

by Leslie Bricusse and
Anthony Newley
arr. Allen Gray and Shane Porter
Perc. by Carl Major

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Oompa Loompa - Score - Pg. 2

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

triangle

5 6 7 8

Detailed description of the musical score: The score is for a large ensemble, including woodwinds, brass, woodwinds, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The woodwinds (Flute, Clarinet 1&2, Alto Saxophone, Tenor Saxophone) play a melody in the first two measures, then a more complex pattern in the last two measures. The brass (Trumpet 1, Trumpet 2&3, Horn, Trombone 1&2, Baritone, Tuba) plays a supporting melody in the first two measures, then a more complex pattern in the last two measures. The woodwinds (Bassoon, Xylophone, Maracas) play a steady rhythm. The percussion (Snare Drum, Tom Drum, Bass Drum, Cymbal, Triangle) provides a rhythmic foundation. The score is marked with 'mf' (mezzo-forte) and 'triangle'.

Oompa Loompa - Score - Pg. 3

11

Fl. *f*

Cl. 1&2 *f*

A. Sx. *f*

T. Sx. *f* *mf*

Tpt. 1

Tpt. 2&3

Hn. *f*

Tbn. 1&2 *f* *mf*

Bar. *f* *mf*

Tuba *mf*

Bls. *f*

Xyl. *f*

Mrb. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Perc. *f*

tambourine

triangle

9 10 12

Oompa Loompa - Score - Pg. 4

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

tambourine

13 14 15 16

Oompa Loompa - Score - Pg. 5

Fl. *ff*

Cl. 1&2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Hn. *ff*

Tbn. 1&2 *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Xyl. *ff*

Mrb. *ff*

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

17 18 19 20

Oompa Loompa - Score - Pg. 6

21

FL.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

Oompa Loompa - Score - Pg. 7

Opt. 8va

This musical score page contains measures 25 through 28. The instrumentation includes Flute (Fl.), Clarinet 1 & 2 (Cl. 1&2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bells (Bls.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Percussion (Perc.). Measures 25 and 26 feature a complex rhythmic pattern with many beamed sixteenth notes. Measures 27 and 28 show a change in the woodwind and brass parts, with a forte (f) dynamic marking. The percussion section continues with a steady pattern. A dashed line labeled 'Opt. 8va' is positioned above the woodwind and brass staves in measures 27 and 28.

Fl.

Cl. 1&2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Mrb.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

25

26

27

28