

Aaron Copland

Arranged by James Curnow

The Promise of Living

from THE TENDER LAND

Instrumentation

1 – Full Score	3 – B $\flat$ Trumpet 1
1 – Piccolo	3 – B $\flat$ Trumpet 2
8 – Flute	3 – B $\flat$ Trumpet 3
2 – Oboe	2 – F Horn 1
2 – Bassoon	2 – F Horn 2
4 – B $\flat$ Clarinet 1	3 – Trombone 1
4 – B $\flat$ Clarinet 2	3 – Trombone 2
4 – B $\flat$ Clarinet 3	2 – Baritone B.C.
1 – E $\flat$ Alto Clarinet	2 – Baritone T.C.
2 – B $\flat$ Bass Clarinet	4 – Tuba
2 – E $\flat$ Alto Saxophone 1	1 – String Bass
2 – E $\flat$ Alto Saxophone 2	2 – Percussion 1
2 – B $\flat$ Tenor Saxophone	Bells, Cr. Cym.
2 – E $\flat$ Baritone Saxophone	2 – Percussion 2 (opt.)
	Xylophone
	2 – Percussion 3 (opt.)
	Marimba
	1 – Timpani

Additional Parts U.S. \$2.50
Score (48021278) U.S. \$7.50

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THE PROMISE OF LIVING

from THE TENDER LAND

Aaron Copland

Arranged by James Curnow

Duration: ca. 4 min. 30 sec.

Moderately (♩ = 84)

Score for **THE PROMISE OF LIVING** from **THE TENDER LAND** by Aaron Copland, arranged by James Curnow. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings.

Woodwinds:

- Piccolo Flute: Starts with a *ff* dynamic, then *mp* and *cantabile* solo.
- Oboe: Starts with a *ff* dynamic, then *p dolce* solo.
- Bassoon: Starts with a *ff* dynamic, then *p dolce* solo.
- Clarinets (B♭): 1. Clarinet starts with a *ff* dynamic, then *p dolce* solo. 2. Clarinet starts with a *ff* dynamic, then *p dim.* and *pp*.
- E♭ Alto: Starts with a *ff* dynamic, then *p dim.* and *pp*.
- B♭ Bass: Starts with a *ff* dynamic, then *p dim.* and *pp*.

Saxophones:

- E♭ Alto: Starts with a *ff* dynamic, then *p dim.* and *pp*.
- B♭ Tenor: Starts with a *ff* dynamic, then *p dim.* and *pp*.
- E♭ Baritone: Starts with a *ff* dynamic, then *p dim.* and *pp*.

Brass:

- B♭ Trumpets: 1. Trumpet starts with a *ff* dynamic, then *p*. 2. Trumpet starts with a *ff* dynamic, then *p*.
- Horns in F: 1. Horn starts with a *ff* dynamic, then *p*. 2. Horn starts with a *ff* dynamic, then *p*.
- Trombones: 1. Trombone starts with a *ff* dynamic, then *p*. 2. Trombone starts with a *ff* dynamic, then *p*.
- Baritone: Starts with a *ff* dynamic, then *p*.
- Tuba (String Bass): Starts with a *ff* dynamic, then *p*.

Percussion:

- Xylo. (Hard Mallets): Starts with a *ff* dynamic, then *dampen*.
- Marimba (Hard Mallets): Starts with a *ff* dynamic, then *dampen*.
- Timpani: Starts with a *ff* dynamic, then *dampen*.

Strings:

- Violins: 1. Violin starts with a *ff* dynamic, then *p*. 2. Violin starts with a *ff* dynamic, then *p*.
- Violas: 1. Viola starts with a *ff* dynamic, then *p*. 2. Viola starts with a *ff* dynamic, then *p*.
- Cellos: Starts with a *ff* dynamic, then *p*.
- Double Basses: Starts with a *ff* dynamic, then *p*.

Other:

- 2. Oboe Solo: Starts with a *p dolce* dynamic.
- (-3.): Starts with a *p dolce* dynamic.

Footnote:

*Low E♭ may be played δva, if low Timp. is not available.

8

Picc./Fl.

Ob.

Bsn.

Clar.

B $\flat$

1

2

3

E $\flat$ Alto

B $\flat$ Bass

E $\flat$ Alto 1

2

Sax.

B $\flat$ Ten.

E $\flat$ Bar.

1

2

3

B $\flat$ Tpt.

Hn. in F

1

2

Tbn.

1

2

Bar.

Tuba (St. Bs.)

1

Perc.

2

3

Timp.

18 Trifle slower (♩ = 76)

15

Picc./Fl.

Ob.

Bsn.

Clar.

B♭

2

3

E♭ Alto

B♭ Bass

Sax.

E♭ Alto 1

2

B♭ Ten.

E♭ Bar.

18 Trifle slower (♩ = 76)

B♭ Tpt.

2

3

Hn. in F

1

2

Tbn.

1

2

Bar.

Tuba (St. Bs.)

Bells (Small Brass Mallets)

Perc.

2

3

Timp.

pp

Solo

p dolce

p

dolce

Hn. 2 Solo

p dolce

Bsn. Solo

pp

Solo

mp

Hn. 2 Solo

p dolce

T. Sx. Solo

mp

p

22

Picc./Fl.

Ob.

Bsn.

Clar.

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

E $\flat$ Alto

B $\flat$ Bass

Sax.

E $\flat$ Alto 1

E $\flat$ Alto 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba (St. Bs.)

Perc. 1

Perc. 2

Perc. 3

Timp.

1. Play

+2. *mf*

29

Picc./Fl. *Solo*
mp dolce, espr.

Ob.

Bsn.

Clar. 1
2. Play *mf cantabile*
+3.
mp

B $\flat$ 2
3

E $\flat$ Alto
mp

B $\flat$ Bass
Solo
mp dolce, espr.

E $\flat$ Alto 1
2
All
mp

B $\flat$ Ten.
Play
mp

E $\flat$ Bar.
mp

29

B $\flat$ Tpt. 1
2
3

Hn. in F 1
2
2. All
mp

Tbn. 1
2

Bar.
Bs. Cl. Solo
mp dolce, espr.

Tuba (St. Bs.)
St. Bs.
mp

Perc. 1
2
3

Timp.

35

Picc./Fl.

Ob.

Bsn.

Clar.

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

E $\flat$ Alto

B $\flat$ Bass

Sax.

E $\flat$ Alto 1

E $\flat$ Alto 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt.

1

2

3

Hn. in F

1

2

Tbn.

1

2

Bar.

Tuba (St. Bs.)

Perc.

1

2

3

Timp.

39

Section (-Picc.) *mf* *cantabile*

Hns. *mf*

a2 *mf*

mf

Play *mf* Play

(-St. Bs.) *mf*

mf

41 All Fl.

Picc./Fl. *p espr.*

Ob.

Bsn. *p espr.* All

Clar. 1 *p espr.* All

2 *p espr.*

3 *p espr.*

E♭ Alto *p espr.* All

B♭ Bass *p espr.* All

E♭ Alto 1 *p espr.* 1. All

2 *p espr.* +2. *p espr.* Play

B♭ Ten. *p espr.*

E♭ Bar. *p espr.*

B♭ Tpt. 1

2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba (St. Bs.) *p espr.* St. Bs.

Perc. 1 *mf*

2

3

Timp.

47

Picc./Fl.

Ob.

Bsn.

Clar.

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

E $\flat$ Alto

B $\flat$ Bass

Sax.

E $\flat$ Alto 1

E $\flat$ Alto 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt.

1

2

3

Hn. in F

1

2

Tbn.

1

2

Bar.

Tuba (St. Bs.)

Perc.

1

2

3

Timp.

51

One player per part
div.

All

p espr.

mf

Solo

div. (if only one, play top note)

One player

One player per part

One player

One player

2. Oboe Solo
mf

Hn. 1 Solo

a2

mf

(-2.)

Tbn. 1

mf

Bs. Cl., St. Bs.

51

Solo
bring out

div.

p espr.

St. Mute

p espr.

1. Solo

mf

1. Solo

mf

One player

One player

p espr.

Play

p

mf

53

Picc./Fl. *Solo* *All Fl.*

Ob. *All*

Bsn. *mf* *p* *f*

Clar. 1 *mp* *All* *mp*

Clar. 2 *(-3.)* *p* *mp* *+3.* *All*

E♭ Alto *All* *mf* *p*

B♭ Bass *mf* *All* *p* *f*

E♭ Alto 1 *1. Solo Play* *mf* *a2* *1.* *mp*

Sax. B♭ Ten. *p* *mp* *Solo Play* *p* *non Solo* *All* *mp*

E♭ Bar. *mf* *p* *f* *Play*

B♭ Tpt. 1 *small note opt.* *p* *All* *mp*

B♭ Tpt. 2 *Open* *a2* *mp*

Hn. in F 1 *+2.* *p* *2.* *1. All* *mp*

Tbn. 1 *p* *T. Sx. Solo* *non Solo* *All Play*

Bar. *mp* *p* *f*

Tuba (St. Bs.)

Perc. 1 *(Medium Mallets)* *mf*

Perc. 2 *mf*

Perc. 3

Timp.

59 60 (♩ = ♩.)

Picc./Fl. *mf*

Ob.

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

E♭ Alto *mf*

B♭ Bass *mf*

E♭ Alto 1 *mf*

Sax. B♭ Ten. *mf*

E♭ Bar. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tbn. 1 *f* *a2*

Tbn. 2 *f* *a2*

Bar. *div.*

Tuba (St. Bs.) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

70

71

Picc./Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

E♭ Alto *mf*

B♭ Bass *mf*

E♭ Alto 1

E♭ Alto 2

Sax. B♭ Ten.

E♭ Bar.

B♭ Tpt. 1 *Solo bring out* *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. in F 1

Hn. in F 2

Tbn. 1 *a2*

Tbn. 2 *a2*

Bar. *div.*

Tuba (St. Bs.) *div.*

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp. *mf*

77 Legato +Picc.

Picc./Fl.

Ob.

Bsn.

Clar. 1 B $\flat$

2 3

E $\flat$ Alto

B $\flat$ Bass

Sax. 1 E $\flat$ Alto 2 *a2*

B $\flat$ Ten.

E $\flat$ Bar.

77 Legato , All *mf*

B $\flat$ Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba (St. Bs.)

Perc. 1 2 3

(Medium Mallets) *mf*

(Hard Mallets)

Timp.

83

Picc./Fl.

Ob.

Bsn.

1

B $\flat$

2

3

Clar.

E $\flat$ Alto

B $\flat$ Bass

1

2

E $\flat$ Alto

B $\flat$ Ten.

E $\flat$ Bar.

1

2

B $\flat$ Tpt.

2

3

Hn. in F

1

2

Tbn.

1

2

Bar.

Tuba (St. Bs.)

St. Bs. pizz.

1

2

3

Perc.

1

2

3

Timp.

85

(Hard Mallets)

$$p < ff$$

95 Sostenuto

Picc./Fl. *ff*
 Ob.
 Bsn.
 Clar. 1 B $\flat$
 2 B $\flat$
 3 B $\flat$
 E $\flat$ Alto
 B $\flat$ Bass
 Sax. 1 E $\flat$ Alto *stagger breathing*
 2 B $\flat$ Ten.
 3 E $\flat$ Bar.
 95 Sostenuto
 1 B $\flat$ Tpt.
 2 B $\flat$
 3 B $\flat$
 Hn. in F 1
 2 *ff*
 Tbn. 1
 2
 Bar.
 Tuba (St. Bs.)
 Perc. 1 *ff*
 2
 3
 Timp.

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107

Picc./Fl. Fl. (-Picc.) *ff* *f dim. al fine* *Fl. div.* *rit.* *mp* *p*

Ob. *ff* *f dim. al fine* *p*

Bsn. *ff dim.* *f dim. al fine* *p*

Clar. 1 *ff dim.* *f dim. al fine* *p*

2 *ff dim.* *f dim. al fine* *p*

3 *ff dim.* *f dim. al fine* *p*

E♭ Alto *ff dim.* *f dim. al fine* *p*

B♭ Bass *ff dim.* *f dim. al fine* *p*

Sax. E♭ Alto 1 *ff dim.* *f dim. al fine* *p*

2 *ff dim.* *f dim. al fine* *p*

B♭ Ten. *ff dim.* *f dim. al fine* *p*

E♭ Bar. *ff dim.* *f dim. al fine* *p*

B♭ Tpt. 1 *ff* *f* *rit.* *Solo bring out* *mp* *p*

2 *ff dim.* *f dim. al fine* *Mute* *2. Solo* *mp* *a2* *p*

3 *ff dim.* *f dim. al fine* *Mute* *3. St. Mute* *mp* *p*

Hn. in F 1 *ff dim.* *f dim. al fine* *St. Mute* *a2* *p*

2 *ff dim.* *f dim. al fine* *St. Mute* *a2* *p*

Tbn. 1 *ff dim.* *f dim. al fine* *p*

2 *ff dim.* *f dim. al fine* *p*

Bar. *ff dim.* *f dim. al fine* *p*

Tuba (St. Bs.) *ff dim.* *f dim. al fine* *p*

Bells *mf dim. al fine* *p*

Perc. 1 *f dim.* *mf dim. al fine* *p*

2 *f dim.* *mf dim. al fine* *p*

3 *f dim.* *mf dim. al fine* *p*

Timp. *f dim.* *mf dim. al fine* *p*