

Matrix Marching Band
Score

Driving Rock ♩ = 152-160

Paranoid

Words and Music by
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Arr. Dave Henning

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet 1 *f* *fz*

Trumpet 2 *f* *fz*

Trumpet 3 *f* *fz*

Horn in F *f*

Trombone 1 *f* *fz*

Trombone 2 *f* *fz*

Baritone (B.C.) *f* *fz*

Tuba *f*

Mallets *f*

Snare *f*

Tenors *f*

Bass Drums *f* Crash

Cymbals *f*

Paranoid - Score - Pg. 2

5

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf* H.H.

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf* Crash Closed Hi-Hat

5 6 7 8

Paranoid - Score - Pg. 3

This musical score page, titled "Paranoid - Score - Pg. 3", contains 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests for the first three measures, then plays a melodic phrase in the fourth measure.
- Cl. 1 (Clarinet 1):** Rests for the first three measures, then plays a melodic phrase in the fourth measure.
- Cl. 2 (Clarinet 2):** Rests for the first three measures, then plays a melodic phrase in the fourth measure.
- A. Sx. (Alto Saxophone):** Rests for the first three measures, then plays a melodic phrase in the fourth measure.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic line of eighth notes throughout the page.
- Tpt. 1 (Trumpet 1):** Rests for the first three measures, then plays a melodic phrase in the fourth measure.
- Tpt. 2 (Trumpet 2):** Rests for the first three measures, then plays a melodic phrase in the fourth measure.
- Tpt. 3 (Trumpet 3):** Rests for the first three measures, then plays a melodic phrase in the fourth measure.
- Hn. (Horn):** Rests for the first three measures, then plays a melodic phrase in the fourth measure.
- Tbn. 1 (Trombone 1):** Plays a rhythmic line of eighth notes throughout the page.
- Tbn. 2 (Trombone 2):** Plays a rhythmic line of eighth notes throughout the page.
- Bar. (Baritone):** Plays a rhythmic line of eighth notes throughout the page.
- Tuba:** Plays a rhythmic line of eighth notes throughout the page.
- Mal. (Maracas):** Rests for the first three measures, then plays a melodic phrase in the fourth measure.
- S. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes throughout the page.
- T. Dr. (Tom Drum):** Plays a rhythmic pattern of eighth notes throughout the page.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes throughout the page.
- Cym. (Cymbal):** Plays a rhythmic pattern of eighth notes throughout the page, with specific markings for "Crash" and "Closed Hi-Hat".

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The page number "3" is indicated at the bottom center.

Paranoid - Score - Pg. 4

13

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Ride Cym.

13 14 15 16

Paranoid - Score - Pg. 5

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Ride Cym.

17 18 19 20

Detailed description: This is a page of a musical score for the album 'Paranoid'. The score is arranged in a grand staff format with 15 individual staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Maracas (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score covers measures 17 through 20. The Flute part is mostly rests. The Clarinet, Saxophone, and Tuba parts have melodic lines with accents. The Trombone and Baritone parts have rhythmic patterns. The Horn part has a melodic line. The Drum set parts (S. Dr., T. Dr., B. Dr., Cym.) have complex rhythmic patterns, including a 'Ride Cym.' pattern on the Snare Drum staff. The page number '17' is at the bottom of the first measure, '18' at the bottom of the second measure, '19' at the bottom of the third measure, and '20' at the bottom of the fourth measure.

Paranoid - Score - Pg. 6

21

FL. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S. Dr. *f* H.H.

T. Dr. *f*

B. Dr. *f*

Cym. *f* Crash Closed Hi-Hat Crash

21 22 23 24

Paranoid - Score - Pg. 7

This musical score page, titled "Paranoid - Score - Pg. 7", contains 13 staves of music. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Maracas (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 25 through 28. The Flute, Clarinets, Trumpets, and Trombones play a melodic line with eighth and quarter notes. The Saxophones play a rhythmic pattern of eighth notes. The Horns play a similar rhythmic pattern. The Tuba plays a steady eighth-note accompaniment. The Maracas play a rhythmic pattern of eighth notes. The Snare Drum, Tom Drum, and Bass Drum play a complex rhythmic pattern, including a "Crash" on the Snare Drum in measure 28. The Cymbals are marked with a dash in measures 25-27 and a crash in measure 28.

Paranoid - Score - Pg. 8

29

This musical score page, numbered 29, is for the piece "Paranoid". It features a full orchestral and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *f* (forte) is used throughout. The woodwinds and brass play melodic lines with accents, while the trombones and tuba provide a harmonic foundation with sustained notes. The percussion section includes a ride cymbal pattern, snare and tom drum patterns, and cymbal patterns. The page contains measures 29, 30, 31, and 32.

Paranoid - Score - Pg. 9

This page of the musical score for 'Paranoid' includes the following parts:

- Fl.** (Flute)
- Cl. 1** (Clarinets 1)
- Cl. 2** (Clarinets 2)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- Tpt. 1** (Trumpets 1)
- Tpt. 2** (Trumpets 2)
- Tpt. 3** (Trumpets 3)
- Hn.** (Horn)
- Tbn. 1** (Trombones 1)
- Tbn. 2** (Trombones 2)
- Bar.** (Baritone)
- Tuba**
- Mal.** (Maracas)
- S. Dr.** (Snare Drum)
- T. Dr.** (Tom Drum)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support. The percussion section features a complex rhythmic pattern with snare, tom, and bass drums, and cymbal accents.

Paranoid - Score - Pg. 10

37

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *ff fz*

Tpt. 2 *ff fz*

Tpt. 3 *ff fz*

Hn. *ff*

Tbn. 1 *ff fz*

Tbn. 2 *ff fz*

Bar. *ff*

Tuba *ff*

Mal. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff* Crash

37 38 39 40