Part Predominant Recordings Mechanical License Agreement

Agreement made this day of, 20, when signed in the spaces below, between Part Predominant Recordings (herein after called PPR) and (herein after called LICENSEE) with respect to a non-exclusive voluntary license under section 114 of the United States Copyright Act for the duplication of cassettes/CDs only, embodying the following musical composition(s) as shown below:						
The following: PPR item #:						
		Copyrighted Title:				
		Composer/Arranger:				
1.	LICENSEE's	PR hereby agrees to grant LICENSEE the right to duplicate only the composition(s) listed above for exclusive use by member of ICENSEE's musical group. No one else, without exception, may be given or be allowed to use the master or duplicate tapes/CDs nder any circumstance whatsoever.				
2.		These CDs and any duplicates may be used only in group or individual rehearsal. They may not be used for any other purpose whatsoever, including recording or public performance. Recordings may not be sold or resold.				
3.	The copyright notice which appears on the master tapes/CD of this product must be reproduced on every duplicate copy made by LICENSEE. No rights to copy any other PPR products are granted with this license. Also, LICENSEE may not copy any other version of a song owned by a publisher who is granting PPR the rights to specific songs in this composition.					
4.	For every duplicate tape/CD made by LICENSEE, LICENSEE agrees to pay PPR, on behalf of the composer/author, the mechanical royalty determined below. (The mechanical royalty is determined by the Copyright Royalty Tribunal, in accordance with the provisions of the United States Copyright Act.)					
5.	LICENSEE a	LICENSEE agrees to pay the royalty for the quantities indicated below prior to making the first copy:				
	SELECT ONE	WORK TYPE	TOTAL # OF COPIES TO BE MADE	COST PER COPY	TOTAL	
		Masterwork		x \$3.00		
		Octavos or other works		x \$1.50		
6.	To execute this license, LICENSEE must: a) Complete ALL blanks on this Mechanical License Agreement. b) Calculate mechanical royalty in Section 5. c) Authorized person must sign license. d) Send original license with payment of amount due in line 5 to: Part Predominant Recordings, 2617 39th St NW, Gig Harbor, WA 98335-7965 e) Upon receipt of royalty payment, a copy of the original license, signed by both parties, will be returned to LICENSEE for LICENSEE's records.					
7.	Should LICENSEE desire to make additional copies after this license (and royalty payment) has been sent to PPR, LICENSEE agrees to contact PPR for another copy license. Making any copies of any copyrighted recordings without first obtaining a license and paying proper royalties is in breach of this contract and constitutes acts of infringement under the Copyright Act.					
8.	In the event LICENSEE fails to pay the royalties in section 5, this mechanical license will be automatically terminated. Such termination shall render the making or the distribution, or both, of all cassettes/CDs for which royalties have not been paid, actionable as acts of infringement under, and fully subject to the remedies provided by, the Copyright Act.					
I acknowledge I have read and understood the provisions set forth above and agree to be bound by them.						
Ву	,		By			
By By Director, Part Predominant Recordings						
NA	NAME OF ORGANIZATION					

Address: