

Everybody Loves the Blues

by Nicholas Jonson Lane
arr. Chris Sharp (ASCAP)

Swing ♩ = 112

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Solo Trumpet

Trumpet 1

Trumpet 2&3

F. Horn

Trombone 1

Trombone 2

Baritone

Tuba

Bells (optional)

Xylophone (optional)

Vibraphone 1 (optional)

Vibraphone 2 (optional)

Marimba 1 (optional)

Marimba 2 (optional)

Open/Closed Hi-hat:

Snare Drum

Tenor Drums

Cymbals

Bass Drums

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Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

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Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

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Picc. *ff*

Cl. 1&2 *ff*

A. Sax 1&2 *ff*

T. Sax *ff*

Solo Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tba. *ff*

Bells *f*

Xylo. *f*

Vibes 1 *f*

Vibes 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Snare *f*

Ten. Dr. *f*

Cyms. *f*

B.D. *f*

back to snares

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19

Picc. *mf* *f*

Cl. 1&2 *mf* *f*

A. Sax 1&2 *mf* *f*

T. Sax *mf* *f*

Solo Tpt. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tba. *mf*

Bells

Xylo. *f*

Vibes 1 *mf* *f*

Vibes 2 *mf* *f*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

Snare *mf* *f*

Ten. Dr. *mf* *f*

Cyms.

B.D. *mf* *f*

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27

This page contains measures 27 through 30 of the musical score. The instrumentation includes Piccolo, Clarinet in B-flat (1 & 2), Alto Saxophone (1 & 2), Tenor Saxophone, Solo Trombone, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Bells, Xylophone, Vibraphone 1, Vibraphone 2, Maracas 1, Maracas 2, Snare Drum, Tenor Drum, Cymbals, and Bass Drum. The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The woodwinds and strings play sustained chords and moving lines, while the percussion section provides a driving, syncopated rhythm. Measure 29 includes a 'back to snares' instruction for the cymbals. The key signature remains one flat (B-flat major/D minor), and the time signature is 4/4.

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