

GIVE IT ONE

by Maynard Ferguson
and Allen James Downey
arr. Chris Sharp (ASCAP)

$\text{♩} = 168-180$

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Solo Trumpet

Trumpet 1

Trumpet 2&3

F. Horn

Trombone 1&2

Baritone

Tuba

Bells (optional)

Xylophone (optional)

Vibraphone 1 (optional)

Vibraphone 2 (optional)

Marimba 1 (optional)

Marimba 2 (optional)

Snare Drum

Tenor Drums

Cymbals

Bass Drums

Give it One - Score - p. 2

Give it One - Score - p. 3

9

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

Give it One - Score - p. 4

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B. D.

mp

mf

Give it One - Score - p. 5

Picc. *mf*

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells *mf*

Xylo.

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1

Mar. 2

Snare

Ten. Dr. *f*

Cyms.

B.D. *f*

The musical score is for a large ensemble, including woodwinds, brass, percussion, and vibraphone. The key signature is B-flat major (two flats). The score is divided into four measures. The Piccolo (Picc.) and Clarinet 1&2 (Cl. 1&2) parts start with a mezzo-forte (mf) dynamic. The Saxophone 1&2 (A. Sax 1&2) and Tenor Saxophone (T. Sax) parts also start with a mezzo-forte (mf) dynamic. The Solo Trumpet (Solo Tpt.) part is silent. The Trumpet 1 (Tpt. 1) part starts with a mezzo-forte (mf) dynamic. The Trumpet 2&3 (Tpt. 2&3) part starts with a mezzo-forte (mf) dynamic. The Horn (Hn.) part starts with a mezzo-forte (mf) dynamic. The Trombone 1&2 (Tbn. 1&2) part starts with a mezzo-forte (mf) dynamic. The Baritone (Bar.) part starts with a mezzo-forte (mf) dynamic. The Tuba (Tba.) part starts with a mezzo-forte (mf) dynamic. The Bells part starts with a mezzo-forte (mf) dynamic. The Xylophone (Xylo.) part starts with a mezzo-forte (mf) dynamic. The Vibraphone 1 (Vibes 1) and Vibraphone 2 (Vibes 2) parts start with a mezzo-forte (mf) dynamic. The Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) parts start with a mezzo-forte (mf) dynamic. The Snare part starts with a mezzo-forte (mf) dynamic. The Tenor Drum (Ten. Dr.) part starts with a mezzo-forte (mf) dynamic. The Cymbals (Cyms.) part starts with a mezzo-forte (mf) dynamic. The Bass Drum (B.D.) part starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

Give it One - Score - p. 6

21

This musical score page, titled "Give it One - Score - p. 6", contains measures 21 through 24. The score is for a large ensemble and includes the following parts and instruments:

- Picc. (Piccolo)
- Cl. 1&2 (Clarinets 1 and 2)
- A. Sax 1&2 (Alto Saxophones 1 and 2)
- T. Sax (Tenor Saxophone)
- Solo Tpt. (Solo Trumpet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2&3 (Trumpets 2 and 3)
- Hn. (Horn)
- Tbn. 1&2 (Tubas 1 and 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Bells
- Xylo. (Xylophone)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Snare
- Ten. Dr. (Tenor Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *ff* (fortissimo) for most instruments, and *f* (forte) for the B.D. part. The notation includes various musical symbols such as notes, rests, and articulation marks.

Give it One - Score - p. 7

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

Give it One - Score - p. 8

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

back to snares (quickly)

Give it One - Score - p. 9

33

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

Give it One - Score - p. 10

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

Give it One - Score - p. 11

41

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B. D.

Give it One - Score - p. 12

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

Give it One - Score - p. 14

55

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

back to snares

Give it One - Score - p. 15

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

Give it One - Score - p. 16

63

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B. D.

Give it One - Score - p. 17

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B.D.

f

ff

Give it One - Score - p. 18

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Solo Tpt.

Tpt. 1

Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tba.

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Snare

Ten. Dr.

Cyms.

B. D.

mf

mf

mf

f

f

f