

CHORAL EDITIONS by Maynard Klein

a cappella unless otherwise indicated

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| 11847 | SCHUMANN, ROBERT | In meinem Garten (<i>In My Garden</i>), Op. 29, No. 2. g.e. SSA
Piano |
| 11848 | BRAHMS, JOHANNES | In stiller Nacht (<i>In Still of Night</i>) g.e. SSAA |
| | MOZART, WOLFGANG A. | TWO NOCTURNES |
| 11850 | | Mi lagnero tacendo (<i>Silent, I long for thy love</i>) K.437 i.e.
SSA or SAB |
| 11851 | | Ecco quel fiero istante (<i>Lo, now the hour of parting</i>)
K. 436 i.e. SSA or SAB |
| 11860 | COSTELEY, GUILLAUME | Noel: Sus, debout gentilz Pasteurs (<i>Now, arise ye shepherds
mild</i>) f.e. SATB Christmas |
| 11883 | SCHUMANN, ROBERT | Von dem Rosenbusch (<i>From the Red Rose Bush</i>) (from: Spanisches
Liederspiel, Op. 74) g.e. SA Piano |
| 11939 | CZAJANEK, VICTOR | Weihnacht, wie bist so schön! (<i>Christmas
So Wond'rous Fair</i>) g.e. Christmas |
| 11947 | MOZART, WOLFGANG A. | Luci care, luci belle (<i>Eyes of beauty, eyes flashing bright</i>) Nocturne,
K 346 i.e. SSA Piano or opt. String or Woodwind |
| 11949 | BRAHMS, JOHANNES | Lass dich nur nichts nicht dauren (<i>Let not your heart be troubled</i>)
Op. 30 g.e. SATB Organ or Piano |
| | BRAHMS, JOHANNES | THREE MOTETS |
| → 11950 | | Ich aber bin elend (<i>Lord, God, I am weary</i>) Op. 110, No. 1. g.e.
Double SATB |
| 11951 | | Ach arme Welt (<i>Alas, Poor World</i>) Op. 110, No. 2. g.e. SATB |
| 11952 | | Wenn wir in höchsten Nöten sein (<i>When woe assails us through and
through</i>) Op. 110, No. 3. g.e. Double SATB |
| 11960 | DI LASSO, ORLANDO | S'io fusse cial (<i>Were I a tiny bird</i>) i.e. Canzonetta. SATB |
| 11961 | DI LASSO, ORLANDO | Tutto lo di mi dici, "Canta" (<i>Day after day they all say, "Sing"</i>)
i.e. Canzonetta. SATB |
| 11962 | DI LASSO, ORLANDO | Ich weiss mir ein Meidlein (<i>I know a fair maiden</i>) g.e. Madrigal.
SATB |

G. Schirmer, Octavo No. 11950

Ich aber bin elend (Lord, God, I am Weary)

Motet

For Eight-Part Double Chorus of Mixed Voices

a cappella

Psalms 69:29

Exodus 34:6,7

English text by M. K.

Johannes Brahms (1833-1897)

Op. 110, No. 1; composed 1890

Edited by Maynard Klein

Andante con moto ed espressivo

I

Soprano

Ich a - ber bin e - lend, und mir ist
Lord, God, I am wear - y, and in deep

Alto

Tenor

Ich a - ber bin e - lend, bin e - lend
Lord, God, I am wear - y, am wear - y,

Bass

Ich a - ber bin e - lend, e - lend,
Lord, God, I am wear - y, wear - y,

II

Soprano

Ich a - ber bin e - lend, und mir ist
Lord, God, I am wear - y, and in deep

Alto

Tenor

Ich a - ber bin e - lend, und mir ist
Lord, God, I am wear - y, and in deep

Bass

Ich a - ber bin e - - lend,
Lord, God, I am wear - - y,

Piano
(for rehearsal only)

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