

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Swingin' Santa

(Up on the Housetop)

Benjamin Hanby

Arranged by

Carl Strommen

YAS104

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola I.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1
Percussion	2
Sleigh Bells, Ride Cymbal	

CARL FISCHER®

About the Composition

Swingin' Santa (Up on the Housetop) should be played lightly and, with the aide of the ride cymbal at m. 11, with a slight "swing." Attention to articulations and dynamics will ensure this cheerful and buoyant piece a first rate performance of this holiday favorite.

About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Swing ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Swing ♩ = 132

Piano

Sleigh Bells

Percussion

Ride Cymbal

1 2 3 4 5 6

This musical score is for measures 7 through 12 of the piece 'The Rose Tree'. It features a string quartet (Violin I, Violin II, Viola, Cello, Bass), Piano, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. Measures 7-10 show the strings playing a rhythmic pattern of eighth notes, while the Piano and Percussion provide a steady accompaniment. In measure 11, the Violins and Viola enter with a melody marked *mf* (mezzo-forte). The Cello and Bass continue their rhythmic pattern, with the Bass marked *pizz.* (pizzicato). The Piano and Percussion continue their accompaniment. Measure 12 concludes the section with a final chord in the strings and a sustained piano accompaniment.

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.
 Perc.

arco
 pizz.
 arco
 pizz.
 arco

13 14 15 16 17 18

19
 I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.
 Perc.

mp
 mp
 mp
 mp
 mp
 mp
 mp

pizz.
 pizz.

19 20 21 22 23 24

This musical score is for measures 31 through 36 of the piece 'The Rose Tree'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Vln. I & II:** Violins I and II. They play a melodic line in the right hand, with the first violin (Vln. I) having a 'V' marking above the staff in measure 31.
- Vla.:** Viola. It plays a melodic line in the right hand, with a 'V' marking above the staff in measure 31.
- Cello & Bass:** Cello and Double Bass. They play a rhythmic pattern in the left hand, with a 'V' marking above the staff in measure 31.
- Pno.:** Piano. It plays a complex accompaniment in both hands, with a 'V' marking above the staff in measure 31.
- Perc.:** Percussion. It plays a rhythmic pattern in the right hand, with a 'V' marking above the staff in measure 31.

The score is written in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 31, 32, 33, 34, 35, and 36 at the bottom of the page.

This musical score is for measures 43 through 48 of the piece 'The Rose Tree'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Vln. I & II:** Violins I and II. They play a melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 47, they play a triplet of eighth notes (G4, A4, B4) and then a half note C5.
- Vla.:** Viola. It plays a half note G4, followed by quarter notes A4, B4, and C5. In measure 47, it plays a half note G4.
- Cello:** Cello. It plays a half note G4, followed by quarter notes A4, B4, and C5. In measure 47, it plays a half note G4.
- Bass:** Bass. It plays a half note G4, followed by quarter notes A4, B4, and C5. In measure 47, it plays a half note G4.
- Pno.:** Piano. It plays a half note G4, followed by quarter notes A4, B4, and C5. In measure 47, it plays a half note G4.
- Perc.:** Percussion. It plays a half note G4, followed by quarter notes A4, B4, and C5. In measure 47, it plays a half note G4.

The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 43, 44, 45, 46, 47, and 48. A large red watermark 'Free Music' is visible across the score.

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Perc.

arco
 arco
 pizz.
 arco

49 50 51 52 53 54
 55 56 57 58 59 60

63

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

Perc.

61 62 63 64 65 66

67 68 69 70 71 72



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