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FJH BEGINNING STRINGS

Grade 1

O COME, O COME! IT'S CHRISTMAS!

O COME, LITTLE CHILDREN • O COME, O COME, EMMANUEL
O COME, ALL YE FAITHFUL

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Preview Only

Extra Conductor Score: \$5.00
Extra Parts: \$2.50

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

The holiday season draws people together like no other. The tunes used in this arrangement are songs that call out “O Come!” Children, come! Messiah come! Everyone of faith at this time come! Let’s celebrate! The three tunes combined for this piece are *O Come, Little Children*; *O Come, O Come Emmanuel*; and *O Come, All Ye Faithful*.

The musicians that come together to play these tunes will be refining their dotted quarter-eighth counting, performing varying dynamic levels, and changing from *arco* to *pizzicato* and back. Basses need to shift to second and third positions, and everyone plays a few long tones on octave harmonics.

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O COME, ALL YE FAITHFUL

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

*Allegretto (♩ = 120)

O Come, Little Children

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5 6

7 8 9 10 11 12

*Can be conducted in cut time (♩ = 60)



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Violin 1

Violin 2 (Viola, T.C.)

Viola

Violoncello

Double Bass

Piano

13 14 15 16 17 18

mp

mf

arco

pizz.

Violin 1

Violin 2 (Viola, T.C.)

Viola

Violoncello

Double Bass

Piano

19 20 21 22 23 24

p

mf

arco

p

mp

25 *O Come, O Come Emmanuel*

Score for measures 25 to 30. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2) (Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 25-30 are marked with a *mp* (mezzo-piano) dynamic. The Piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. The strings play a rhythmic pattern of eighth notes, with the Double Bass part including fingerings: -4, 2, -1.

Measures 25, 26, 27, 28, 29, 30

Score for measures 31 to 36. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2) (Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 31-36 are marked with a *f* (forte) dynamic. The Piano part continues with the same accompaniment. The strings maintain their rhythmic pattern, with the Double Bass part including fingerings: -4, 2, -1.

Measures 31, 32, 33, 34, 35, 36

37

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40 41

p

mp

p

45 O Come, All Ye Faithful

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

42 43 44 45 46

f

f

f

f

f

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

47 48 49 50 51

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

52 53 54 55 56

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57 58 59 60 61

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

62 63 64 65 66

rit.