

The Falling Snow / Rentz / SSA with Kbd

The Falling Snow

Words and Music by
EARLENE RENTZ

SSA Voices with Keyboard

CARL FISCHER MUSIC
Part-by-Part



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Rehearsal Prep Sheet

for

The Falling Snow (SSA Voicing)

Rehearsal Suggestions by Dr. Earlene Rentz

Key: D Minor

♩ = 72–84

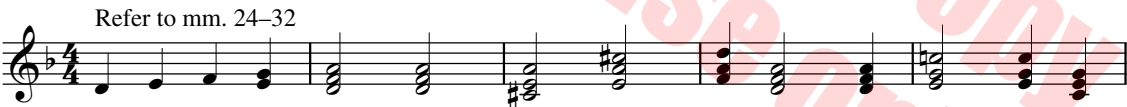
(Use solfege or neutral syllables)
unison

1. 

2. Refer to mm. 5–10 

3. Refer to mm. 9–12 

4. Refer to mm. 17–21 

5. Refer to mm. 24–32 



The Falling Snow

for SSA Voices with Keyboard

3

EARLENE RENTZ

Gently, expressively ♩ = ca. 88

Soprano 1

Soprano 2

Alto

Keyboard

mp

4

mp

Soft-ly now the fall - ing snow glides gent - ly

mp

Soft-ly now the fall - ing snow glides gent - ly

mp

Soft-ly now the fall - ing snow glides gent - ly

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o - ver the plain. Through the chil - ly win - ter sky,

o - ver the plain. Through the chil - ly win - ter sky,

o - ver the plain. Through the chil - ly win - ter sky,

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets.

white snow fall - ing down. Soft - ly now the fall - ing snow

white snow fall - ing down. Soft - ly now the fall - ing snow

white snow fall - ing down. — Soft - ly now the fall - ing snow

The piano accompaniment continues with a similar texture, featuring a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets.

15

mf

glides gent - ly o-ver the plain. Through the clouds of win - ter sky, the

mf

glides gent - ly o-ver the plain. Through the clouds of win - ter sky, the

mf

glides gent - ly o-ver the plain. Through the clouds of win - ter sky, the

mf

19

*poco rit.**a tempo*

mp

snow is fall - ing down, fall - ing down.

mp

snow is fall - ing down, fall - ing down.

mp

snow is fall - ing down, fall - ing down.

poco rit. *a tempo*

mp

23

The love-ly snow _____ out

The love-ly snow _____ out

The qui-et snow, the love-ly snow _____ out

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and moving lines.

27

side the warmth of home, _____ where a fire's glow and

side the warmth of home, _____ where a fire's glow and

side the warmth of home, where a fire's glow and

The piano accompaniment continues with a consistent eighth-note bass line and a melodic right hand, marked with a *mf* (mezzo-forte) dynamic.

poco rit.

30

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "i - cy lakes a-bound, we love to see the snow fall." The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

*poco rit.*33 *a tempo*

Three vocal staves and a piano accompaniment. The lyrics are: "Soft-ly now the fall - ing snow glides gent - ly". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

36

o - ver the plain. Through the chil - ly win - ter sky,

o - ver the plain. Through the chil - ly win - ter, sky,

o - ver the plain. Through the chil - ly win - ter sky,

The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand, with chords and single notes.

39

mf white snow falls. — *f* Up-on the lakes, up-on the trees,

mf white snow fall - ing down. *f* Up-on the lakes, up-on the trees,

mf white snow fall - ing down. *f* Up-on the lakes, up-on the trees,

The piano accompaniment continues with a steady rhythm, using chords and moving lines in both hands, with dynamic markings *mf* and *f* indicated.

poco rit.

43

mp

a - long the riv - ers, it falls so love - ly

mp

a - long the riv - ers, it falls so love - ly

mp

a - long the riv - ers, it falls so love - ly

poco rit.

L. H.

mp

L. H.

46

*a tempo**gradually slower to the end**mp*

free. Snow-flakes fall - ing, fall - ing,

free. Snow-flakes fall - ing,

free. Snow-flakes

mp

mp

*a tempo**gradually slower to the end**mp*

mp

50

fall - ing free. *decresc.* Soft - ly

fall - ing free. *decresc.* Soft - ly fall - ing,

fall - ing free. *decresc.* Soft - ly

decresc.

54

fall - ing free. *p*

fall - ing free. *p*

fall - ing free. *p*

p *pp*

Red.

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