

LA ETAPAS PARA DOS

Jalen Marching Band

(The Stage for Two)

by David Samuel

Score

Latin Feel $\text{♩} = 128$

The musical score consists of 16 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone 1, Trombone 2, Baritone, Tuba, Bells, Snare Drum, Quint Toms, Bass Drums, and Cymbals. The score is set in common time and features a Latin feel with a tempo of $\text{♩} = 128$. The instrumentation includes woodwind, brass, and percussion sections. The score is divided into four measures, with dynamics such as *f* (fortissimo) and *p* (pianissimo) indicated throughout.

La Etapas Para Dos - Score - Pg. 2

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

S. Dr.

Quints

B. Dr.

Cym.

Solo

f

Solo Cues

f

mf

Clap!

Hi Hat Effect

mf

5 6 7 8 9

La Etapas Para Dos - Score - Pg. 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Duet (join in with Solo Trombone)

Tbn. 2

Bar.

Tuba

Bls.

S. Dr.

Quints

B. Dr.

Cym.

La Etapas Para Dos - Score - Pg. 4

17

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.
mf

T. Sx.
mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.
mf
All Together

Tbn. 1
mf
All Together

Tbn. 2
mf

Bar.
mf

Tuba

Bls.

S. Dr.

Quints

B. Dr.

Cym.

La Etapas Para Dos - Score - Pg. 5

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

S. Dr.

Quints

B. Dr.

Cym.