

# A SEAFARER'S LIFE

T(T)B, accompanied

Arranged by  
GARY E. PARKS

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Range:



Time: Approx.: 1:43

\*Difficulty: Moderate

# A SEAFARER'S LIFE

adapted from *Blow Ye Winds, Heigh-Ho!*

T(T)B, accompanied

ANONYMOUS  
Additional Words by  
CATHRYNE and GARY PARKS

*A Sea Shanty*  
Arranged by  
GARY E. PARKS

Moderato (♩ = 152)

The musical score is written for a voice part (T(T)B) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 152 beats per minute. The piano part begins with a forte (f) dynamic, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part enters at measure 4 with a mezzo-forte (mf) dynamic, singing the lyrics 'A sea - far - er's life is a hear - ty life for'. The piano accompaniment continues with a mezzo-forte (mf) dynamic, providing harmonic support. The lyrics 'cer - tain, yes, for sure.' are sung in measures 7 and 8. The piano part continues with a mezzo-forte (mf) dynamic, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics 'This life\_\_ may have\_ some' are sung in measures 9 and 10. The piano part continues with a mezzo-forte (mf) dynamic, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

**Piano Accompaniment:**

Measures 1-3: *f* (forte)

Measures 4-6: *mf* (mezzo-forte)

Measures 7-8: *mf* (mezzo-forte)

Measures 9-10: *mf* (mezzo-forte)

**Voice Part (T(T)B):**

Measures 4-6: *mf* (mezzo-forte)

Measures 7-8: *mf* (mezzo-forte)

Measures 9-10: *mf* (mezzo-forte)

10

8

This

odd - i - ties for which there is no cure! This

13

8

*cresc. and rit.*

ma - tey I knew from the wheel-mans crew had con - tempt for the wild - est

*cresc. and rit.*

ma - tey I knew from the wheel-mans crew had con - tempt for the wild - est

*cresc. and rit.*

16

8

*a tempo*

*f*

blow - woh - woh! Though it of - ten ap - peared when the gale had cleared he\_\_

*f*

blow - woh - woh! Though it of - ten ap - peared when the gale had cleared he\_\_

*a tempo*

*f*

19 opt. div.

was a-sleep be - low.

was a-sleep be - low.

*f*

23 *mf*

My sea - far - ing mate was a

*mf*

26

fid - dler first rate, keep - ing time with just one toe.

*mf*

He

*mf*

29

played\_ hop-scotch with the mid - night watch while the cap - tain was be -

32

You would-n't be - lieve one star - ry eve the\_

low. You would-n't be - lieve one star - ry eve the\_

35

*cresc. and rit.**a tempo****f***

mat - ey played so out of tune! The cap - tain broke the

*cresc. and rit.* ***f***

mat - ey played so out of tune! The cap - tain broke the

*cresc. and rit.* ***f*** *a tempo*

8 fid - dler's strings be - neath a laugh - ing moon! - A

fid - dler's strings be - neath a laugh - ing moon! Heigh -

41 8 sail - or's life is free, heigh - ho! \_\_\_\_\_

ho! \_\_\_\_\_ He lives u - pon the

44 8 \_\_\_\_\_ A quirk or two, or just a few shows

sea. A quirk or two, or just a few shows

47

per - son - al - i - ty! The o - cean is his

per - son - al - i - ty! Heigh - ho, \_\_\_\_\_

50

friend, heigh - ho! \_\_\_\_\_ A

\_\_\_\_\_ un - til the bit - ter end! A

53

sea - far - er's life is a hear - ty life for \_\_\_\_\_ cer - tain, yes, for

sea - far - er's life is a hear - ty life for \_\_\_\_\_ cer - tain, yes, for

sure! A sea - far-er's life is a hear - ty life for\_\_

sure! A sea - far-er's life is a hear - ty life for\_\_

cer - tain, yes, for sure! \_\_\_\_\_

cer - tain, yes, for sure! \_\_\_\_\_

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