

Salaam Aleikum / Trad African Folk Song - arr Farnell
Uni (T1) or TB, TT, TTB *a cappella* with Opt Kbd, Perc

Salaam Aleikum

Traditional African Folk Song

Arranged by

LAURA FARNELL

Unison (T1) or TB, TT, TTB Voices *a cappella*
with Optional Keyboard and/or Percussion

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Salaam Aleikum*

for Unison (T1) or TB, TT, TTB, *a cappella*
with Optional Keyboard and/or Optional Percussion**

(If performing *a cappella*, begin at m. 5.)

Traditional African Folk Song
Arranged by Laura Farnell

♩ = 108

Pitched low drums
(Congas, Djembes)

Percussion

p Maracas or Cabasa

Clave

♩ = 108

Keyboard (optional)

p

5

Tenor 1*mp* only sing cued notes when performing unison

In your - heart in your - home, in your - land - and in the world

Tenor 2*mp* only sing cued notes when performing unison

In your - heart in your - home, in your - land - and in the world

Bass*mp*

In your - heart in your - home, in your - land - and in the world

mp

(+Clave)

* "Salaam Aleikum" (sah-lahm-ah-lay-koom) is a greeting often translated as "peace be with you."

** Percussion parts may be played as notated or improvised. The parts for percussion appear on pp. 15 and 16.

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9

In your _ heart in your _ home, _ in your _ land _ and in the

mp

In your _ heart in your _ home, _ in your _ land _ and in the

In your _ heart in your _ home, _ in your _ land _ and in the

The piano accompaniment for measures 9-11 consists of a guitar part with chords and a bass line. The guitar part features a rhythmic pattern of eighth notes with a '7' fret marker. The bass line provides a steady accompaniment with a similar eighth-note rhythm.

12

world. In your _ heart in your _ home,

mp

world. In your _ heart in your _ home,

world. In your _ heart in your _ home,

The piano accompaniment for measures 12-14 continues with the guitar and bass parts. The guitar part has a 'mp' dynamic marking. The bass line maintains the eighth-note accompaniment.

15

in your_ land_ and in the world. In your_ heart

in your_ land_ and in the world. In your_ heart

in your_ land_ and in the world. In your_ heart

mf

mf

mf

mf

18

in your_ home, in your_ land_ and in the world. May peace be in your

in your_ home, in your_ land_ and in the world.

in your_ home, in your_ land_ and in the world.

21

heart. May peace be in your home.

May peace be in your heart. May peace be in your

May peace be in your heart. May peace be in your

24

May peace be in your land. May peace be in your

home. May peace be in your land.

home. May peace be in your land.

world. May peace be in your heart. May peace be in your world. May peace be in your heart.

home. May peace be in your land. May peace be in your home. May peace be in your land.

34

May peace be in your world. *f* Sa-laam A - lei - kum! *** Ho - yah! Sa-laam A - lei - kum! Ho - land. *** Ho - yah! Ho - land. *** Ho - yah! Ho -

37

yah Sa-laam A - lei - kum! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Sa-laam A - lei - kum! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah!

*Throughout the piece, "Hoyah!" (pronounced HOH-YAH) should be spoken loudly, or if desired, sung by the T2 and/or B parts on the indicated pitches. Feel free to alternate between tenors/basses "Hoyahs!" and/or add body percussion, such as a flat palm hitting the chest, in rhythm with the drum.

40

yah! Sa-laam A - lei - kum! Ho - yah! Sa-laam A - lei - kum! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho -
 yah!
 yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho -
 yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho -

43

yah! *mf* May love be in your heart. May love be in your heart.
 yah! *mf* May love be in your heart. May love be in your heart.
 yah! *mf* May love be in your heart. May love be in your heart.

46

home. May love be in your land.

May love_ be in your home. May love_ be in your

May love_ be in your home. May love_ be in your

49

May love be in your world. May love be in your

land. May love_ be in your world.

land. May love_ be in your world.

heart. May love be in your home.

May love_ be in your heart. May love_ be in your heart.

May love_ be in your heart. May love_ be in your heart.

May love be in your land. May love be in your

home. May love_ be in your land.

home. May love_ be in your land.

58

f

world. Sa-laam A-lei - kum! Ho - yah! Sa-laam A-lei - kum! Ho - yah Sa-laam A-lei - kum! Ho-

f

Ho - yah! Ho - yah! Ho-

f

Ho - yah! Ho - yah! Ho-

61

yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Sa-laam A-lei - kum! Ho - yah! Sa-laam A-lei - kum! Ho-

yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho-

yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah! Ho-

yah! Sa-laam A - lei - kum! Ho - yah! Ho - yah! Ho - yah! In your_ heart
 yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah!
 yah! Ho - yah! Ho - yah! Ho - yah! Ho - yah!

in your_ home, in your_ land_ and in the world.
 in your_ home, in your_ land_ and in the world.
 in your_ home, in your_ land_ and in the world.

70

mf

In your_ heart in your_ home, in your_ land_ and in the

mf

In your_ heart in your_ home, in your_ land_ and in the

mf

In your_ heart in your_ home, in your_ land_ and in the

73

mp only sing cued notes when performing unison

world. In your_ heart in your_ home,

mp

world. In your_ heart in your_ home, _

mp

world. In your_ heart in your_ home, _

in your - land - and in the world. In your - heart
only sing cued notes if baritone part not performed (TT)

in your - land - and in the world. In your - heart

in your - land - and in the world. In your - heart

f in your - home, May peace be in your world! *>* Ho-yah!

f in your - home, May peace be in your world! *>* Ho-yah!

f in your - home, May peace be in your world! *>* Ho-yah!

Percussion

Salaam Aleikum

for Unison (T1) or TB, TT, TTB, *a cappella*
with Optional Keyboard and/or Percussion

Traditional African Folk Song
Arranged by Laura Farnell

$\text{♩} = 108$

Pitched low drums
(Congas, Djembes)

Maracas or cabasa

p Claves

+claves
mp

6

13

Pitched low drums

mp

mf

mf

20

27

35

f

f

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42

mf

mf

48

58

f

f

64

69

mf

mf

74

mp

mp

78

f

f