

Matrix Marching Band
Score

GOSPEL JOHN

by Jeffrey E. Steinberg
arr. Chris Sharp (ASCAP)

March-like ♩ = 138

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Solo Trumpet

Trumpet 1

Trumpet 2&3

F. Horn

Trombone 1&2

Baritone

Tuba

Bells (optional)

Xylophone (optional)

Vibraphone 1 (optional)

Vibraphone 2 (optional)

Marimba 1 (optional)

Marimba 2 (optional)

Snare Drum

Tenor Drums

Cymbals

Bass Drums

1 2 3 4 5 6

Gospel John - Score - p. 2

7 8 9 10

Gospel John - Score - p. 3

[illegible]

Gospel John - Score - p. 4

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B. D.

Gospel John - Score - p. 5

19

Picc. *mf*

Cl. 1&2 *mp*

A. Sax 1&2 *mp*

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn. *mp*

Tbn. 1&2 *mp*

Bar.

Tba.

Bells *mf*

Xylo. *mf*

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B. D.

Gospel John - Score - p. 6

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B. D.

Gospel John - Score - p. 7

27

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and a 12-piece band. The score is in 4/4 time, key of B-flat major, and includes parts for the following instruments:

- Picc.
- Cl. 1&2
- A. Sax 1&2
- T. Sax
- Solo Tpt.
- Tpt. 1
- Tpt. 2&3
- Hn.
- Tbn. 1&2
- Bar.
- Tba.
- Bells
- Xylo.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Snare
- Ten. Dr.
- Cyms.
- B.D.

The score is divided into four measures. The first measure includes the following musical notation:

- Picc.: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Cl. 1&2: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- A. Sax 1&2: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- T. Sax: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Solo Tpt.: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Tpt. 1: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Tpt. 2&3: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Hn.: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Tbn. 1&2: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Bar.: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Tba.: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Bells: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Xylo.: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Vibes 1: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Vibes 2: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Mar. 1: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Mar. 2: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Snare: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Ten. Dr.: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- Cyms.: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).
- B.D.: Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter), Bb^4 (quarter).

Gospel John - Score - p. 8

Picc. *f* *fp*

Cl. 1&2 *f* *fp*

A. Sax 1&2 *f* *fp*

T. Sax *f* *fp*

Solo Tpt.

Tpt. 1 *f* *fp*

Tpt. 2&3 *f* *fp*

Hn. *f* *fp*

Tbn. 1&2 *f* *fp*

Bar. *f* *fp*

Tba. *f* *fp*

Bells *mf* *f*

Xylo. *mf* *f*

Vibes 1 *mf* *f*

Vibes 2 *mf* *f*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

Snare *f*

Ten. Dr. *f*

Cyms. *mf* *f* to snares

B. D. *mf* *f*

31 32 33 34

Gospel John - Score - p. 9

35

Picc. *f*

Cl. 1&2 *f*

A. Sax 1&2 *f*

T. Sax *f*

Solo Tpt. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. *f*

Tbn. 1&2 *f*

Bar. *f*

Tba. *f* *mf*

Bells

Xylo. *f*

Vibes 1 *f*

Vibes 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Snare *f* "Ride cym."

Ten. Dr. *f* Tambourine:

Cyms.

B. D. *mf*

36 37 38

Gospel John - Score - p. 10

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B. D.

Gospel John - Score - p. 11

43

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

Gospel John - Score - p. 12

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B. D.