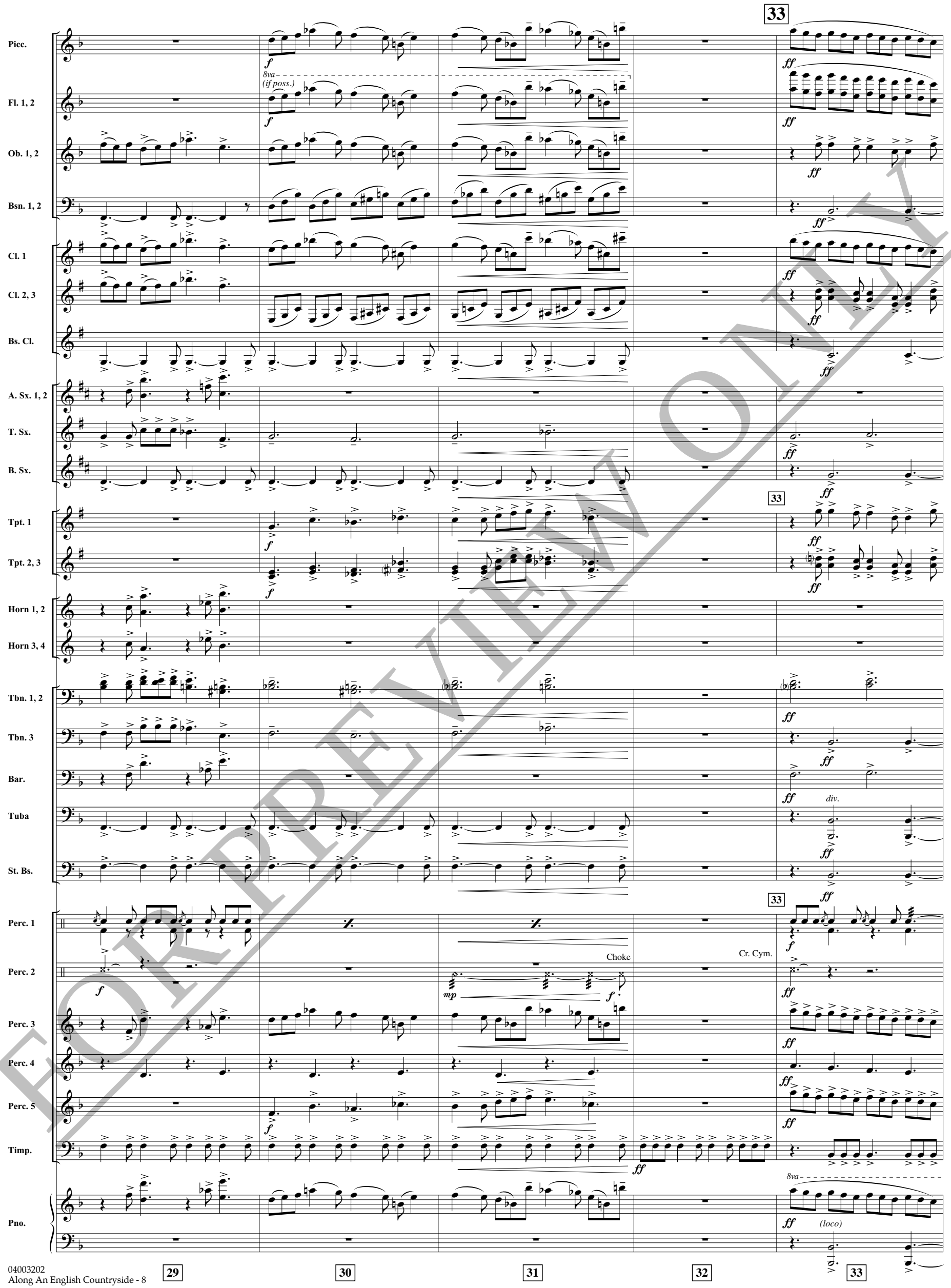

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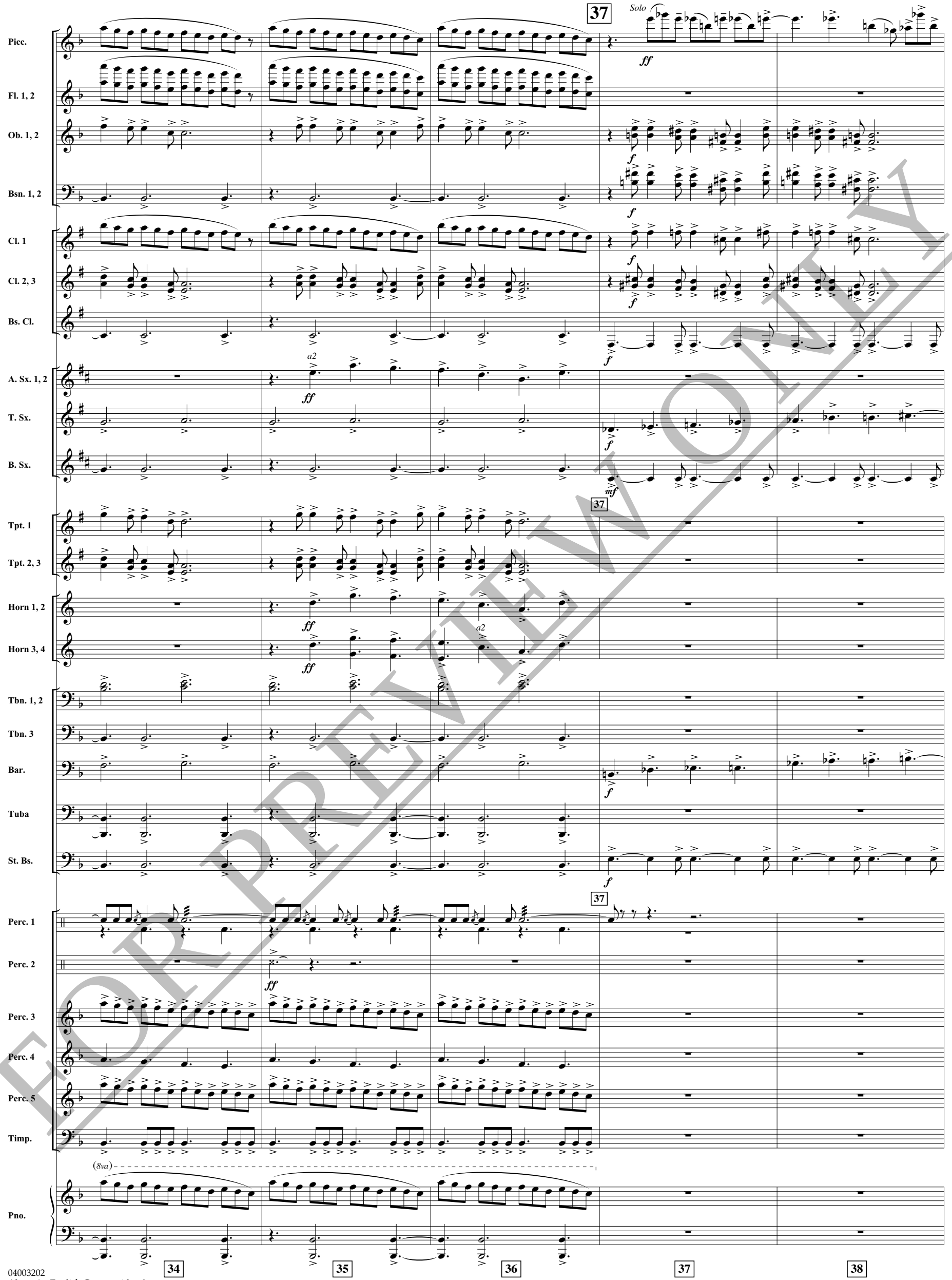

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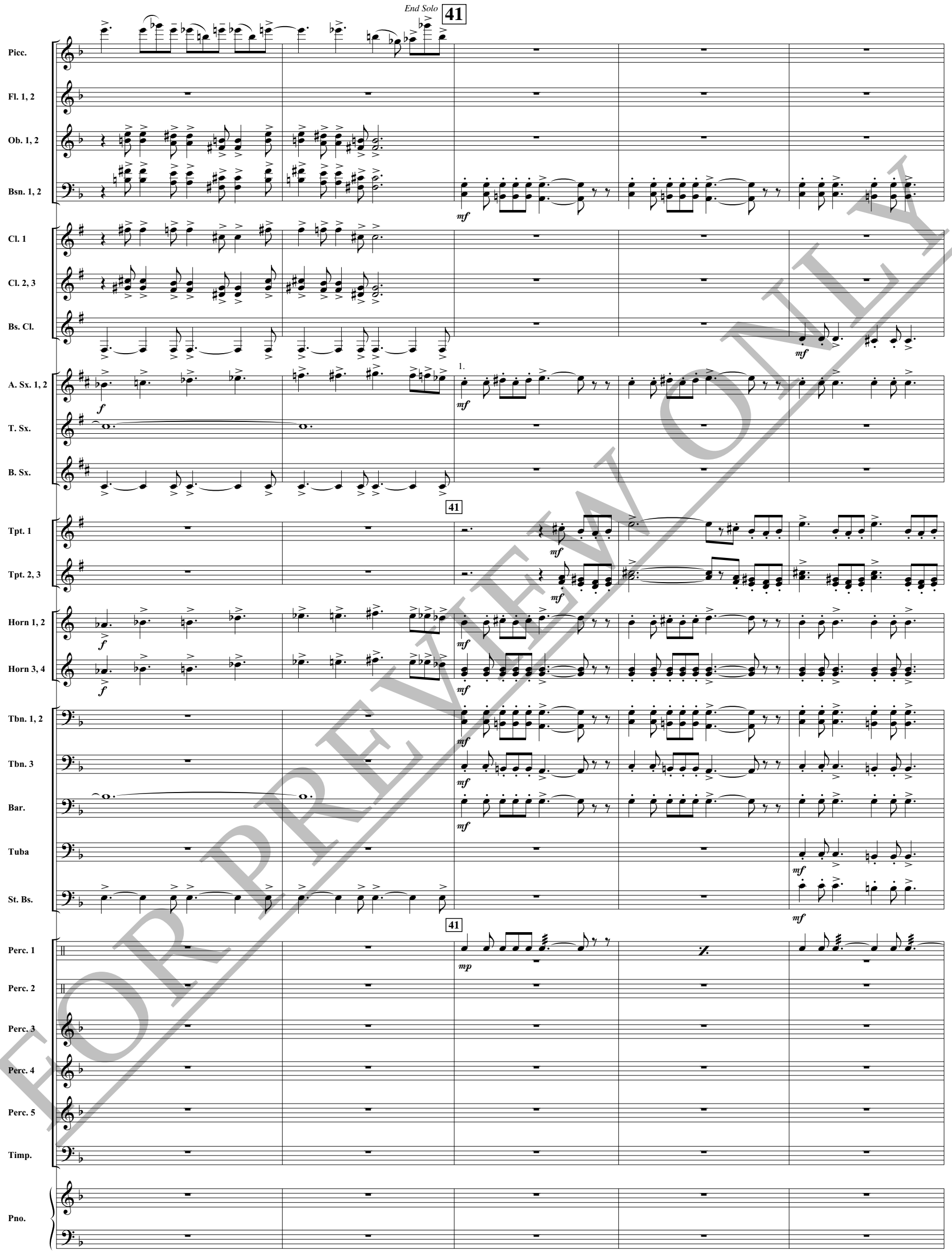

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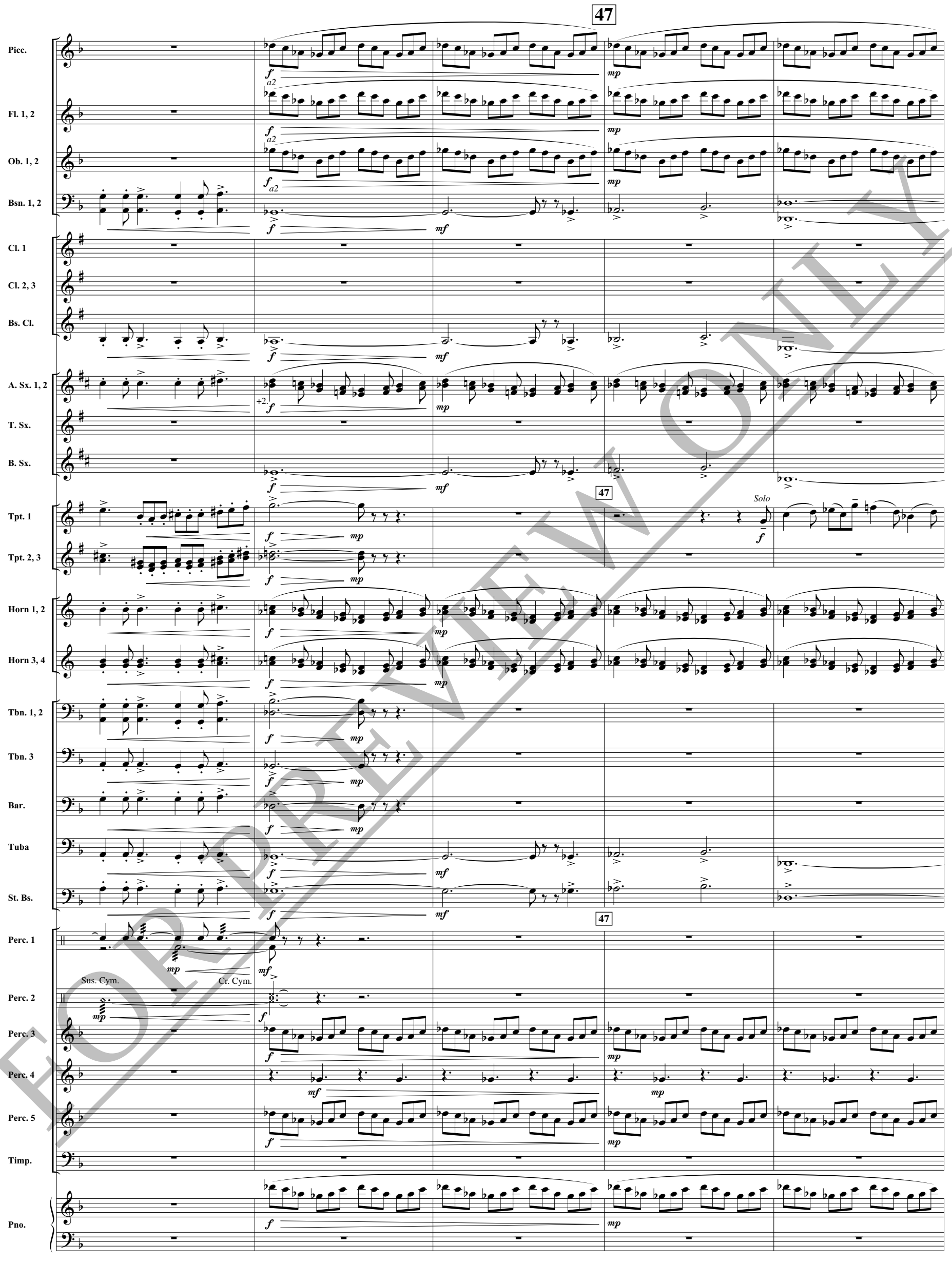

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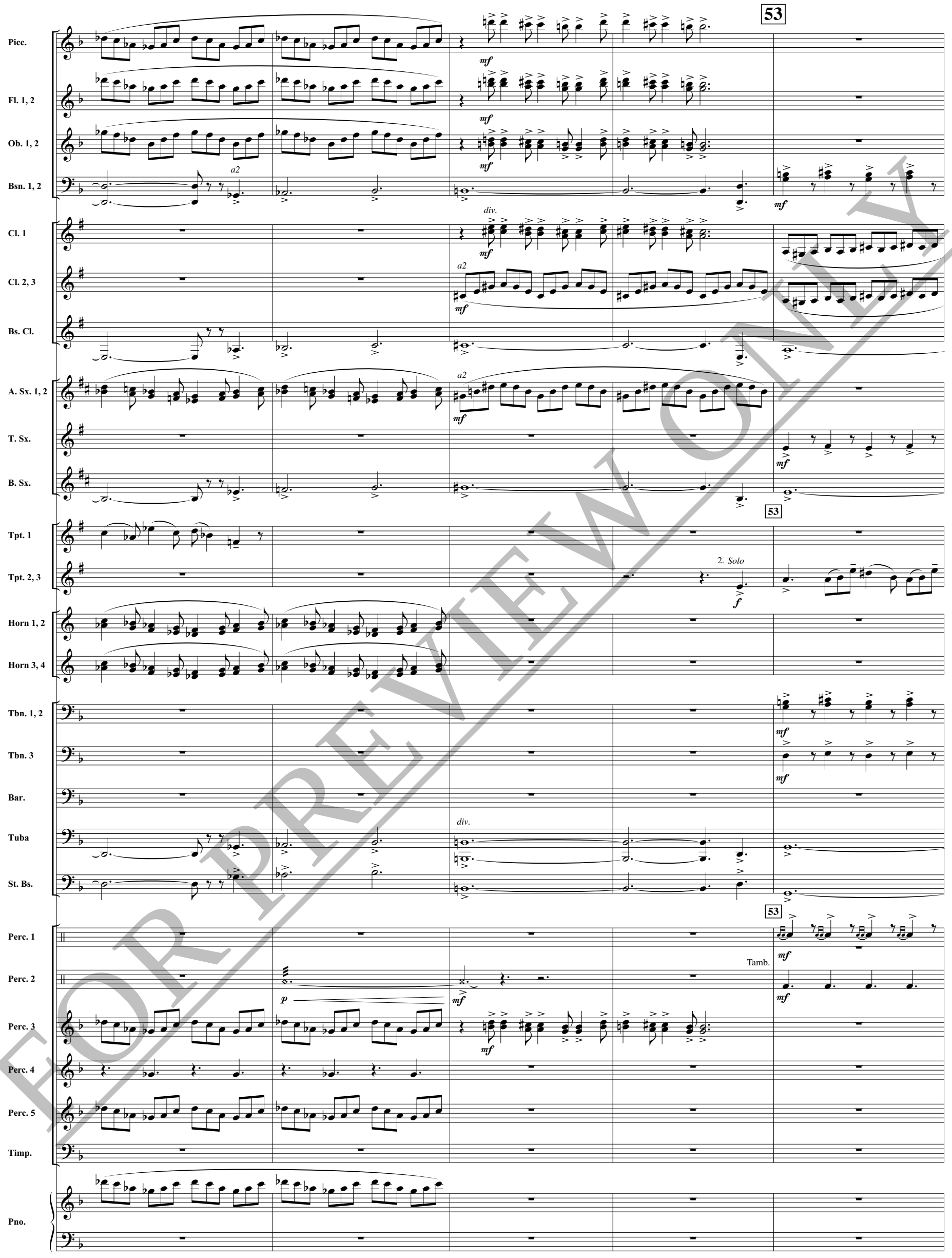

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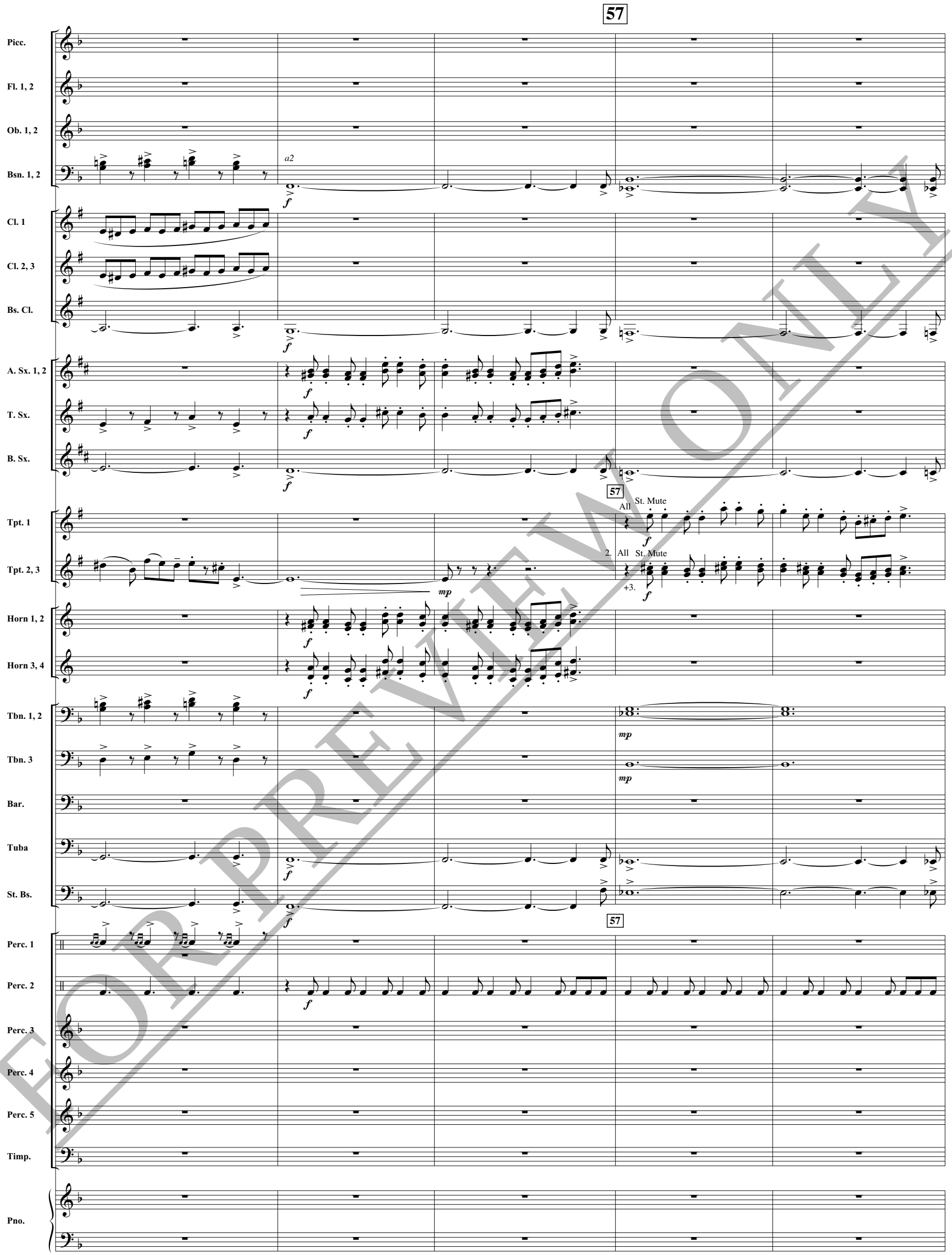

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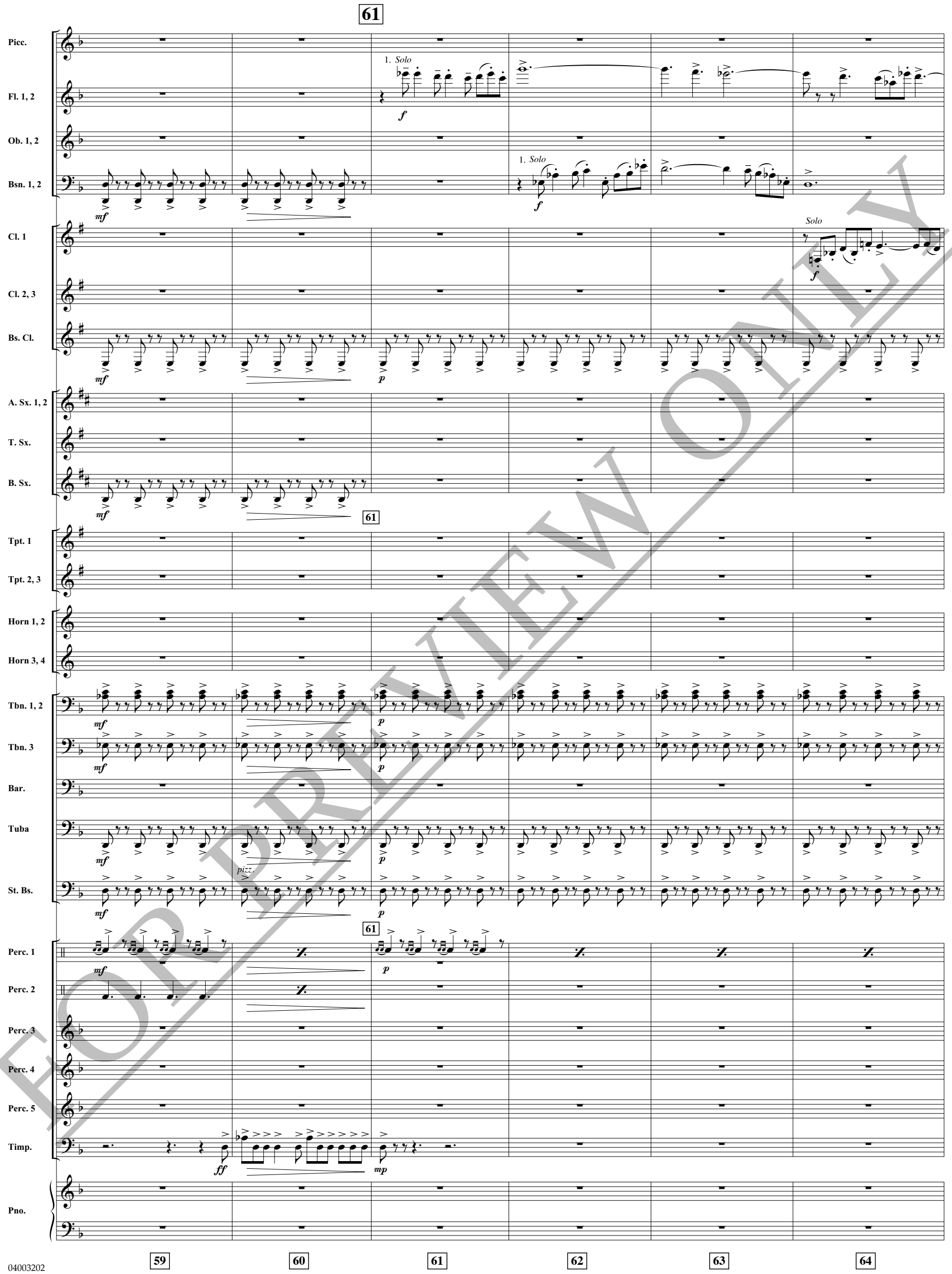

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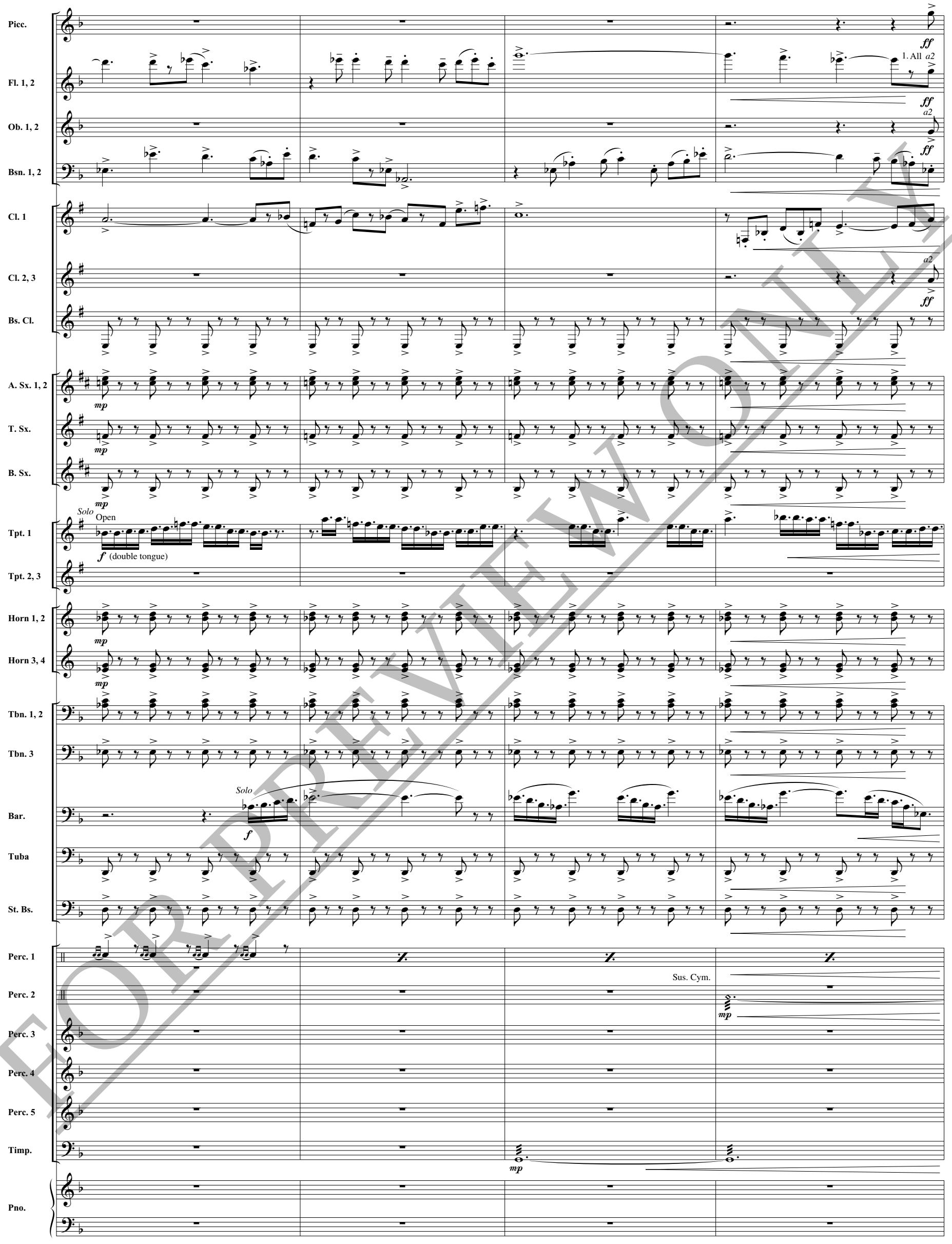

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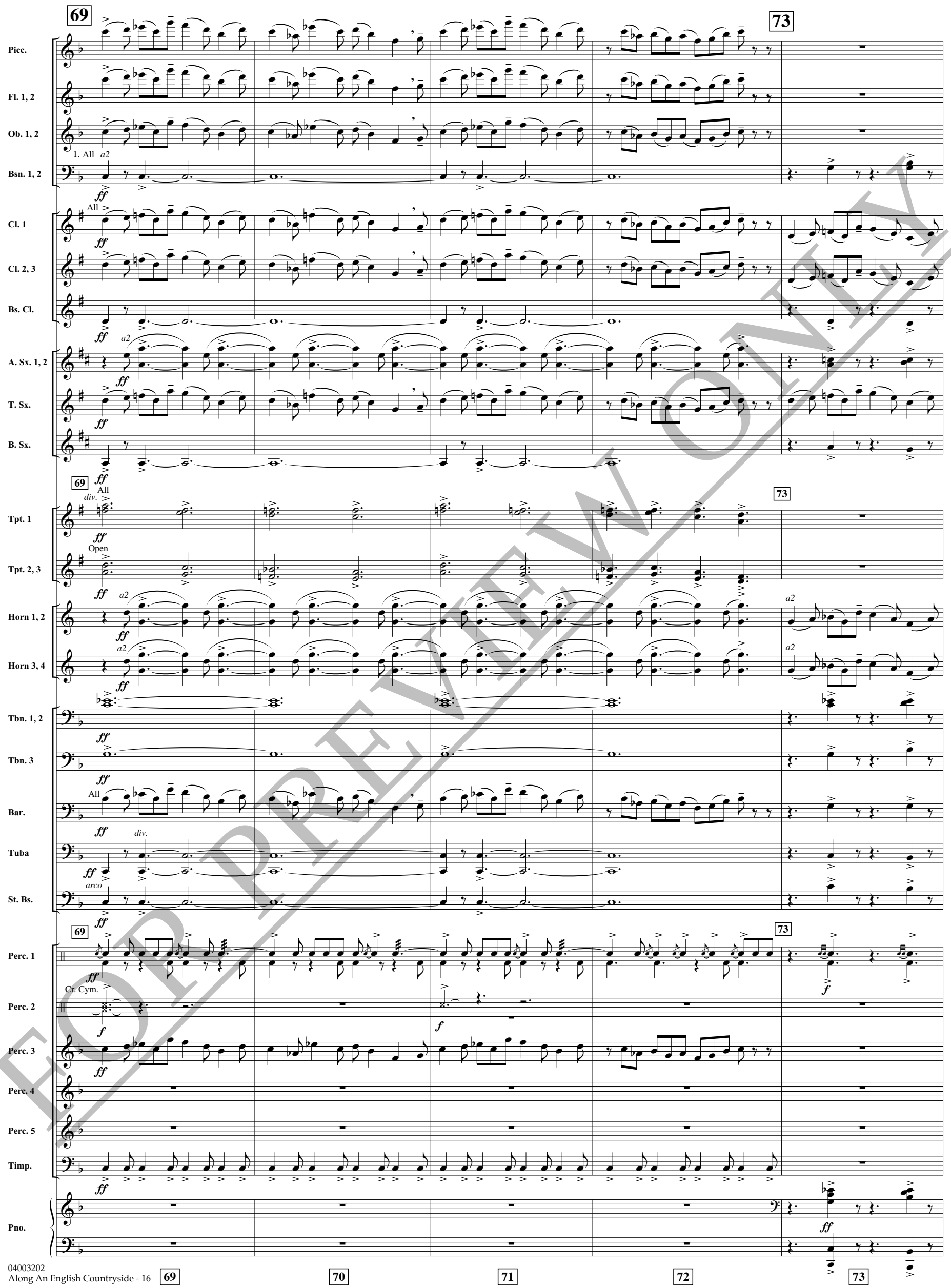

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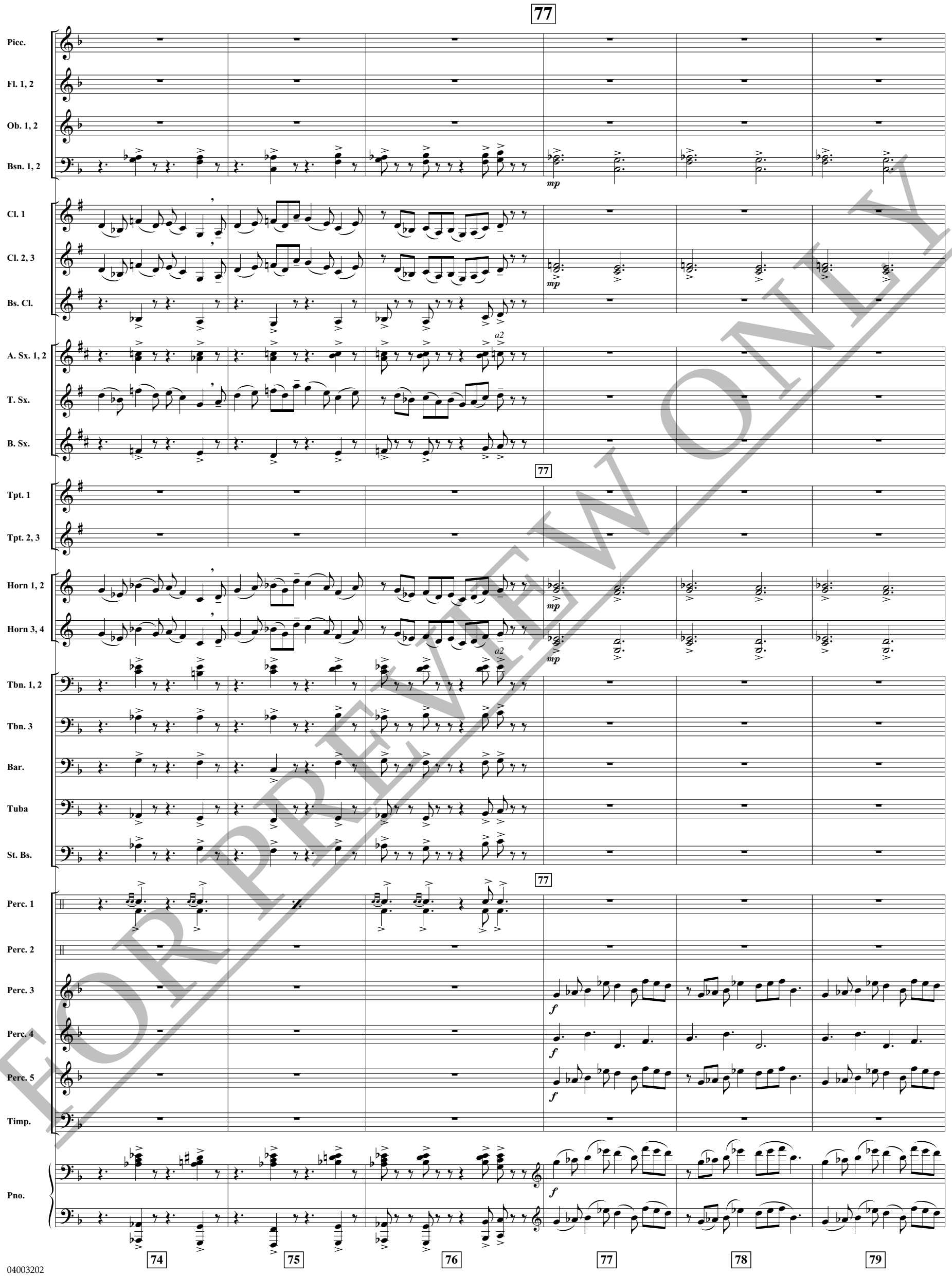

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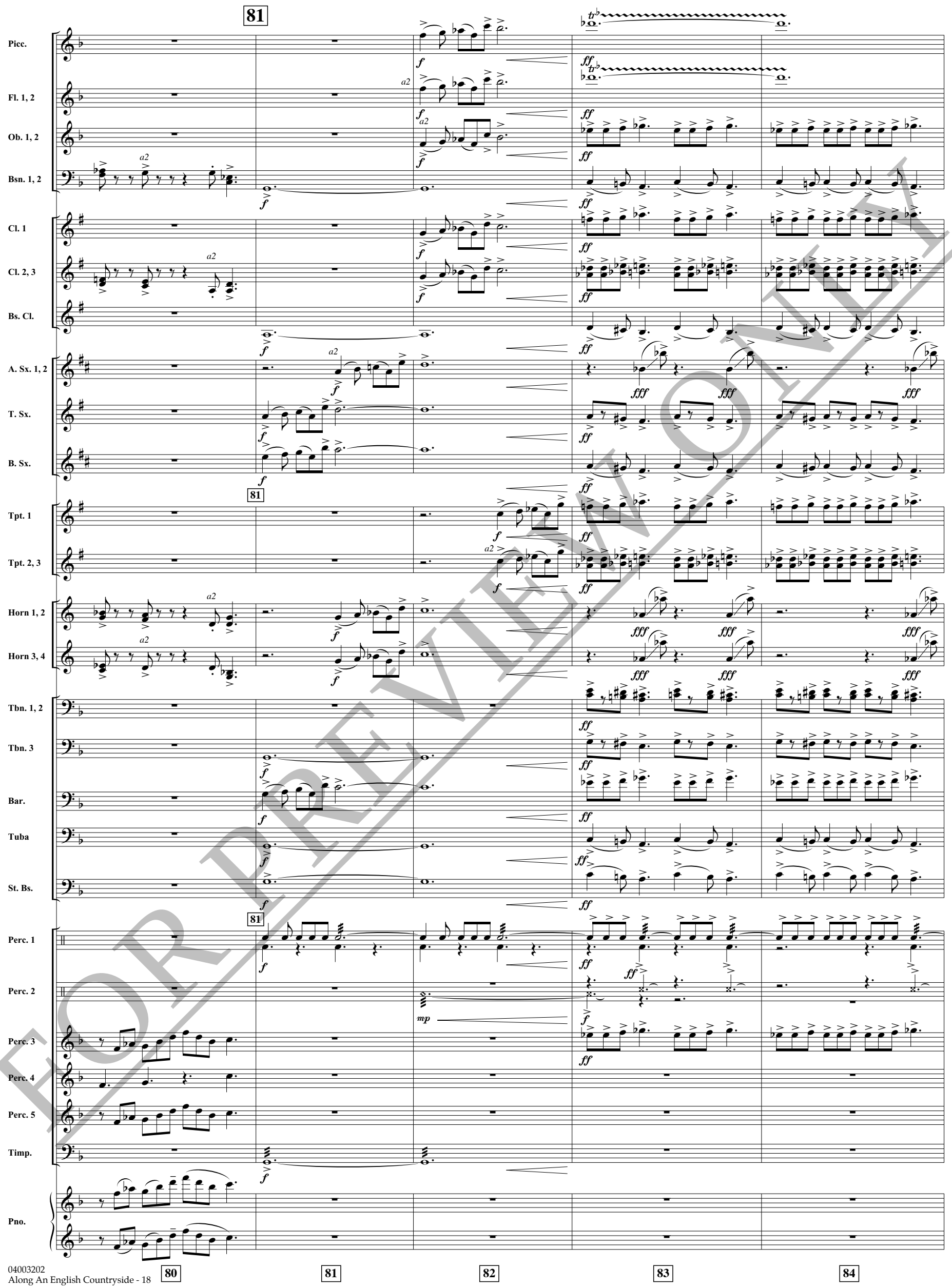

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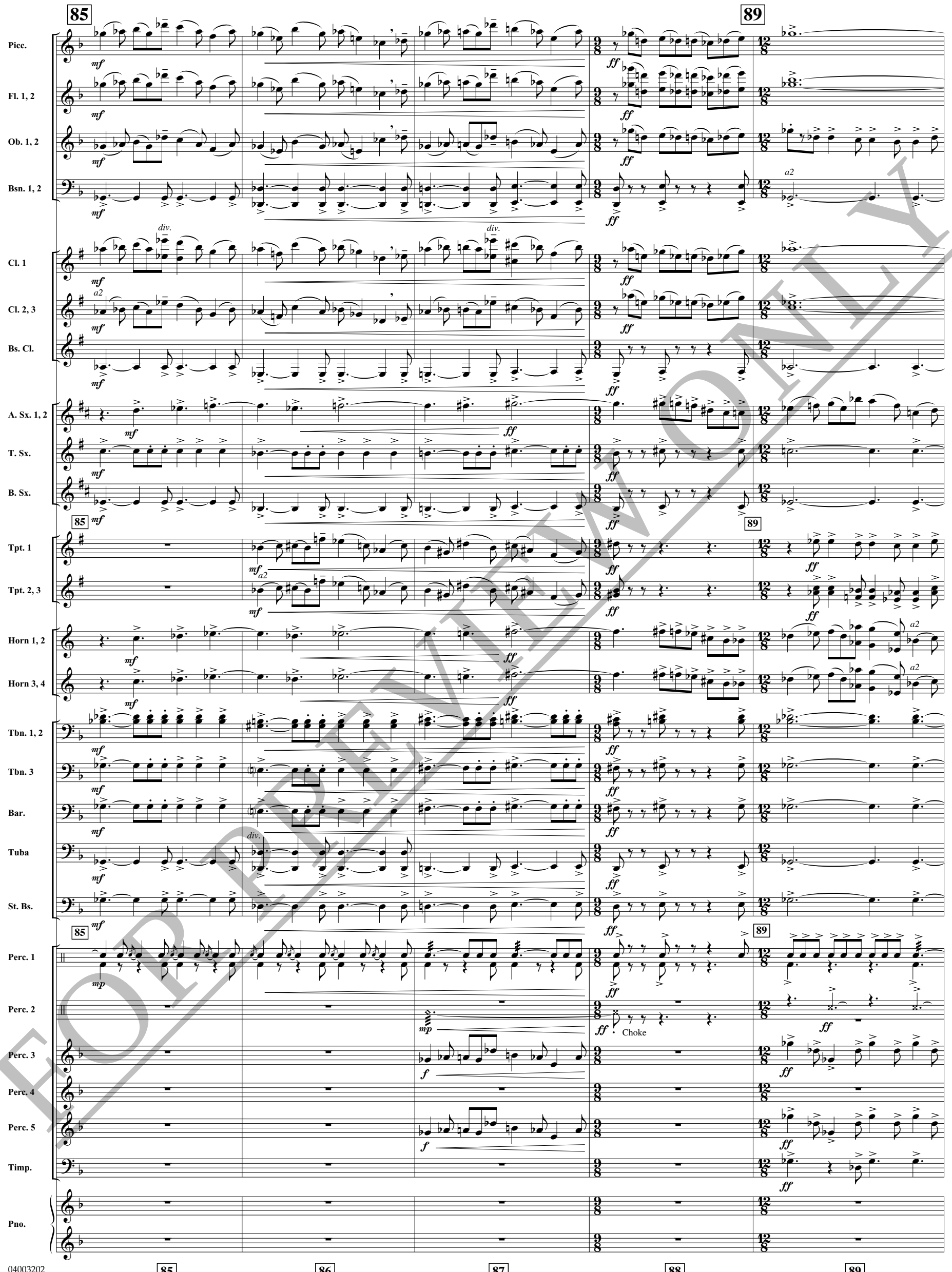

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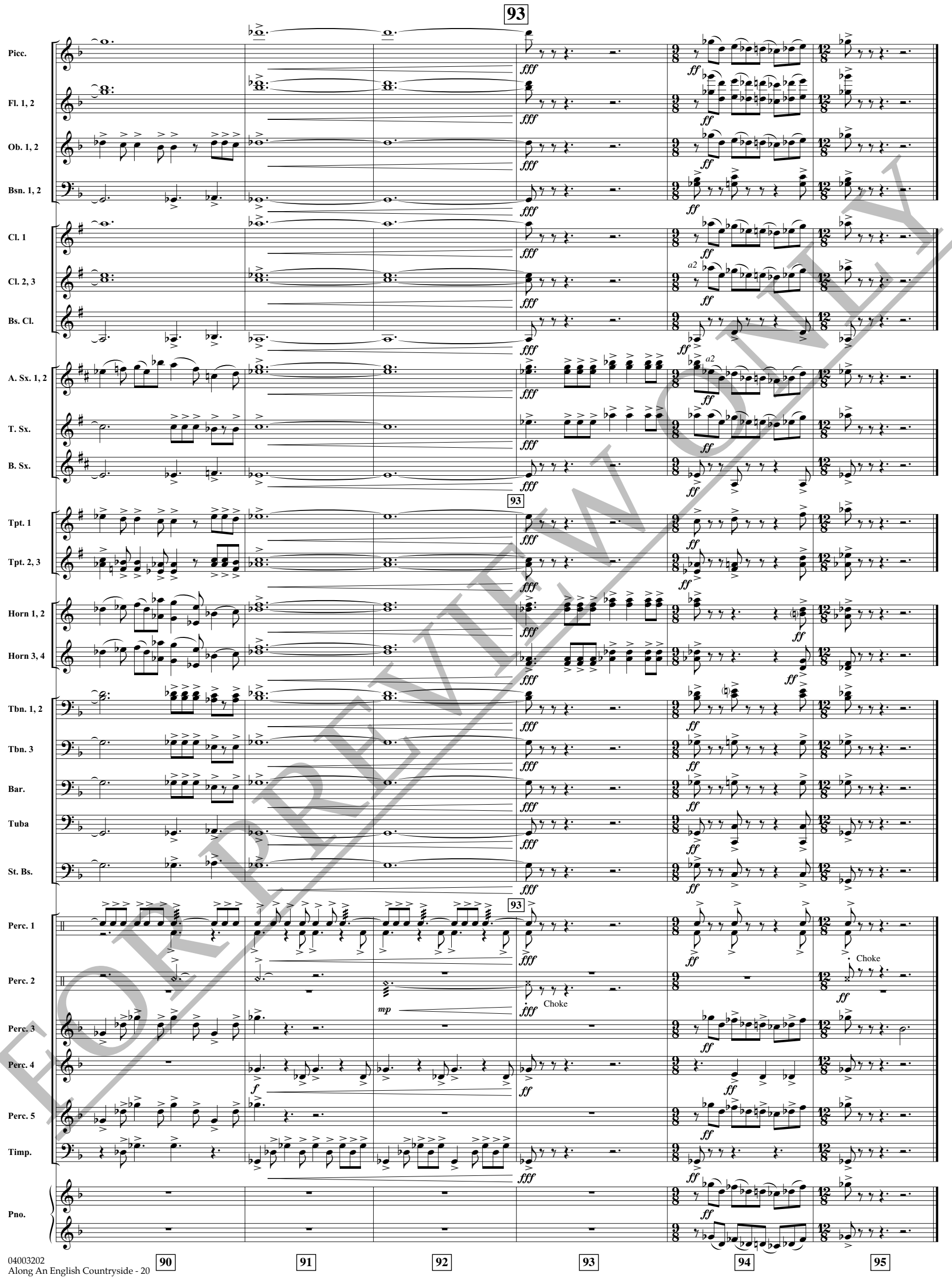

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