

Jalen Marching Band
Score

Pork Chops and Gravy

by David Samuel

Soulfull Groove

$\text{♩} = 108-116$

The musical score consists of 16 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone 1, Trombone 2, Baritone, Tuba, Bells, Snare Drum, Quint Toms, Bass Drums, and Cymbals. The score is set in common time (indicated by a 'C') and includes a tempo marking of $\text{♩} = 108-116$. The instrumentation is divided into two main groups: woodwind and brass. The woodwind group includes Flute, Clarinets, Alto and Tenor Saxophones, and Horn. The brass group includes Trumpets, Trombones, Baritone, and Tuba. The percussion section is represented by Bells, Snare Drum, Quint Toms, Bass Drums, and Cymbals. The score features various dynamics such as *f* (fortissimo) and *p* (pianissimo), and specific performance instructions like 'Crash' for the Bass Drums and 'Hi Hat Effect' for the Cymbals.

Pork Chops and Gravy - Score - Pg. 2

9

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

S. Dr.

Quints

B. Dr.

Cym.

(Opt. Solo)

mf

p

p

p

p

Crash

Stick Clicks

Stick Clicks

Stick Clicks

6

7

8

9

10

11

Pork Chops and Gravy - Score - Pg. 3

Musical score for "Pork Chops and Gravy" - Score - Pg. 3. The score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (Bar.), Tuba, Bassoon, Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score spans measures 12 through 16. In measure 12, the Tuba and Quints play eighth-note patterns. In measure 13, the S. Dr., Quints, and B. Dr. play eighth-note patterns. In measure 14, the S. Dr., Quints, and B. Dr. continue their patterns. In measure 15, the S. Dr., Quints, and B. Dr. continue their patterns. In measure 16, the S. Dr., Quints, and B. Dr. continue their patterns.

Pork Chops and Gravy - Score - Pg. 4

17

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

S. Dr.

Quints

B. Dr.

Cym.

f

All Play

To Closed Hi-Hat

mf

Closed Hi-Hat (hold for Snares)

17 18 19 20 21 22

Pork Chops and Gravy - Score - Pg. 5

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

S. Dr.

Quints

B. Dr.

Cym.

Hi Hat Effect

Pork Chops and Gravy - Score - Pg. 6

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

S. Dr.

Quints

B. Dr.

Cym.