

Three Carols from France / arr Courtney / SATB with Kbd

Three Carols from France

Traditional Carols

Arranged by

VICKI TUCKER COURTNEY

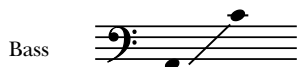
SATB Voices with Keyboard

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Three Carols from France

3

for SATB Voices with Keyboard

Incorporating

Shepherd, Shake off Your Drowsy Sleep

Angels o'er the Fields Were Singing

He Is Born, the Holy Child

VICKI TUCKER COURTNEY

Excitedly (♩ = c. 70)

Shepherd, Shake off Your Drowsy Sleep

rit.

Keyboard



Soprano/Alto

a tempo

mp unis.

4



Tenor/Bass

a tempo



8



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12

bring - ing, Shep-herd! the cho - rus come and swell! Sing No - el, O sing — No -

unis.

Piano accompaniment for measures 12-15, featuring chords and arpeggiated figures in both hands.

16

el!

mf unis.

See how the flow'rs all burst a -

Piano accompaniment for measures 16-19, including a *mf* dynamic marking in the right hand at measure 18.

20

new, think - ing snow is sum - mer dew. See how the stars a - fresh are

Piano accompaniment for measures 20-23, continuing the harmonic support for the vocal line.

24

glow - ing. All — their bright - est beams — be - stow - ing, Shep-herd! the

27

cho - rus come and swell! Sing No - el, O sing — No - el!

(♩ = c. 70)

31 *Angels o'er the Fields Were Singing*

(♩ = c. 70)

f

35 *mf* unis.

An - gels o'er the fields were sing - ing, sing - ing hymns from heav'n on high.

mf

39

mf unis.

And the moun - tain ech - oes ring - ing, an - swered to their joy - ful cry:

43

*f**Glo**ri - a,**f**Glo**ri - a, —*

f

47

in ex - cel - sis De - o! Glo - - - - -

in ex - cel - sis De - o! Glo - - - - -

Musical score for measures 47-50. The vocal parts (Soprano and Bass) sing "in ex - cel - sis De - o! Glo -". The piano accompaniment features chords and moving lines in both hands.

51

- - - - - ri - a, in ex - cel - sis De -

- - - - - ri - a, in ex - cel - sis De -

Musical score for measures 51-54. The vocal parts continue with "ri - a, in ex - cel - sis De -". The piano accompaniment continues with chords and moving lines.

55

-o!

-o!

Musical score for measures 55-58. The vocal parts end with "-o!". The piano accompaniment concludes with a final chord and a double bar line.

59 *He Is Born, the Holy Child*

mf unis.

He is born, the_ ho - ly child. Play the_ o - boe and bag - pipes mer-ri-ly!

mf

63

mf unis.

He is born, the_ ho - ly child. Sing we all of the Sav - ior mild.

67

Through long a - ges_ of the past.

Proph - ets have fore - told his com - ing.

71

Through long a - ges — of the past.

Now the time has —

74

unis.
He is born, the — ho - ly child.

come at last! He is born, the — ho - ly child.

77

Play the — o - boe and bag - pipes mer - ri - ly! He is born the —

Play the — o - boe and bag - pipes mer - ri - ly! He is born the —

ho - ly child. Sing we all of the Sav - ior mild.

ho - ly child. Sing we all of the Sav - ior mild.

83 *f* Glo - - - - - ri - a,

f Glo - - - - - ri - a, —

87 *rit.* in ex - cel - sis De - - o! *ff*

in ex - cel - sis De - - o! *ff*

rit.

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