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# FJH BEGINNING STRINGS

Grade 1.5

# THE HURON CAROL

TRADITIONAL FRENCH

*Arranged by*

Deborah Baker Monday

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano  
1 - Opt. Tom-tom

**Extra Conductor Score: \$5.00**  
**Extra Parts: \$2.50**

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## The Arranger

Deborah Baker Monday currently teaches in the Logan City School District Orchestra Program in Logan, Utah. She is a cello/bass specialist who works with 4th through 8th grade students in several schools. Ms. Monday received her B.M.E. from Florida State University with an emphasis in strings and a M.M. in composition from the University of Alabama. She began working on a D.M.A. at Louisiana State University in Baton Rouge while teaching string classes at the 4th through 12th grade levels.

Ms. Monday is an active bass performer and private teacher. She has served as an adjunct bass instructor at Utah State University for several years, has been on the faculty of the Utah ASTA with NSOA Bass Fest, and has served as a clinician at the Midwest Clinic, ASTA with NSOA National Conference, and various state music educators conventions throughout the country. In 1999, she was named the Utah ASTA with NSOA Elementary Teacher of the Year and she also received the award for "Superior Accomplishment" at the 2003 Utah Music Educators Association Conference acknowledging her exceptional contributions to educational music for young string players. Ms. Monday was declared winner of the 2006 Utah ASTA Composition Competition for her composition Chant-Formations. She continues to conduct and present sessions promoting solid string teaching through well balanced string orchestra compositions and arrangements.

Ms. Monday has many publications to her credit including three collections co-authored with Janice L. McAllister, *Strings Extraordinaire!*, *Holidays Extraordinaire!*, and *More Strings Extraordinaire!* She is also co-author with Robert S. Frost of *Artistry in Ensembles*. She and her husband, Bill, maintain busy teaching schedules and a bustling household with their four children.

## About the Music

*The Huron Carol* is Canada's oldest Christmas song. The Hurons were a native American tribe of the Iroquoian family located in the Northeastern corner of the United States. The tune used in this carol is also known by its lyrics 'Twas in the Moon of Wintertime, written in 1643 and based on a traditional French folk tune.

This arrangement offers the melody to all instruments accompanied by a strong, rhythmic figure. The melody appears in the upper strings first and then in the cello/bass sections. Some melodic threads connect the statement of the tune between the different voices.

The percussion part is optional but helps give an authentic sound to the piece. This selection will offer a bit of contrast in your holiday concert or in a multicultural program.

*Deborah Baker Monday*

String Editing: Carrie Lane Gruselle

# THE HURON CAROL

TRADITIONAL FRENCH  
Arranged by  
DEBORAH BAKER MONDAY  
(ASCAP)

Andante espressivo (♩ = 72)

5

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Opt. Tom-tom

*mp*

*pizz.*

*mp*

*mp*

2 3 4 5 6 7

con moto (♩ = 80)

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T.

*arco*

*mp*

8 9 10 11 12 13 14



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15

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B. *pizz.*

Piano

T.T.

15 16 17 18 19 20 21

23

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl. *arco*

D.B.

Piano

T.T.

22 23 24 25 26 27 28

31 35

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T.

*p*

*mf*

*mp*

29 30 31 32 33 34 35

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T.

*f*

*f*

*f*

36 37 38 39 40 41 42

43

Vln. 1 *mf*

Vln. 2 (Vla. T.C.) *mf*

Vla. *mf*

Vcl.

D.B.

Piano

T.T.

43 44 45 46 47 48 49

50

Vln. 1 *p*

Vln. 2 (Vla. T.C.) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Piano *p*

T.T. *p*

50 51 52 53 54 55 56

57 **molto rit.**

Vln. 1 *cresc.*

Vln. 2 (Vla. T.C.) *cresc.* L2

Vla. *cresc.* L2

Vcl. *cresc.*

D.B. *cresc.*

Piano *cresc.*

T.T.

57 58 59 60 61 62

*f*

63 **A Tempo**

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T.

63 64 65 66 67 68 69

*f*

71

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T.

70 71 72 73 74 75 76

77

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T.

77 78 79 80 81 82 83 84

rit.

*p*

*p*

*p*

*p*

*pizz.*