

Party In the Streets

(cadence pack)

Carl Major

1 ♩ = 120

Black Top Mambo

Snareline
f *mf* stick clicks

Tenorline
f

Bass Drums
f *mf*

Cymbal Line
f *mf*

5
S. Dr. cowbell or rim

T. Dr.

B. Dr. *mf*

Cym.

9
S. Dr. *mf* buzz roll

T. Dr. *mf*

B. Dr. *ff*

Cym.

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13

S. Dr.

T. Dr.

B. Dr.

Cym.

buzz roll

Measures 13-15. Snare drum (S. Dr.) plays a melodic line with accents and crosses. Tom-tom (T. Dr.) plays a rhythmic pattern with accents and crosses. Bass drum (B. Dr.) plays a simple pattern. Cymbal (Cym.) has a continuous pattern. A 'buzz roll' is indicated on the snare drum in measure 15.

16

S. Dr.

T. Dr.

B. Dr.

Cym.

Measures 16-18. Snare drum (S. Dr.) plays a melodic line with accents and crosses. Tom-tom (T. Dr.) plays a rhythmic pattern with accents and crosses. Bass drum (B. Dr.) plays a simple pattern. Cymbal (Cym.) has a continuous pattern. A '6' is written above the snare drum in measure 18.

19

S. Dr.

T. Dr.

B. Dr.

Cym.

f

Measures 19-21. Snare drum (S. Dr.) plays a melodic line with accents and crosses. Tom-tom (T. Dr.) plays a rhythmic pattern with accents and crosses. Bass drum (B. Dr.) plays a simple pattern. Cymbal (Cym.) has a continuous pattern. A 'f' (forte) dynamic is indicated on the snare drum in measure 19.