

Alegria / Traditional Puerto Rican Carol – arr Burrows
TTBB & Opt Solo Voice with Kbd

Alegria

(Joy)

Traditional Puerto Rican Carol

Arranged by

MARK BURROWS

TTBB Voices and Optional Solo Voice with Keyboard

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Part-by-Part



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Ranges:



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Program Notes

It's hard to hear the Puerto Rican carol *Alegria* and not be swept away by the lively melody in 6/8 meter. From the very beginning, the song should have a joyful lilt. Carry this feeling throughout the entire first verse.

In verse 2, beginning in measure 32, sing with gentle sweetness and empathy. In measure 56, build to a full, rich tone throughout the refrain. In verse three, measure 60, tenors should take care not to overshadow the melody in the bass part. Beginning at measure 68, make the final refrain very robust.

I feel so fortunate to have had the opportunity to arrange this wonderful carol. My main goal was to “get out of the way” as much as possible, and let the original carol speak for itself.

—Mark Burrows

Spanish Pronunciation:

Alegria – ah-leh-GREE-ah (flip the R)

Alegria

(Joy)

for TTBB Voices and Optional Solo Voice with Keyboard

Translation from the Original Spanish
by Nina Burrows

Traditional Puerto Rican Carol
Arranged by Mark Burrows

Lively ♩ = 68

Tenor 1
Tenor 2

Bass 1
Bass 2

Keyboard

Lively ♩ = 68

mf *A - le -*
A - le - gri - a, a - le -
A - le - gri - a, a - le - gri - a

mf *gri a, a - le - gri a, a - le - gri - a.*
gri - a, a - le - gri - a.
a - le - gri - a.

Opt. solo
Gen - tle Ma - ry and her

hus - band both so lov - ing, both so ten - der. On their way in - to the

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ci - ty they are bring-ing _____ one so spe-cial. A - le - gri-a, a - le - gri-a, a - le -
Opt. solo

gri - a, a - le - gri - a, we joy-ful - ly sing for the moth-er _____ and her

hus - band _____ as they tra - vel _____ to the ci - ty. *f* tutti A - le - gri-a, a - le - gri-a, a - le -
f tutti

24

gri - a, a - le - gri - a, we joy - ful - ly sing for the cou - ple _____ as they

tra - vel _____ through the streets of _____ Beth - le - hem.

28

tra - vel _____ through the streets of _____ Beth - le - hem.

tra - vel _____ through the streets of _____ Beth - le - hem.

31

mp dolce

As they wan - der _____ through the ci - ty

mp dolce

As they wan - der _____ through the ci - ty worn and

mp dolce

worn and wea-ry _____ from their tra vels, no one gives them _____ an - y shel-ter

wea-ry _____ from their tra-vels, no one gives them _____ an - y shel-ter, all be -

all be-cause they _____ look so poor. A - le - gri-a, a - le - gri-a, a - le - gri-a, a - le -

cause they _____ look so poor. A - le - gri-a, a - le - gri-a, a - le - gri-a, a - le -

gri - a, we joy-ful - ly sing for the moth-er _____ and her hus - band _____ as they

47

tra - vel _____ to the ci - ty. *A - le - gri-a, a - le - gri-a, a - le - gri-a, a - le -*

51

gri-a, we joy-ful - ly sing for the cou - ple _____ as they travel _____ through the

55

streets of _____ Beth-le - hem. *A - le - gri-a, a - le - gri-a, a - le -*

streets of _____ Beth-le - hem. *A - le - gri-a, a - le - gri-a, a - le -*

59 *gri - a, a - le - gri - a,* *mf*
gri - a, a - le - gri - a, *a - le - gri - a,* *a - le - gri - a,*
f
gri - a, a - le - gri - a. In the for - est near the ci - ty birds are

63
a - le - gri - a, *a - le - gri - a,* *a - le - gri - a,* *a - le - gri - a,*
sing - ing songs of glad - ness. With their voi - ces they are bring - ing joy and

67
a - le - gri - a, *a - le - gri - a, a - le - gri - a, a - le - gri - a, a - le -*
com - fort to the cou - ple. *A - le - gri - a, a - le - gri - a, a - le -*

70

gri-a, a - le - gri-a, we joy-ful-ly sing for the moth-er _____ and her

gri-a, a - le - gri a, a - le-gri-a, a - le-gri-a, a - le-gri-a,

74

hus-band _____ as they tra-vel _____ to the ci-ty. A - le - gri a, a - le-gri a, a - le -

a - le-gri-a, a - le-gri-a, a - le - gri a, a - le - gri a, a - le-gr-a, a - le -

78

gri-a, a - le - gri-a, we joy-ful-ly sing for the cou-ple _____ as they

gri-a, a - le - gri a, a - le-gri-a, a - le-gri-a, a - le-gri-a,

tra - vel _____ through the streets of _____ Beth - le - hem.

a - le - gri - a, a - le - gri - a, a - le - gri - a, a - le -

A - le - gri - a, a - le - gri - a, a - le - gri - a, a - le - gri - a. _____ *ff*

gri - a, a - le - gri - a, a - le - gri - a, a - le - gri - a, a - le - gri - a. _____ *ff*

We joy - ful - ly sing. _____ We sing! _____

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