

STEVEN BRYANT

INTERRUPTIONS

FOR BAND

Duration: ca. 3'

RECORDING and PERUSAL SCORE:
www.stevenbryant.com

version 1.0

If errata are discovered, they will be posted at <http://www.stevenbryant.com>

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Program Notes

Interruptions is a newer, shorter version of one of my earliest works, *Interruption Overture*. The music begins with a lively melody in Bb major over familiar, "comfortable" chord progressions, but is soon punctuated by abrupt dissonance. The music quickly resumes in its original character, but these loud interruptions rudely reappear, and the music begins to take abrupt turns through different tonalities. The work finally settles into a four-on-the-floor groove, as the opening melody and the interruptive material learn to coexist, leading to a climactic conclusion.

The original version was commissioned in 1998 by Bill Kellerman for his sixth-grade band at the Bartle School in Highland Park, NJ, the work ended up being slightly too long for the intended difficulty level, and I've always felt a compact version (3 minutes long, instead of the original's 6 minute duration) would make the work more approachable for young and community ensembles, without compromising the quirky humor of the music.

Performance Notes

The interruptions in the music should be shockingly loud and abrupt, as well as somewhat ridiculous in character. In particular, the solo Vibraslap and Triangle moments should be a little over-the-top. The piece thrives on the humor inherent in the contrasts, which should be played for maximum effect.

Please feel free to email me if you have any questions, and you are welcome to post your concert on my website. Thank you for performing my music!

About the Composer

Steven Bryant (b. 1972, Little Rock, Arkansas) is an active composer and conductor, with numerous works for orchestra, band, and chamber and electro-acoustic ensembles. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More information available at www.stevenbryant.com.

info@stevenbryant.com

www.stevenbryant.com

TWITTER: @SBryantComposer

FACEBOOK: facebook.com/SBryantComposer

Interruptions

Steven Bryant
(2012)

Lively, with humor (♩ = 120)

Flute 1/2

Oboe 1/2

Bassoon

Clarinet in B♭

Clarinet in B♭

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1/2

Horn in F 1/2

Trombone 1/2

Baritone

Tuba

Xylophone

Snare Drum
Bass Drum

Triangle
Vibraslap
Tam-Tam

Sus. Cymbal
Crash Cymbal

Brake Drum
Tom-toms
Kick Drum

8

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

The musical score is written for a large ensemble. The woodwind section (Flute 1/2, Oboe 1/2, Bassoon, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (B♭ Trumpet 1/2, Horn 1/2, Trombone 1/2, Baritone, Tuba) play a melodic line in the first four measures, which then repeats in the last four measures. The string section (Violin, Viola, Cello, Double Bass) provides a harmonic accompaniment. The percussion section (Xylophone, Snare Drum, Bass Drum, Triangle, Vibraphone, Tam-tam, Suspended Cymbal, Crash Cymbal, Bongos, and Drums) provides a rhythmic accompaniment. The score is in 2/4 time and consists of 8 measures. The woodwind and brass sections play a melodic line in the first four measures, which then repeats in the last four measures. The string section provides a harmonic accompaniment. The percussion section provides a rhythmic accompaniment. The score is in 2/4 time and consists of 8 measures.

14

Fl. 1/2 *ff* *mf*

Ob. 1/2 *ff* *mf*

Bsn. *ff* *mf*

B♭ Cl. *ff* *mf*

B♭ Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1/2 *ff*

Hn. 1/2 *ff* *mf*

Tbn. 1/2 *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

Xyl. *ff*

S.D.
B.D.

Trgl.
VbSlp.
Tam-T. *ff* *choke*

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

The musical score is for a piece titled 'Interruptions'. It features a large ensemble of instruments. The woodwind section includes Flute 1/2, Oboe 1/2, Bassoon, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1/2, Horn 1/2, Trombone 1/2, Baritone, and Tuba. The percussion section includes Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trgl.), Vibraphone (VbSlp.), Tam-Tam, Suspended Cymbal (Sus. Cym.), Crash Cymbal (Crash Cym.), Bongos (Br. Dr.), Tom-toms (Toms), and Kick Drum (Kick Dr.). The score is divided into measures with a 2/4 and 4/4 time signature change. Dynamics range from fortissimo (ff) to mezzo-forte (mf). A 'choke' instruction is present for the Tam-Tam instrument.

20

23

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

26

Fl. 1/2 *ff* *mp*

Ob. 1/2 *ff*

Bsn. *ff*

B $\flat$ Cl. *ff* *mp*

B $\flat$ Cl. *ff* *mp*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B $\flat$ Tpt. 1/2 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Bar. *ff*

Tba. *ff*

Xyl. *ff* *mp*
rim-shot

S.D.
B.D. *ff* choke
+ *f*

Trgl.
VbSlp. *ff* Vibra-slap

Tam-T. *ff*

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

32

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

- Score -

41

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.
Br. Dr.
Toms
Kick Dr.

This musical score page, numbered 41, contains the following parts:

- Fl. 1/2
- Ob. 1/2
- Bsn.
- B♭ Cl.
- B♭ Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1/2
- Hn. 1/2
- Tbn. 1/2
- Bar.
- Tba.
- Xyl.
- S.D.
B.D.
- Trgl.
VbSlp.
Tam-T.
- Sus. Cym.
Crash Cym.
Br. Dr.
Toms
Kick Dr.

The score includes various musical notations such as notes, rests, dynamics (*ff*, *f*, *mf*), articulation marks (accents, staccato), and performance instructions like "(rim-shot)" and "choke". A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

47

45

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

45

46

47

48

49

50

[illegible]

57

Fl. 1/2

Ob. 1/2

Bsn. *mf*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

Hn. 1/2

Tbn. 1/2 *mf*

Bar. *mf*

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr. *mf*

Kick Dr.

63

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

70

[illegible]

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

84

81

Fl. 1/2
(f)

Ob. 1/2
(f)

Bsn.
ff

B $\flat$ Cl.
(f)

B $\flat$ Cl.
(f)

B. Cl.
ff

A. Sx.
(f)

T. Sx.
ff

B. Sx.
ff

B $\flat$ Tpt. 1/2
ff

Hn. 1/2
ff

Tbn. 1/2
ff

Bar.
ff

Tba.
ff

Xyl.
ff

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.
ff

90

86

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. *f*

B $\flat$ Cl. *f*

B $\flat$ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$ Tpt. 1/2 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Bar. *f*

Tba. *f*

Xyl.

S.D. *mf*

B.D.

Trgl. *f*

VbSlp. *pp*

Tam-T. *f*

Sus. Cym. *f*

Crash Cym. *f*

Br. Dr. *f*

Toms *f*

Kick Dr. *f*

sim.

92

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

97

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

- Score -

Interruptions

ff

pp

f

fff

Vibra-slap

Double on Br.Dr. if poss.

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