

Gather by the River to Pray

Down to the River to Pray/Shall We Gather at the River

SATB/SAB

Arranged by
Pepper Choplin

Gentle walking tempo ♩ = ca. 63
SA

Down to the River to Pray
Traditional Spiritual
mp

As I went

Gentle walking tempo ♩ = ca. 63

mp

3

down to the riv-er to pray, stud-y-in' a-bout that good ole way; and

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5

who shall wear the star - ry crown? Good Lord, show me the

This system contains measures 5 and 6. The vocal line (treble clef) begins with a whole note in measure 5 and a half note in measure 6. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 5 is in 4/4 time, and measure 6 changes to 2/4 time.

7

way. *mp* down to the riv - er to pray,
As I went down to the riv - er to pray,

This system contains measures 7 and 8. Measure 7 is in 4/4 time and includes the vocal line and piano accompaniment. Measure 8 is in 3/4 time and features a vocal line with a melodic phrase and piano accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated.

9

stud - y - in' a - bout that good ole way; and who shall wear the star - ry crown? Good

This system contains measures 9 and 10. Measure 9 is in 4/4 time and includes the vocal line and piano accompaniment. Measure 10 is in 4/4 time and features a vocal line with a melodic phrase and piano accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated.

11 *mf*

Lord, show me the way. O broth-er, let's go down,

mf

mf

13

let's go down, come on down. O broth-er, let's go down,

15

down to the riv-er to pray, down to the riv-er to

down to the riv-er to pray, to

Go Ye Therefore

29

SATB/SAB/Two-part Mixed*

Matthew 28:19-20

Mary McDonald

Steadily $\text{♩} = 63$

mp

4

Choir in unison *mp*

Go ye there - fore, _____ teach all na - tions, _____

8

_____ bap - tiz - ing them _____ in the name of the _____

The musical score is written for piano and choir. The piano part is in 2/2 time, with a tempo marking of 'Steadily' and a metronome setting of 63 (quarter note). The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active, moving line in the left hand. The choir part is in unison, with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Go ye there - fore, _____ teach all na - tions, _____ bap - tiz - ing them _____ in the name of the _____'. The score is divided into three systems, with measures 4 and 8 marked at the beginning of the second and third systems respectively.

*Two-part Mixed choirs should omit Alto and Tenor notes. SAB choirs should omit the tenor notes.

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12

Lord. Go ye there - fore, ——— teach all na - tions, ———

16

bap - tiz - ing them ——— in the name of the Lord. ———

3

20

rit. SA Go ye

rit.

23

a tempo

TB there - fore, ——— teach all na - tions, ———

Go ye there - fore, ——— teach all na - tions, ———

a tempo

27

all He com-mands in the name of the Lord. Go ye—

all He com-mands in the name of the Lord.

31

there - fore, teach all na - tions,

Go ye there - fore, teach all na - tions,

35

all He com-mands in the name of the Lord.

all He com-mands in the name of the Lord.