

Sanctus

from *Missa brevis*

DAVE & JEAN PERRY

SATB Voices with Keyboard and Optional Two Harps and Strings

CARL FISCHER MUSIC
Part-by-Part



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Ranges:



Performance Notes

"*Sanctus*", the fourth movement of *Missa brevis*, is an expression of joy and exultation. Rhythmic articulation is an important stylistic element of "*Sanctus*", therefore the vocal approach throughout should be light and crisp and heavy singing should be avoided.

Throughout the song, the choir must be mindful of the main theme and allow it to dominate as it moves from section to section. Beginning in measures 54 and 63, it is important that the interplay between the alto/bass and soprano/tenor, respectively, dominates. When the texture changes in measure 72, the choir should sing with a full sound as all sections come together in a unified statement of “Osanna in excelsis”.

Although scored for strings (violins, viola and cello) and two harps, this may be performed with only piano as written. If using strings and no harps are available, there is an optional piano part available which substitutes for the two harps. All instrumental parts may be downloaded for free at www.carlfischer.com

The following movements from *Missa brevis* are also available:

CM9220..... **Gloria**(SATB + SATB Solo Voices)

CM9221..... **Agnus Dei**
& Dona Nobis (SATB + SA Solo Voices)

CM9256..... **Benedictus**(SATB)

Sanctus

from *Missa brevis*
for SATB Voices with Keyboard*

3

DAVE AND JEAN PERRY

Allegro ♩ = 120

Soprano

Alto

Tenor

Bass

Keyboard

mf

5

mf

Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us

* Optional instrumental parts may be downloaded for free at www.carlfischer.com. The available materials are full score, parts for strings, two harps, harp score and piano reduction for two harps.

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10

mf

Sanc - tus, sanc - tus,

Sa - ba - oth, De - us Sa - ba - oth.

mf

Sanc - tus, sanc - tus,

15

Do - mi - nus De - us, Do - mi - nus De - us Sa - ba -

sanc - tus, Do - mi - nus De - us Sa - ba - oth, De - us

20

oth. _____

Sanc - tus, sanc - tus, Do - mi - nus —

mf

Sanc - tus, sanc - tus, sanc - tus,

Sa - ba - oth.

25

De - us, Do - mi - nus — De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba -

oth.

Ple - ni sunt

Ple - ni sunt

Ple - ni sunt_ coe - li,

Ple - ni_ sunt_ coe - li,

40

coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu -

coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

45

a. Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus

tu - a.

tu - a.

tu - a. Ple - ni sunt coe - li, ple - ni sunt coe - li,

50

De - us Sa - ba - oth, De - us Sa - ba - oth.

Do - mi - nus

Do - mi - nus

coe - li et ter - ra glo - ri - a tu - a.

55

Do - mi - nus De - us Sa - ba - oth.

De - us, Do - mi - nus De - us, Do - mi - nus De - us, De - us

De - us, Sa - ba - oth. Do - mi - nus

Do - mi - nus De - us, Do - mi - nus De - us, De - us

60

Sa - ba - oth, Sa - ba - oth. Sanc - tus Do - mi - nus

Sa - ba - oth, Sa - ba - oth. Sanc - tus, sanc - tus,

Sa - ba - oth, Sa - ba - oth. Ple - ni sunt coe - li,

Sa - ba - oth, Sa - ba - oth. Sanc - tus, sanc - tus,

65

De - us Sa - ba - oth. Sanc - tus, sanc - tus Do - mi - nus

sanc - tus, Do - mi - nus De - us Sa - ba - oth, De - us

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

sanc - tus, Do - mi - nus De - us Sa - ba - oth, De - us

De - us Sa - ba - oth. O - san - na in ex -

Sa - ba - oth. O - san - na, in ex -

glo - ri - a tu - a. O - san - na, in ex -

Sa - ba - oth. O - san - na, in ex -

cel - sis. O - san - na, O - san - na in ex - cel - sis.

cel - sis. O - san - na, O - san - na in ex - cel - sis.

cel - sis. O - san - na, O - san - na in ex - cel - sis.

cel - sis. O - san - na, O - san - na in ex - cel - sis.

78

for illegal use only

83

div. *rit.*

O - san - na.

unis.

O - san - na.

div.

O - san - na.

div.

O - san - na.

rit.

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