

Pie Jesu

D. FARRELL SMITH

SAB Voices with Keyboard

CARL FISCHER MUSIC
Part-by-Part



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Ranges:



Pie Jesu

(Blessed Jesus)

for SAB Voices with Keyboard

Traditional Latin Text

D. FARRELL SMITH

$\text{♩} = 74$

Soprano

Alto

Bass

$\text{♩} = 74$

Keyboard

mp

Ped.

5

mp

Pi - e Je - su, Pi - e Je - su, Pi - e Je - su Do-mi

mp

Pi - e Je - su, Pi - e Je - su Do-mi

mp

Pi - e, Do-mi

Ped.

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9

ne, Pi-e Je - su Do-mi - ne,

he, Pi-e Je - su Pi-e Je - su Do-mi - ne,

ne, Pi-e Je - su Pi-e Je - su Do-mi - ne,

Ped. Ped. Ped.

14 *subito mp* *poco a poco cresc.*

do - na e - is Re - qui - em, do - na e - is Re - qui -

do - na e - is Re - qui -

re - qui -

subito mp *poco a poco cresc.*

Ped. Ped. *sim.*

18

em.

em.

em.

mp

Ped. Ped. Ped. Ped.

22

Pi - e Je - su, Pi - e Je - su, Pi - e Je - su Do-mi

Pi - e Je - su, Pi - e Je - su Do-mi

Pi - e, Do-mi

Ped. Ped. Ped. Ped.

26

ne, Pi-e Je - su, Pi-e Je - su Do - mi -

ne, Pi-e Je - su Do - mi -

ne, Pi-e Je - su, Pi-e Je - su Do - mi -

Ped. *sim.*

30

ne. Lux ae - ter - na, lux ae - ter - na lu - ce - at

ne. Lux ae - ter - na lu - ce - at

ne. Lux ae - ter - na lu - ce - at

34

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are "e - is Do - mi-ne." The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand with some arpeggiated figures.

e - is Do - mi-ne.

e - is Do - mi-ne.

e - is Do - mi-ne.

38

Three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are "Pi-e Je - su, Pi-e Je - su, Pi-e" and "Pi - e,". The piano part continues with a similar accompaniment pattern, featuring eighth notes and arpeggiated figures.

Pi-e Je - su, Pi-e Je - su, Pi-e

Pi-e Je - su, Pi-e

Pi - e,

42

Je - su Do-mi - ne, Pi - e Je - su, Pi - e

Je - su Do-mi - ne, Pi - e

Do-mi - ne, Pi - e Je - su, Pi - e

This system contains measures 42 through 45. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts sing the words 'Je - su Do-mi - ne, Pi - e Je - su, Pi - e'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

46

*rall.**a tempo*

Je - su Do - mi - ne.

Je - su Do - mi - ne.

Je - su Do - mi - ne.

This system contains measures 46 through 49. The vocal parts sing 'Je - su Do - mi - ne.' in a slower tempo (rall.) for measures 46-47, then return to the original tempo (a tempo) for measures 48-49. The piano accompaniment features a more active melody in the right hand during the 'rall.' section, with arpeggiated chords and moving lines in the left hand.

50

molto rall.

This system contains measures 50 through 53. The tempo is marked 'molto rall.' (very slow). The vocal parts are silent, and the piano accompaniment features a slow, arpeggiated chordal texture in the right hand and a simple bass line in the left hand. The system concludes with a double bar line.

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