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Alexander's Ragtime Band - Score - pg. 2

♩=200 (count new tempo)

FL. *Tutti* *fp*

B♭ Cl. 1 *Tutti* *fp*

B♭ Cl. 2 *Tutti* *fp*

A. Sx. *Tutti* Horn in F *fp*

T. Sx. *Tutti* Trombone *fp*

B♭ Tpt. 1 *Tutti* *(Solo)* *Tutti* *fp*

Bb Tpt. 2 *Tutti* *(Solo)* *Tutti* *fp*

B♭ Tpt. 3 *Tutti* *(Solo)* *Tutti* *fp*

Hn. *Tutti* *(Solo)* *Tutti* *fp*

Tbn. *Tutti* *(Solo)* *Tutti* *fp*

Bar. *Tutti* *fp*

Tuba *Tutti* *fp*

Bls. *Tutti* *fp*

S.Dr. *fp* *ff*

Quints *fp* *ff*

B. Dr. *fp* *ff*

Cym. *fp* *ff*

6 7 8 9 10 11

Alexander's Ragtime Band - Score - pg. 3

12

Swing

This musical score is for measures 12 through 15 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and a rhythm section. The instruments and parts are as follows:

- Fl.** (Flute): Measures 12-14 are rests; measure 15 plays a melodic line starting on G4, marked *f*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 12-14 are rests; measure 15 plays a melodic line starting on G4, marked *f*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 12-14 are rests; measure 15 plays a melodic line starting on G4, marked *f*.
- A. Sx.** (Alto Saxophone): Measures 12-14 are rests; measure 15 is a rest.
- T. Sx.** (Tenor Saxophone): Measures 12-14 are rests; measure 15 is a rest.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 12-14 are rests; measure 15 plays a melodic line starting on G4, marked *f*.
- Bb Tpt. 2** (B-flat Trumpet 2): Measures 12-14 are rests; measure 15 plays a melodic line starting on G4, marked *f*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 12-14 are rests; measure 15 plays a melodic line starting on G4, marked *f*.
- Hn.** (Horn): Measures 12-14 are rests; measure 15 is a rest.
- Tbn.** (Trombone): Measures 12-14 are rests; measure 15 is a rest.
- Bar.** (Baritone): Measures 12-14 are rests; measure 15 is a rest.
- Tuba**: Measures 12-14 are rests; measure 15 is a rest.
- Bls.** (Bassoon): Measures 12-14 are rests; measure 15 plays a melodic line starting on G4, marked *f*.
- S.Dr.** (Snare Drum): Measures 12-14 play a rhythmic pattern of eighth and sixteenth notes; measure 15 has three eighth notes marked with 'x' and the instruction "(stick clicks)".
- Quints** (Cymbals): Measures 12-14 play a rhythmic pattern of eighth and sixteenth notes; measure 15 has three eighth notes marked with 'x'.
- B. Dr.** (Bass Drum): Measures 12-14 play a rhythmic pattern of eighth and sixteenth notes; measure 15 has three eighth notes marked with 'x'.
- Hi Hat**: Measures 12-14 play a rhythmic pattern of eighth and sixteenth notes; measure 15 has three eighth notes marked with 'x'.
- Cym.** (Cymbal): Measures 12-14 play a rhythmic pattern of eighth and sixteenth notes; measure 15 has three eighth notes marked with 'x'.

The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics are marked *f* (forte) for the woodwinds and brass in measure 15. The rhythm section uses 'x' marks to indicate specific rhythmic patterns or accents.

12

13

14

15

Alexander's Ragtime Band - Score - pg. 4

16 Swing

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

Bb Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Bls.

Ride Cymbal

S. Dr.

Quints

B. Dr.

Cym.

mf

f

16 17 18 19

Alexander's Ragtime Band - Score - pg. 5

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

Bb Tpt. 2

B♭ Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Quints

B. Dr.

Cym.

f

f

20

21

22

23

Alexander's Ragtime Band - Score - pg. 6

24
25
26
27

The musical score for measures 24-27 is as follows:

- Measure 24:** Flute, Clarinets 1 & 2, Saxophones, and Trumpets 1-3 are in whole rests. Horns, Trombone, Baritone, and Tuba play a rhythmic pattern of eighth notes. Basses play a whole note. Snare Drum, Quints, Bass Drum, and Cymbals play a rhythmic pattern of eighth notes.
- Measure 25:** Flute, Clarinets 1 & 2, Saxophones, and Trumpets 1-3 are in whole rests. Horns, Trombone, Baritone, and Tuba play a rhythmic pattern of eighth notes. Basses play a whole note. Snare Drum, Quints, Bass Drum, and Cymbals play a rhythmic pattern of eighth notes.
- Measure 26:** Flute, Clarinets 1 & 2, Saxophones, and Trumpets 1-3 are in whole rests. Horns, Trombone, Baritone, and Tuba play a rhythmic pattern of eighth notes. Basses play a whole note. Snare Drum, Quints, Bass Drum, and Cymbals play a rhythmic pattern of eighth notes.
- Measure 27:** Flute, Clarinets 1 & 2, Saxophones, and Trumpets 1-3 are in whole rests. Horns, Trombone, Baritone, and Tuba play a rhythmic pattern of eighth notes. Basses play a whole note. Snare Drum, Quints, Bass Drum, and Cymbals play a rhythmic pattern of eighth notes.

Alexander's Ragtime Band - Score - pg. 7

FL. *ff* *f*

B $\flat$ Cl. 1 *ff* *f*

B $\flat$ Cl. 2 *ff* *f*

A. Sx. *ff*

T. Sx. *ff*

B $\flat$ Tpt. 1 *ff* *f*

Bb Tpt. 2 *ff* *f*

B $\flat$ Tpt. 3 *ff* *f*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

S.Dr. *3*

Quints *3*

B. Dr. *3*

Cym. *>crash* *>* *>*

28 29 30 31

Alexander's Ragtime Band - Score - pg. 8

32

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Bls.

S. Dr.

Quints

B. Dr.

Cym.

Alexander's Ragtime Band - Score - pg. 9

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

Bb Tpt. 2

B♭ Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Quints

B. Dr.

Cym.

36 37 38 39

40

43