

Da Hai A! Gu Xiang

大海啊! 故乡

The Ocean, my Homeland

Wang Li-Ping
arr. Yang Hong-Nian

Andante (♩ = c. 96)

Piano

The piano introduction consists of four measures. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

Pno.

The piano accompaniment for measures 5-8 continues the harmonic and rhythmic patterns established in the introduction, with the right hand playing chords and the left hand providing a bass line.

9 soprano 1:
S1

Xiao shi hou ma ma dui wo jiang, da hai jiu shi wo gu xiang.

小时候 妈妈对我讲, 大海 就是我故乡。

Pno.

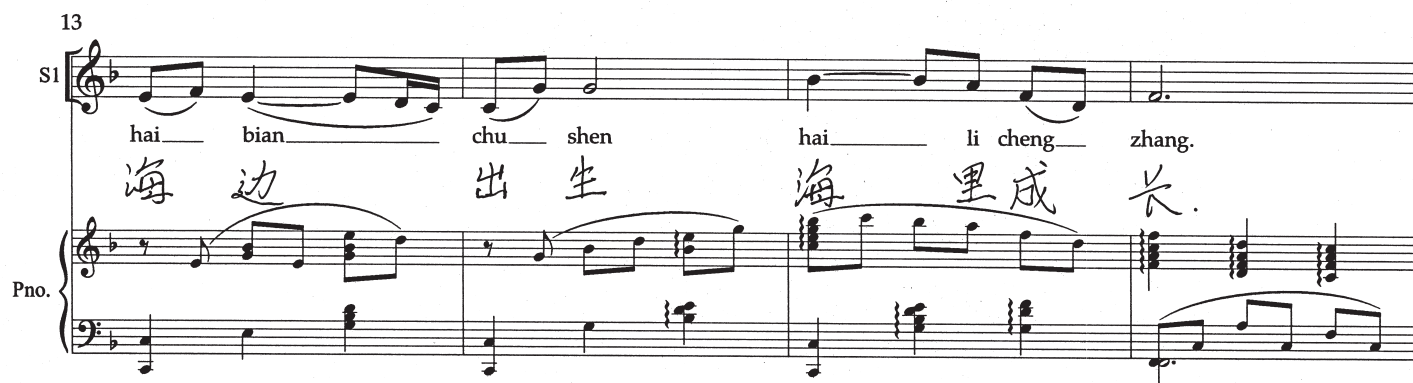
This system contains the first vocal line for Soprano 1 and the corresponding piano accompaniment for measures 9-12. The vocal line is written in a soprano clef and includes the lyrics in both pinyin and Chinese characters. The piano accompaniment continues with chords and a moving bass line.

13
S1

hai bian chu shen hai li cheng zhang.

海边 出生 海里 成长。

Pno.

This system contains the second vocal line for Soprano 1 and the corresponding piano accompaniment for measures 13-16. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.